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BETWEEN MARLOW AND HENLEY-ON-THAMES

Exceptionally finely placed, on one of the most picturesque reaches of the river, close to Hurley Lock.
THE BEAUTIFUL RIVERSIDE PROPERTY, WITTINGTON

THE RESIDENCE stands 100ft. above the river, and has magnificent views south to the rolling woodlands of Berkshire. It was designed by Sir Reginald Blomfield, R.A., and is of moderate size with admirably planned accommodation, which includes lounge hall, four beautifully appointed reception rooms, twelve principal bedrooms, five bathrooms, compact domestic offices and staff's quarters.

Central heating, modern drainage, electric light, ample water supply. Garage, stabling and chauffeur's flat.



Sole Agents, Messrs. SIMMONS & SONS, Henley-on-Thames, Reading, and Basingstoke; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By direction of Leslie G. Moir, Esq.

IN THE HEART OF THE BICESTER HUNT

Nearly 400ft. above sea level. Five miles from Bicester, Brackley and Flinmere.

The
Attractive Freehold Property,
COTTISFORD HOUSE,
COTTISFORD.

THE Picturesque OLD-FASHIONED HOUSE, partly dates from the time of Queen Anne and is characteristic of the architecture of the period. It was thoroughly restored and the interior completely remodelled in 1930, and is now an ideal country house of moderate size.

It contains hall, three reception rooms, twelve bed and dressing rooms, three bathrooms and compact offices. Electric light, ample water supply, central heating, telephone.



Solicitors, Messrs. BELL, BRODRICK & GRAY, Ormond House, 63, Queen Victoria Street, E.C.4.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

By direction of the Executors of the late Major-General E. W. Alexander, V.C.

SOUTH DEVON COAST

One mile from Thurlestone Sands and Golf Course; four miles from Kingsbridge

HORSWELL HOUSE
SOUTH MILTON.

IN A FAVOURED and BEAUTIFUL DISTRICT, in the MOST SOUTHERLY PART OF DEVON. A stone-built Residence, facing south-west, and reputed to date from the William and Mary period. Hall, four reception rooms, eight bed and dressing rooms, boxroom, three bathrooms and ample offices.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



HERTS. ABOUT 1½ HOURS FROM LONDON

To be Sold, or would be Let, Unfurnished

HOLFORD HOUSE, BALDOCK

A GEORGIAN HOUSE, situated in this charming old country town. It is substantially built and in good condition, and contains many delightful features of its period.

Entrance and lounge hall, with characteristic staircase and paneling, three reception rooms, eight bedrooms, three dressing rooms, two bathrooms, complete offices. Company's electric light, gas and water, main drainage. Garage for three cars, with studio or billiard room over, stabling.

Delightful but inexpensive old gardens shaded by many well-established trees, tennis lawn, small orchard and greenhouse; in all about one-and-a-half acres.

Price, Freehold, £2,500
for prompt offer



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (33,182.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank and Rutley's advertisements continued on pages iii., xiv., and xv.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Solanet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page viii.)

PRELIMINARY ANNOUNCEMENT.

HAMPSHIRE

WILTS AND DORSET BORDERS, ON EDGE OF THE NEW FOREST,

ELEVEN MILES FROM SALISBURY.

THE REMARKABLY ATTRACTIVE FREEHOLD

SANDLE MANOR ESTATE, FORDINGBRIDGE

Comprising the
BEAUTIFULLY
EQUIPPED
RESIDENCE
Containing panelled hall, five reception
rooms,
Sixteen bed and dressing rooms,
Nurseries, four bathrooms,
Complete offices.

EXCELLENT STABLES
AND GARAGES.EXCEPTIONALLY
CHARMING
GARDENS
AND PARKLANDS.In all about
54 ACRES.

FOUR EXCELLENT DAIRY AND MIXED FARMS WITH HOMESTEADS AND CAPITAL BUILDINGS.

WOODLANDS, ACCOMMODATION AND BUILDING LAND.

SEVEN SUPERIOR COTTAGES,



SANDLE MANOR FARM HOUSE. (LOT 10.)

In all about
527 ACRES
IN 23 LOTSWith vacant possession
on completion
(except for service and small
tenancies).

COTTAGES. (LOTS 3 AND 4.)



GARDENER'S HOUSE WITH ABOUT SIX ACRES. (LOT 5.)

HAMPTON & SONS in conjunction
with Mr. J. G. W. BARKER will
sell the above by Auction at
the Red Lion Hotel, Salisbury
on TUESDAY, JULY 23rd next,
at 2.30 p.m. (unless previously
Sold).Illustrated particulars and con-
ditions of Sale may be obtained
from the

SMALL HOLDING. (LOT 7.)

Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1, or from J. G. W. BARKER Esq., Land Agent, 39, Maddox Street, W.1.

BEAUTIFUL BUCKINGHAMSHIRE. **23½ MILES FROM BOND STREET**

Near famous Golf Course and adjoining extensive Commons for about one mile.

MAGNIFICENT RESIDENTIAL ESTATE

WITH LUXURIOUSLY APPOINTED RESIDENCE OF MODERATE SIZE.

situated in a picked position 240ft. above sea level.

BEAUTIFULLY TIMBERED LAWNS.
Ornamental water. Herbaceous borders.
Hard and grass tennis courts.
Glasshouses.Productive kitchen garden.
MODEL FARMERY AND STABLING.
GARAGES FOR FIVE CARS.TWELVE COTTAGES.
70 acres of matured oak, beech, larch and
pine plantations.
RICH GRASSLAND,
with water laid on to each enclosure in all

ABOUT 200 ACRES
in a ring fence.
FREEHOLD. TITHE AND LAND TAX FREE. VACANT POSSESSION.
IMMUNE FROM DEVELOPMENT BUT POSSESSING POTENTIAL BUILDING VALUE.
FOR SALE.

Inspected and confidently recommended by the Agents,
HAMPTON & SONS, 20 St. James's Square, S.W. 1, from whom illustrated particulars may be obtained.

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telegraphic Address:
"Overbid-Piccy, London."

BARONIAL ESTATE IN AUSTRIA

TO BE SOLD,

The above delightful Castle dating from Xth century, together with its Estate of nearly

1,000 ACRES (or with a smaller area)

situate close to a university town three hours from Vienna.

Magnificent timbered domain. Excellent sporting; the chamois having been preserved for many years may be termed unique.

The Castle contains spacious reception rooms, over twenty bedrooms, bathrooms, etc., private chapel; electric light throughout. Parquet floors; ample stabling, farmbuildings, staff houses, etc.

The Estate includes farmland in a high state of cultivation, nearly 700 acres of forest, productive fruit orchards, etc.

Particulars of this unique Property, which is to be Sold with the Castle fully Furnished, of Messrs. OSBORN & MERCER, as above.



For Sale by order of Executors.

WEST SUSSEX

between Midhurst and Petersfield.

250ft. up on green sand, in unspoilt country.

A COMFORTABLE RESIDENCE, containing lounge hall, two reception rooms and study, ten bed and dressing rooms, etc.

EXCELLENT COTTAGE.

FARMERY.

Stabling, garage, etc.

Delightful Grounds
with beautiful views of the South Downs.

Lawns, charming "long walk," orchard, undulating pastureland, woodland, etc., lying compactly together.

70 ACRES

Agents, Messrs. OSBORN & MERCER. (16,351.)

EAST DEVON COAST

Occupying a picked site in one of the prettiest parts of this lovely county convenient for a favourite seaside resort, but enjoying perfect seclusion.

PERFECTLY APPOINTED RESIDENCE

erected in the Tudor style regardless of cost, facing south and east with WONDERFUL PANORAMIC VIEWS.

It is approached by a long carriage drive with lodge at entrance, and the accommodation is on two floors only.

Fine central hall, three well-proportioned reception rooms, eleven bed and dressing rooms, three bathrooms and very complete offices with servants' hall.

ELECTRIC LIGHT.

TELEPHONE.

UNFAILING WATER SUPPLY.



Large Garage

Capital Cottage

GROUNDS OF EXCEPTIONAL CHARM

laid out in terraces and enjoying wonderful views in all directions. They include large tennis lawn, lovely herbaceous walks, enclosed rose garden, rock garden, good kitchen garden, orchard and glasshouses.

The remainder comprises valuable pasture with a little wood and heathland.

For sale with

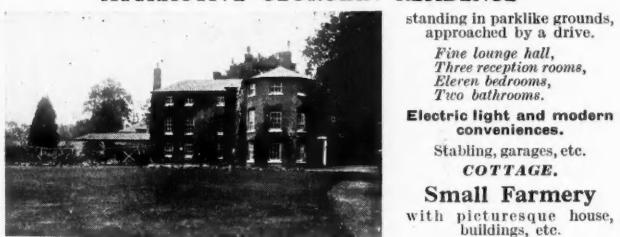
23 OR 44 ACRES

Inspected and confidently recommended by Messrs. OSBORN & MERCER, as above. (16,381.)

SUFFOLK

In a favourite part of the county within easy reach of Bury St. Edmund's. For Sale, an

ATTRACTIVE GEORGIAN RESIDENCE



standing in parklike grounds, approached by a drive.

Fine lounge hall,
Three reception rooms,
Eleven bedrooms,
Two bathrooms.

Electric light and modern conveniences.

Stabling, garages, etc.

COTTAGE.

Small Farmery
with picturesque house, buildings, etc.

Well-timbered gardens and grounds with lawns for tennis, etc., walled fruit and kitchen garden, orchard, etc., the remainder of the land being chiefly capital pasture; in all about

60 ACRES

Sole Agents, Messrs. OSBORN & MERCER. (16,303.)

HANTS AND SUSSEX

BORDERS: In a lovely rural district away from all traffic.

To be Sold, A Delightful Modern Residence

400ft. up, on sandy subsoil facing south, with fine views.

Completely secluded

Three reception, billiard room, eleven bedrooms, two bathrooms.

Coy.'s water and electric light.

Central heating.

Stabling, garage, etc.

Small farmery.

CAPITAL COTTAGE.



Gardens of unusual charm shaded by well-grown timber and ornamental trees; fine walled kitchen garden, orchard and excellent paddocks; in all about

29 ACRES

Recommended by Messrs. OSBORN & MERCER, as above. (16,315.)

SUSSEX, WITHIN EASY REACH OF THE SEA

TWO MILES FROM A WELL-KNOWN GOLF COURSE

FOR SALE,

A RESIDENCE OF OUTSTANDING MERIT

designed by an eminent architect and occupying a well-chosen position on a southern slope with distant views. It is approached by a long rising carriage drive and enjoys perfect seclusion.

Oak-panelled lounge hall, three reception rooms, twelve bed and dressing rooms, four bathrooms, etc.

The workmanship and fittings throughout are of high order, and no effort has been spared in making the house up-to-date and labour-saving.

Company's Electricity and Water.

Ample garage and stabling accommodation.

FOUR SUPERIOR COTTAGES.

The Gardens of Great Beauty

are a unique feature and full of variety. They include lawns, iris garden, rose garden with paved paths, fine rock garden, orchard, etc., the whole surrounded by several acres of heath and woodland, affording complete protection, the total area being about

30 ACRES

Personally inspected and recommended by OSBORN & MERCER. (15,816.)



OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



HAMPTON & SONS

Telephone : Whitbhall 6767.

Telegrams : "Selanist, Piccy, London."

BRANCHES : WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026).



BY DIRECTION OF EUSTACE WATKINS, ESQ.

Fine position in one of the healthiest parts on the

KENT COAST

PRACTICALLY ON THE SEA FRONT.

DULVERTON, BIRCHINGTON-ON-SEA.



Very choice FREE-HOLD RESIDENCE in the Bungalow style; approached by drive, and containing lounge hall, two reception rooms, five bedrooms, two sumptuously appointed bathrooms, compact offices. Costly fittings. Oak paneling and floors. Central heating. Company's electric light, gas and water, main drainage. Detached garage.

DELIGHTFUL PLEASURE GROUNDS, inexpensive to maintain. Money has been lavished on the Property, which is undoubtedly one of the choicest little places of its kind now in the market.

To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 2nd next (unless previously Sold). Solicitors, Messrs. CULROSS and Co., 65, Duke Street, W. 1.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HIGH SALVINGTON

ON A SPUR OF THE SOUTH DOWNS, 500FT. ABOVE SEA LEVEL AND (three miles from Worthing) FAMED FOR ITS EXHILARATING AIR.

FOR SALE,

THIS DELIGHTFUL MODERN HOUSE.



constructed of the finest material and set for the maximum of sunshine.

Glorious views extending from Beachy Head to the Isle of Wight. Panelled lounge, drawing and dining rooms, dance room, sun parlour, six bedrooms, two bathrooms. Space for extra bedroom if required. All main services. GARAGE FOR TWO CARS.

VERY CHARMING GROUNDS with tennis and other lawns, rock rose, water and flower gardens, orchard, kitchen garden, in all about

THREE ACRES

A SMALL OUTSTANDING PROPERTY IN EVERY WAY. Apply HAMPTON & SONS, 20, St. James's Square, S.W. 1.

RUISLIP

MIDDLESEX AND HERTS BORDERS.

Facing South. GOLF. BOATING. BATHING. SWIMMING. FISHING.

Close to 400 acres of beautiful woodlands.



BRAESIDE, PARK WAY. Most attractive modern FREEHOLD RESIDENCE. Oak floors, labour-saving devices. All public services. Hall, two reception rooms, loggia, five bedrooms, fine bathroom, compact offices. Large garage. PRETTY GARDEN with lawns, goldfish pool, etc.

TO BE SOLD BY AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 9th, at 2.30 p.m. (unless Sold previously).

Solicitors, Messrs. ASHURST, MORRIS, CRISP & Co., 17, Throgmorton Avenue, E.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

BETWEEN REDHILL & EAST GRINSTEAD

ONE MILE FROM STATION.

Very pleasing surroundings on high ground.

Modernising and redecorations just completed.



DELIGHTFUL GROUNDS.

IN ALL ABOUT THREE ACRES

Strongly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 41,950A.)

FOR SALE, FREE-HOLD, charming and imposing COUNTRY RESIDENCE; drive approach with lodge; lounge hall, three reception, complete offices, cloakroom, eight bed, three bathrooms.

Central heating. All services. GARAGE for three cars, room over.

FIRST TIME IN THE MARKET.

HAMPSHIRE

300ft. up on a southern slope with lovely views to the South Downs.

EXCELLENT SPORTING FACILITIES.

MARFIELD, WINCHESTER.



An imposing modern RESIDENCE

OF GEORGIAN CHARACTER,

approached by drive, and containing nice hall and lounge, three reception rooms, flower room, south loggia, ten bedrooms, three bathrooms, compact offices, central heating, Co.'s electric light, gas and water, main drainage. Cottage, garage. Delightful grounds with broad terrace, fine tennis and croquet lawns, rose garden, orchard, paddock, etc.; in all about FOUR ACRES.

To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 2nd (unless Sold previously). Solicitors, Messrs. ROOKE and ROOKE, 6, Merrion Square, North, Dublin, C. 17.—Particulars from the Joint Auctioneers, HARDING & HARDING, Midland Bank Chambers, Winchester, Hants, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN FAVOURED SUBURB, SOUTH OF THE THAMES.

20 MINUTES FROM TOWN BY FAST TRAINS.

SURBITON, SURREY

GOLF. BOATING. FISHING. RACING, ETC.

" EVERSLIGH," 32, LOVELACE ROAD.

An attractive

RESIDENCE

containing lounge hall, three reception rooms, loggia, seven bedrooms, dressing room, two bathrooms, compact offices.

Company's electric light, gas and water. Main drainage.

Commodious garage accommodation.

DELIGHTFUL

GARDEN

with full-sized tennis lawn, rock garden, etc.



TO BE SOLD BY AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY, JULY 9th next (unless previously Sold).

Solicitors, Messrs. GILES & HUNTER, 166, Lambeth Road, S.E. 1. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HERTS

In a very pretty part of the county, high up on gravel soil, facing a long stretch of lovely common and only half-hour from Town.

TO BE LET, UNFURNISHED.



Lovely old red-brick Country HOUSE, part dating from the time of Cromwell, but having modern comforts, including electric light and radiators. Lounge hall, four excellent reception rooms, thirteen bed and dressing rooms, three bathrooms, etc. Three garages. Stabling, Cowsheeds, Cottages.

Lovely old-world gardens, lawns with fine timber, tennis courts, kitchen garden with 15ft. wall with masses of peaches, etc., also two meadows, in all

FIFTEEN ACRES

RENT £325 PER ANNUM.

This Property is very suitable for a City man, and is strongly recommended by

HAMPTON & SONS, 20, St. James's Square, S.W. 1.

ON THE FRINGE OF A QUAIN LITTLE VILLAGE IN EAST DEVON

STANDING ON A SOUTHERN SLOPE AND COMMANDING LOVELY VIEWS. Excellent sporting facilities.

TALATON HOUSE, TALATON, NEAR HONITON.

A very comfortable

Freehold Residence of

GEORGIAN

CHARACTER,

on two floors only.

Entrance hall, loggia,

three reception rooms,

garden room, eight or

nine bedrooms, two

dressing rooms, three

bathrooms, compact

offices.

Central heating, own

electric light and water.

Modern drainage.

Cottage, ample garage

and stabling accom-

modation.



PLEASURE GROUNDS AND PARKLAND, including kitchen garden, orchard, etc., in all about

20 ACRES

also "TALATON SQUARE," a modern Residence with good garden and field of

TWO-AND-THREE-QUARTER ACRES.

To be SOLD by AUCTION at the ROUGEMONT HOTEL, EXETER, on FRIDAY, JULY 19th next, at 3 p.m. (unless previously Sold), IN ONE OR TWO LOTS. Solicitors, Messrs. SPARKES & Co., Upper Paul Street, Exeter, Devon. Particulars from the joint Auctioneers, HEWITT & CHERRY, 233, High Street, Exeter, Devon, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephones:
Grosvenor 5131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

ADJACENT TO THE ASHDOWN FOREST GOLF COURSE WITH PRIVATE ACCESS

IN SPOTLESS ORDER.

SPLENDID POSITION ON DRY SANDY SOIL WITH FINE VIEWS
EXCEPTIONALLY FINE HOUSE OF UNIQUE DESIGN.

LUXURIOUSLY FITTED



NOTED GARDENS.

Lounge hall, five reception, fourteen bedrooms, four bathrooms.

RADIATORS AND WATER UPSTAIRS.

ELECTRIC LIGHT, CENTRAL HEATING.

Co's water and gas. Main drainage.

Oak panelling. Parquet floors.

READY TO OCCUPY AT ONCE.

Heated garage. Laundry.

Three stone-built cottages of the Tudor Period, admirably suitable for conversion into secondary residence.

CONSIDERABLY MORE THAN TWELVE ACRES



FINE TIMBER.

RED HARD COURT.

FLOWING STREAM.

RICH GRASS.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

CHILTERN HILLS (ONE HOUR).—Fine old red-brick HOUSE of most pleasing appearance, originally farmhouse but now modernised and brought into line with up-to-date requirements. Long private road approach. Three reception, seven bedrooms, bathroom; main water and electricity, central heating; garage. Inexpensive gardens, old lawns, rock and kitchen garden; large barn converted as studio. Lovely trees, pasture. Five acres. PRIVATELY FOR SALE. (13,345.)

BORDERS OF THREE SOUTHERN COUNTIES.—Attractive modern HOUSE of manageable size; three reception, seven bedrooms, two baths. Fine views. Co's water and gas, electric light, central heating everywhere; stabling and garage, farmery, cottage, millhouse and bungalow. LAKE of five acres. A SPECIFIC FEATURE. Gardens and woodland. 25 acres. FOR SALE OR ON LEASE. (13,590.)

INTERESTING HISTORICAL MANOR HOUSE, in beautiful part of Sussex; easy reach of Tunbridge Wells; 400ft. away from all traffic. Period interior. Authenticated history dating from 1262 but restored by expert architect. Three reception, six bedrooms, two baths; garage, stabling, quaint oak house, convertible to cottage or studio; main lighting and water, scientific drainage, central heating; stone-flagged gardens, orchard and kitchen garden; surrounded by woods and streams, a feature being glen of extreme beauty with series of waterfalls. For SALE with 9 or 60 ACRES. Just in market. (15,740.)

ON THE SOLENT, WITH PRIVATE BEACH. Magnificent views to Isle of Wight. Exceptional HOUSE of unique design; fine position on sea shore; several reception, seven or eight bedrooms, all on one floor, two bathrooms; electric light, central heating; annexe with four rooms, new glass wing; garage; grass court, kitchen garden, nice trees; splendid order throughout. For SALE, or would be Let, Furnished, for summer and winter. Yachting and golf. (15,007.)

NEAR HINDEAD GOLF COURSE.—Unique HOUSE on sandy soil, surrounded by common lands; three reception, nine bed, two bath; oak panelling; Co's electricity, water and gas, central heating; garage, two cottages; nice gardens, orchard and beautiful trees; fourteen acres. FOR SALE OR LEASE.

WANTED
FARM SUITABLE FOR BREEDING BLOODSTOCK
200-350 Acres—House of no importance, but should not be large; must include level gallop of at least two miles, with three-quarters of a mile straight. Between AYLESBURY AND ROYSTON. Should be dry, good pasture, lime in soil. Particulars and photographs if possible to Messrs. CURTIS & HENSON, whose applicant is keen to settle at once. Usual commission required.



"PINNOCKS" TADLEY

Few miles from Basingstoke One hour's rail.

ADJACENT TO PAMBER FOREST.

SMALL PERIOD HOUSE OF UNUSUAL CHARM

Standing amidst unspoilt surroundings. Away from main roads and railways. Restful and quiet. Convenient for good golf. Trout fishing. Hunting. Shooting usually obtainable. Old oak beams and fireplaces. Modernised at great expense. Four reception, six bedrooms, two bathrooms; electric light and water, modern drainage; well-planned gardens, orchard, tennis court; macracapa hedges; stabling and garage.

TWO ACRES. FREEHOLD ONLY £2,800.

Joint Sole Agents, Messrs. NICHOLAS, of Reading, and CURTIS & HENSON, 5, Mount Street, W. 1. (15,011.)

FINE VIEWS OVER DUNSTER CASTLE AND POLO GROUND

Between Exmoor and the sea. Excellent spotting centre. Nine bedrooms, four bath, three reception, glazed loggia which catches all the sun. Charming House of local stone in a beautiful position; every modern need has been met; central heating, Co's water, gas, electricity and main drainage. Range of hunting stabling, large garage, two cottages. Naturally beautiful gardens, walled kitchen garden, tennis lawns, orchard, fine trees.

ABOUT TWO ACRES.

FREEHOLD FOR DISPOSAL.
Would Let Furnished for summer months.
Joint Sole Agents, C. W. RICHARDSON, The Avenue, Minehead, Somerset; and CURTIS & HENSON, 5, Mount Street, W. 1. (14,265.)

FOURTEEN MILES FROM LONDON BY ROAD, yet amidst unspoilt country, and near old-world village. Interesting Georgian HOUSE in park of 100 acres. Two drives with lodges. Several reception. Genuine Adam fireplaces, old carving and panelling, fourteen bedrooms, six bathrooms; main water and electricity; extensive stabling, etc. Gardens an important feature, ornamental lake, fully-stocked walled gardens, hard court; near good golf. MODERATE RENTAL ON LEASE. Very highly recommended. (8820.)

SURROUNDED BY SURREY HEATHLAND (within 20 miles of Hyde Park; splendid golf adjoining, panoramic views for 30 miles; 600ft. on sand).—Well-appointed HOUSE. Long drive with lodge, five reception, fifteen bedrooms, five baths; all main services, new drainage; garage, cottage. Beautiful grounds with fine terrace; tennis lawns, loggia, flower, rose, vegetable and fruit gardens, paddocks. NEARLY 20 ACRES. JUST IN MARKET. (13,744.)

NINE MILES FROM WINCHESTER.—Fine FIVE HOUSE of mellowed red brick, part dating back 400 years; later additions in harmony. Four reception, ten bedrooms, three baths; main electricity and power; ample water; garage and stabling; old-world gardens, lawns, kitchen garden and orchard. ABOUT FOUR ACRES. Hunting. Shooting. Trout fishing. FOR SALE, or Furnished for six months. (14,271.)

PILGRIM'S WAY, NEAR CANTERBURY (90 minutes from London; lovely views over river valley).—Unique HOUSE, erected to designs of famous architect, with old materials, giving appearance of genuine half-timbered house. Oak interior and open fireplaces; three reception, eight bedrooms, two baths; electric light, water by gravitation; gardens, lawns, orchard, pasture. TEN ACRES. REASONABLE PRICE. (13,095.)

FINE OLD REGENCY HOUSE (35 minutes from City; suitable for business man).—Four reception, twelve bedrooms, four bathrooms; electric light, central heating, telephone, water and gas; garages for five cars, stabling, laundry, three cottages; undulating lawns, two tennis courts, two sheets of water affording boating and coarse fishing, swimming pool, park-like meadowland and woodland. NEARLY 50 ACRES.

HOLMDALE, HOLMBURY ST. MARY

BEAUTIFUL LEITH HILL RANGE

600ft. up.
Facing due south.

VIEWS FOR 30 MILES

HOUSE DESIGNED BY NOTED ARCHITECT

uilt of stone and red brick, bold gables and panelled exterior. Perfect order.



SIX MILES FROM DORKING

Two lodges.
Stabling and garage.

BOUNDED BY NATIONAL TRUST LAND IMMUNE FROM DEVELOPMENT

Four reception, sixteen bedrooms, three bathrooms; electric light and water, heating.

THE PLEASURE GROUNDS ARE MOST UNIQUE

Many fine specimen trees, lawns for tennis and croquet, hard court, rock and water garden with stream, kitchen garden, glasshouses, wood and parkland.

Four cottages in village if required. **44 ACRES**

CURTIS & HENSON, 5, Mount Street, W. 1. (15,591.)

NO REASONABLE OFFER REFUSED.

Telephone No.
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

CLOSE TO THE ASHDOWN FOREST, IN A HIGH AND BEAUTIFUL POSITION.
HAMMERWOOD PARK EAST GRINSTEAD SUSSEX

FIVE MILES FROM EAST GRINSTEAD AND THREE MILES FROM FOREST ROW.



GEORGIAN MANSION

BUILT OF STONE, SEALED AT THE HEAD OF A FINELY TIMBERED PARK, FACING FULL SOUTH, AND COMMANDING MAGNIFICENT VIEWS.

LONG DRIVE WITH LODGE; FIVE RECEPTION ROOMS, BILLIARD ROOM, COMPLETE DOMESTIC OFFICES, THIRTEEN BEST BEDROOMS, NURSERIES, SIX BATHROOMS, EIGHT STAFF BEDROOMS AND MEN'S ROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

COMPANY'S WATER.

DELIGHTFUL GARDENS AND TERRACED WALKS, yew hedges, rhododendron garden, green hard tennis court, grass tennis court, walled fruit garden.

FINE LAKE OF FIVE ACRES FED BY RIVER.

STABLING, GARAGES, FIVE COTTAGES AND TWO FLATS AT GARAGES; PASTURE AND WOODLANDS.

IN ALL ABOUT 320 ACRES

FOR SALE, FREEHOLD, AT MODERATE PRICE. FIRST-CLASS CONDITION THROUGHOUT.

Illustrated particulars may be had of the Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1, who recommend this beautiful Estate from personal knowledge.

BY DIRECTION OF W. E. WELLS, ESQ.

SUSSEX AND KENT BORDERS

In a beautiful country district; eight miles from Tunbridge Wells.
SHARNDEN MANOR, MAYFIELD, SUSSEX.



Occupying a fine position about 400ft. above sea level, and possessing magnificent views, the gabled RESIDENCE, which is fitted with every modern convenience, contains: Lounge hall, four reception rooms, thirteen bedrooms, five bathrooms and complete offices; central heating, main water, modern drainage, electric light; stabling and modern garages; exceptional gardens, including terraces, miniature lake, rose and sunken gardens; tennis and croquet lawns, and woodland walks, kitchen gardens. Sharnden Farm, an important dairy holding, with typical old Sussex residence, resident agent's house, seven cottages and a large area of well-timbered woodland, chiefly oak; the whole extending to

386 ACRES

With Vacant Possession. To be offered for AUCTION as a whole or in Lots, at any date.

Solicitors, MESSRS. SLAUGHTER & MAY, 18, Austin Friars, E.C.2.

Auctioneers, MESSRS. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1; MESSRS. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

Strongly recommended from inspection. The recent subject of the outlay of thousands.
£7,000. IN A BEAUTIFUL PART OF KENT



A REALLY GOOD HOUSE of pleasing appearance, standing well up, facing due south, approached through WELL-TIMBERED PARK by drive and commanding splendid views. Eleven bedrooms (five with lavatory basins), five bathrooms, imposing hall and four reception rooms, servants' hall, etc.

CO'S. WATER.

ELECTRICITY.

MODERN DRAINAGE.

The grounds contain some of the FINEST TREES IN THE COUNTY, walled garden, orchards and about

50 ACRES OF PARK

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 2667.)

AT AN UPSET PRICE OF £2,450.

"BRYMORE," CANNINGTON, SOMERSET

IN THE FAMOUS QUANTOCK COUNTRY.

A FINE OLD MANSION, WELL WORTH MODERNISING

Half-a-mile from any main road.

Long avenue drive, with lodge.



28 bed and dressing, bath, four reception and billiard room. Ample offices and cellarage. Co's. water. Central heating. Electric light available. Stabling, garage, lodge, cottage, numerous buildings.

BEAUTIFULLY TIMBERED GROUNDS WITH TROUT LAKE, walled kitchen gardens, orchard and well-watered meadowland. About

36 ACRES

FOR SALE BY AUCTION IN JULY NEXT.

Particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

Salmon and Trout Fishing

IN "GLORIOUS DEVON"



Can be SECURED by ACQUIRING a DELIGHTFUL PROPERTY of about 40 ACRES

in a wonderful situation, about 450ft. above sea with BEAUTIFUL VIEWS OF THE MOORS. (Observation tower easily removed.)

Twelve bed and dressing rooms, three bathrooms, four reception rooms, servants' hall. Electric lighting, etc., all in good order.

EXCELLENT OUTBUILDINGS, FARMERY and MOST DELIGHTFUL GARDENS, the remainder woods and pasture.

Price and full details from the SOLE AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7113.)

Telegrams:
"Wood, Agents, Wewood,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.
Mayfair 6341 (10 lines).

BY DIRECTION OF LADY SCHUSTER.

YELDALL MANOR, TWYFORD, BERKS

33 miles from London and 40 minutes by train; secluded in its Estate and grounds.

Standing 300ft. above sea and commanding grand southern panoramic views. Approached by an avenue drive, half-a-mile long; all the principal rooms facing south, sheltered from the north.

THE WELL-APPOINTED RESIDENCE

contains:

Lounge with minstrels' gallery. Four excellent reception rooms. Fourteen bed and dressing rooms, mostly with basins (h. and e.). Five bathrooms. Compact offices.

ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.



Solicitors, Messrs. WITHERS & CO., 4, Arundel Street, Strand, W.C.2. Auctioneers' Offices, 23, Berkeley Square, London, W.1.

BY DIRECTION OF THE EXORS. OF THE LATE F. H. BARCLAY, ESQ., AND OF THE REV. CANON DAVID BARCLAY.

CROMER, NORFOLK

Sheringham four miles, North Walsham eight and Norwich 21 miles. Within easy reach of many important towns, coastal resorts and the Norfolk Broads.

IN LOTS. FREEHOLD.

THE IMPORTANT RESIDENTIAL and BUILDING PROPERTY known as

"THE WARREN" AND "THE GROVE" ESTATES

embracing the

CHARMING MARINE RESIDENCE,
"THE WARREN,"

with 10 or 26 acres.

Two halls, four reception, conservatory, nineteen bed and dressing rooms, two bathrooms, compact offices, Stabling, garage, three cottages.

ALL CONVENiences.

Most attractive gardens and woodland.



Solicitors, Messrs. MILLS & REEVE, 74, Upper Close, Norwich; Messrs. HANSELL, HALES, BRIDGWATER & PRESTON, The Close, Norwich (and at Cromer, Sheringham and Holt).

Auctioneers' Offices, JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1; Messrs. NICHOLAS, 4, Albany Court Yard, London, W.1; Messrs. S. MEALING MILLS & CO., 2, Upper King Street, Norwich (acting in conjunction).

BY DIRECTION OF ROGER K. CROSS, ESQ.

THE POPLARS, FLEET, HAMPSHIRE

IN THE BEST RESIDENTIAL DISTRICT OF FLEET.

Within one mile of the station (London to Southampton and West of England main line); Fareham is six miles, Basingstoke twelve miles, Guildford fourteen miles, Farnborough and Aldershot are both four-and-a-half miles distant; London is within 33 miles by excellent motoring roads.

AS A WHOLE OR IN TWO LOTS. FREEHOLD.

MOST ATTRACTIVE

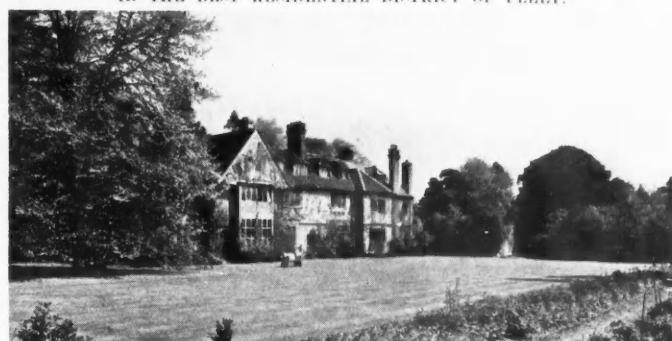
RESIDENTIAL PROPERTY situated in Albany Road, with total frontages of about 970ft., and with access also to Aldershot and Connaught Roads, extending in all to over

12½ ACRES

comprising the MODERN RESIDENCE, containing:

Lounge hall, two reception rooms, saloon billiards room, twelve bed and dressing rooms, two bathrooms, convenient offices.

Solicitors, Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, London, W.C.2. Auctioneers' Offices, 23, Berkeley Square, London, W.1.



Central heating, telephone, Company's electric lighting and water, main drainage.

DELIGHTFULLY MATURED

GARDENS AND GROUNDS

with ponds and numerous small brooks, lawns, kitchen garden with range of glasshouses, orchard; attractive BUNGALOW COTTAGE; garage.

Which will be offered for SALE by AUCTION, by JOHN D. WOOD & CO., at their Sale Room, at 23, Berkeley Square, London, W.1, on MONDAY, JULY 8th, 1935, at 2.30 p.m.

HUNTING THREE DAYS A WEEK WITH THE DEVON AND SOMERSET, DULVERTON AND EXMOOR

Standing 750ft. above sea level, with lovely views over Devon's finest scenery. Station: South Molton, G.W.R., fifteen minutes' run; South Molton-Paddington, 3 hrs. 50 mins.

AN IDEAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE PERFECT IN EVERY DETAIL.

THE RESIDENCE is a Devonshire Farmhouse, on which many thousands of pounds have been spent in modernising.

It contains:

Three reception, nine principal and four servants' bedrooms, four bathrooms, fitted lavatory basins where required.

Modern fireplaces in reception rooms. Oilomatic central heating. Electric light by duplicate plant. Excellent water supply and modern drainage.

BADMINTON COURT IN OLD BARN with special lighting could be used for squash rackets court. Hard tennis court.

CHARMING AND INEXPENSIVE GARDENS.

Full particulars from JOHN D. WOOD & CO., 23, Berkeley Square; or Owner's Agent, F. W. B. SMYTH, Orswell, Stoke Rivers, Barnstaple.



Productive kitchen garden; Home Farm, buildings and four cottages. Good grassland, about 100 acres of woodland (and more could be obtained), providing excellent shooting.

Five loose boxes (three fully tiled) three stalls, two garages hold three cars each, fitting shop adjoining.

TWO MILES OF TROUT FISHING (both banks) and TROUT HATCHERY; well-built fishing hut with balcony overlooking river.

EXCELLENT GOLF within easy reach (Westward Ho! about half-an-hour's run; Saunton Sands, about 20 minutes' run). FOR SALE, FREEHOLD, with about

234 ACRES

or the House would be sold without the land. House handsomely furnished throughout, including Persian carpets, valuable pictures by well-known artists. Might be disposed of at agreed valuation.

MORTGAGE COULD BE ARRANGED.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1.

Telephone: Grosvenor 2861.
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

13. BOLTON STREET, W.1.



£5,000.

40 ACRES.

MIGHT LET UNFURNISHED.

SOUTHERN SLOPE OF COTSWOLDS
(450ft. above sea level on gravel soil).—TUDOR style stone-built RESIDENCE, seated in park. Halls, billiard and 3 reception rooms, 12 bed and dressing rooms, bathroom. Entrance lodge. Good stabling, cottage, farmery. Choice pleasure grounds, tennis and croquet lawns, orchard, parkland and woodland.

TRESIDDER & Co., 13, Bolton St., W.1. (2771.)

SUSSEX (360ft. up, magnificent views).—A particularly well-built RESIDENCE SUITABLE FOR SCHOOL, etc. Lounge hall, 4 reception, 4 bathrooms, 13 bedrooms. Main water, electricity and drainage. Central heating. Good outbuildings, excellent lodge. Charming grounds, orchard and paddock; the whole well timbered.

61 ACRES.

TRESIDDER & Co., 13, Bolton St., W.1. (13,612.)

To LET long or short period. Rent accordingly.
NEWQUAY (private road overlooking bowling green).—Well-Furnished HOUSE (3 reception, 5 bedrooms, fitted basins, baths). Garage. TRESIDDER & Co., 13, Bolton St., W.1.

BEAUTIFUL PART OF DEVON
650ft. up on sandstone. ENCHANTING VIEWS. Hall, 3 reception. Bathroom, 5 bedrooms. Electric light, Central heating, Telephone. Stabling, Garage, Rooms over. Very picturesque grounds, orchard, paddock, woodland. TROUT STREAM AND POOL. £1,800.

TRESIDDER & Co., 13, Bolton St., W.1. (16,633.)

£90 P.A. UNFURNISHED. MIGHT SELL.
COOKHAM (45 minutes Paddington, high ground, mile river).—Attractive RESIDENCE; parquet floors throughout; main water, electricity and gas; 2 reception, bath, 5 bed and dressing rooms; garage; lovely garden, lawns, lily pool.

TRESIDDER & Co., 13, Bolton St., W.1.

FIFTEEN MILES EASTBOURNE
(500ft. up, south aspect, lovely views).—Picturesque modern RESIDENCE, easily managed, excellent order. Hall, 3 reception (one 30ft. by 22ft.), 2 bathrooms, 8 bedrooms.

Basins (h. and c.) in bedrooms.
Radiators, telephone. Co.'s water and electric light. Garages for 3. Flat. Lodge. Secondary Residence (Let at £52 p.a.) optional. Particularly charming grounds, orchard, paddock and woodland intersected by

STREAM WITH WATERFALLS. 15 ACRES.

TRESIDDER & Co., 13, Bolton St., W.1. (6967.)



3,500 GNS. WOULD LET, UNFURNISHED.
EASTERN COUNTIES (beautiful part).—Delightful RESIDENCE in excellent order; 2 carriage drives; 4 reception, 2 bath, 10 bedrooms. Electric light, Central heating. Stabling for 4, garage for 3, cottage. Charming timbered grounds, tennis, croquet and other lawns, walled garden and orchard, 3 good pastures, stream and pool.

8 ACRES.

TRESIDDER & Co., 13, Bolton St., W.1. (13,009.)

CHICHESTER HARBOUR

Deep water anchorage 50 yards from House. Excellent MODERN RESIDENCE. Hall, 3 reception, bathroom, 6 bedrooms. Hard wood floors throughout. Electric light and power; Co.'s water, water softener, central heating, telephone; hand-basins (h. and c.) in all bedrooms.

2 GARAGES.

Inexpensive grounds. **REALLY LOW PRICE.** TRESIDDER & Co., 13, Bolton St., W.1. (16,905.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33

ORIGINAL TUDOR HOUSE

THREE HOURS LONDON.

CONVENIENT FOR MANCHESTER.



IN IRREPROACHABLE ORDER.

THOUSANDS EXPENDED.

Parquet flooring and oak beams.

Ten bedrooms, dressing room, four bathrooms, three reception rooms and hall. Electric light and power, Co.'s water and gas, central heating. Garage and stabling. THE BEAUTIFUL GARDENS include stone terrace, hard tennis court; in all NEARLY THREE ACRES.

FREEHOLD FOR SALE AT SACRIFICIAL PRICE

Representing only a fraction of cost.

HUNTING, GOLF, POLO, etc.

Illustrated particulars, Owner's Agents, RALPH PAY & TAYLOR, as above.

CHARMING OLD SUSSEX MANOR

BEAUTIFUL SITUATION IN FAVOURITE DISTRICT. 400ft. above sea level.



INTERESTING PERIOD HOUSE DATING FROM 1262

Surrounded by woods and streams, with lovely glen and waterfall. SIX BED, TWO BATH, THREE RECEPTION ROOMS; GARAGE, STABLING, OAST HOUSE.

MAIN ELECTRIC LIGHT AND WATER. CENTRAL HEATING. STONE-FLAGGED GARDEN, with orchard, walled rose garden, also glen of extreme beauty with waterfalls and carpeted with wild flowers.

FREEHOLD FOR SALE WITH NINE ACRES

OR WOULD BE SOLD AS A WHOLE; IN ALL SOME 60 ACRES.

Full details of Owner's Agents, RALPH PAY & TAYLOR, 3, Mount Street, W.1.

By direction of Douglas J. Coleman, Esq., J.P.

EAST BARSHAM, NORFOLK

In a fine agricultural district, two miles from the town of Fakenham, and between Norwich and King's Lynn, within eight miles of the coast.



EAST BARSHAM MANOR.

A BEAUTIFUL HOUSE OF THE EARLY TUDOR PERIOD WITH ORIGINAL GATEHOUSE, containing lounge hall, reception rooms, eight bed and dressing rooms, domestic offices; stabling and garage; electric light and good water supply; two sets of farm premises, cottages.

61A. OR. 24P.

THE WATERHOUSE FARM,
one mile from Fakenham, extending to

950A. 1R. 38P.

of fine mixed soil land with a good proportion of pasture, CAPITAL RESIDENCE, EXTENSIVE PREMISES, COTTAGES.

Excellent Shooting, Hunting, Golf.

MESSRS. IRELAND

are favoured with instructions to SELL by AUCTION, at the Royal Hotel, Norwich, on Saturday, July 6th, 1935, at 1 o'clock.

Particulars and Conditions of Sale may be obtained of the Auctioneers, Barclays Bank Chambers, Norwich and of Messrs. H. BEVIR & SONS, Wootton Bassett, Swindon, Wilts, Vendor's Solicitors.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS (on the lower slopes of the Cotswolds).—For SALE, a very attractive small RESIDENTIAL PROPERTY, about 200ft. above sea level, comprising Residence, stabling, five cottages, gardens and grounds, and well-timbered park-like land and pasture; the whole about 32 acres in extent. Four reception, five principal bedrooms, two bath-dressing rooms, two dressing rooms, three servants' bedrooms, servants' bathroom. Boxrooms. Central heating, electric light, independent hot water supply. Price £5,000.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (P 43.)

GLOS (on the lower slopes of the Cotswolds).—For SALE, a very attractive small RESIDENTIAL PROPERTY situated in a charming district about 200ft. above sea level, comprising Residence, stabling, five cottages, gardens and grounds, and well-timbered park-like land and pasture; the whole about 32 acres in extent. Four reception, five principal bedrooms, two bath-dressing rooms, two dressing rooms, three servants' bedrooms, servants' bathroom. Boxrooms. Central heating, electric light, independent hot water supply. Price £5,000.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (W 160.)

HEREFORDSHIRE (in the Ledbury Hunt).—To be SOLD, or Let Unfurnished, charming RESIDENTIAL PROPERTY about five miles from Ledbury, about 200ft. above sea level and commanding views to the Malvern Hills. Lounge hall, two reception, nine beds, three baths. Electric light, modern drainage, central heating. Garage, stabling. About sixteen acres. Price £3,600. Rent £200 per annum. Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (O 30.)

IRELAND.—A BARGAIN SEEKER'S OPPORTUNITY.—Beautiful SPORTING ESTATE AND STUD FARM. Georgian Mansion, built by the first Baron Rossmore; eight lodges, 25 loose boxes, exceptional farm-buildings, 450 acres parklands, 50,000 trees; excellent shooting, fishing, hunting; overlooking sea; main road, 20 miles from Dublin. FOR SALE, at a knock-out price, or would Let on Lease.—Full particulars, photographs, etc., from the Sole Agents, J. D. WOOD & CO., 23, Berkeley Square, London, W.1.

ADAMS & WATTS

Head Office: 38, SLOANE STREET, S.W.1.
Phones: Slo. 6208 (3 lines). Also at Kensington.

CLAYGATE, NEAR ESHER

Fine setting on hilltop, with panoramic views.



PICTURESQUE MODERN HOUSE

of artistic elevations and labour-saving design; architect built; two bright reception (one 22 ft. by 16 ft.), four bedrooms, bathroom, offices; Companies' services; garage, charming garden, one acre. Freehold, or would Let.

MINIATURE RESIDENTIAL ESTATE.
SUFFOLK (easy reach Aldeburgh-on-Sea; two miles from main line).—Secluded COUNTRY RESIDENCE; hall, four reception, ten bed and dressing, bath (h. and c.); electric light, central heating; garage, stabling; picturesque grounds and paddock, eight acres. Also Home Farm of 125 acres (let to good tenant). First reasonable offer accepted. Quick Sale essential.—COBBE & WINGER, Country House Specialists, Ipswich (and at Chelmsford).

ESTATE WANTED

REQUIRED TO PURCHASE as a whole COUNTRY ESTATE, mid South or West England preferred. Price from £50,000 to £80,000. No commission required.—Write in first instance, with brief particulars, to Principal's Surveyors, HUGH F. THOBURN, LTD., 198, High Street, Bromley, Kent.

Kens. 1490.
Telegrams:
"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.

CHANNEL ISLANDS—JERSEY

INCOME-TAX 4d. IN THE £.
OTHER TAXES NEGLIGIBLE.
AN HOUR FROM LONDON BY AIR.

One of the world's finest sites, unequalled in the Channel Islands.

BEAUTIFULLY BUILT HOUSE

in first-class order with 3 large reception, 6 bed, billiard room or additional bedroom accommodation, 2 bath, 3 w.c.s.

Telephone. Excellent water supply.

GARAGE.

SPLENDID ROADS. NEAR GOLF LINKS.

UNIQUE OPPORTUNITY.

5 ACRES OF LAND IN ITS NATURAL STATE.

PRACTICALLY NO UPKEEP.

FREEHOLD FOR SALE

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

c.7



A GREAT BARGAIN AT £4,250.

COBHAM AND LEATHERHEAD

c.1/c.3



Ideal position, fine views over absolutely unspoilt country, near several first-class golf courses.

AN ATTRACTIVE AND WELL-APPOINTED
COUNTRY RESIDENCE

EASY TO RUN.

Hall, 3 reception, 7 bed and dressing, 2 bath, also bath for servants, servants' hall, offices.

2 EXCELLENT COTTAGES. GARAGE (4). USEFUL OUTBUILDINGS.

CHARACTERISTIC AND WELL-TIMBERED

PLEASURE GARDENS, woodland walks sloping to the River Mole, tennis lawn, kitchen garden, orchard:

IN ALL ABOUT 2½ ACRES

Inspected and recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



BEAUMONT, ROYDON, ESSEX

Picturesque secluded situation with possibilities of profitable development without spoiling the Residence and grounds.

ATTRACTIVE AND WELL-PLANNED
MODERNISED RESIDENCE

10 minutes from station and 40 minutes from the City. 3 reception, 6 bed and dressing, bathroom. All main services. Central heating. Constant hot water.

GARAGE AND STABLING WITH ROOMS OVER. GREENHOUSE, ETC.

EXCEPTIONAL PLEASURE
GARDENS.

well timbered and laid out in lawns, kitchen garden, orchard, paddocks and plantations;

IN ALL ABOUT 6 ACRES

LOW PRICE AS A WHOLE, INCLUDING
VALUABLE ROAD FRONTRAGE.

For SALE PRIVATELY, or AUCTION June 18th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

c.1



FOR SALE AT A LOW RESERVE.

THE CHASE, SHEPRETH, Nr. ROYSTON, HERTS

c.1/c.3



About 8 miles from Cambridge; 1½ hours King's Cross. Golf on 2 courses. Hunting with 3 packs.

CHARMING AND THOROUGHLY MODERNISED
FREEHOLD RESIDENCE

Lounge hall, 3 reception, 8 bed and dressing, 2 baths, usual offices.

Central heating. Fitted lavatory basins.

Co.'s electric light and power.

Independent hot water supply, etc.

GARAGE (3). OUTBUILDINGS.

Really well-stocked shady old grounds, tennis court, kitchen garden, orchard, etc.;

IN ALL ABOUT 2½ ACRES

For SALE PRIVATELY (or if unsold) AUCTION

July 9th.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



CREEK COTTAGE, ABBOTS BROOK ESTATE, BOURNE END, BUCKS

c.1/c.7



GOLF AT FLACKWELL HEATH.

PICTURESQUE RIVERSIDE

COTTAGE

Well above flood level; absolutely secluded; situated on a backwater; ½ mile station, 50 minutes Paddington.

Lounge hall, 2 reception, 5 bed, bathroom.

Central heating. Main services. Modern drainage.

GARAGE.

CHARMING PLEASURE GARDENS, bounded on two sides by the backwater, and laid out with tennis lawn, flowers and roses, small kitchen garden, etc.;

IN ALL ABOUT ½ ACRE

FREEHOLD for SALE PRIVATELY, or (if unsold) to be offered by AUCTION July 9th at a low reserve.

Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

ON THE PREMISES, 195, WARDOUR STREET, LONDON, W.1

THE STOCK-IN-TRADE of

BURT, ESCARÉ & DENELLE, LTD. (INCORPORATING PERRY & COMPANY.)

By Direction of the Receiver for the Debenture Holders

ELECTRICAL FITTINGS AND EQUIPMENT

OF the above well-known firm of manufacturers of art metal work (electroliers, candelabra, sconces, lanterns, girandoles, appliqués, chenets, door furniture, etc.) in bronze, chased ormolu and carved wood, in the styles of the best French and English periods, and others modelled from Palaces and well-known Mansions including Knole chandeliers, appliqués after Gouthière at the Petit Trianon, etc., stock of rock crystal dressings, cut glass, silk and other shades, also showcases, shop and showroom fittings, and marble mantelpieces, the works equipment, including silver and gilding vats, polishing heads, brazing sets, metal pots and tools. Also office furniture.

THE goodwill, including the drawings, and over 2,000 sets of casting models. The business has been in operation for some 170 years, and has supplied state chandeliers in Windsor Castle, Buckingham Palace, St. James's Palace, and Marlborough, Portman, Chesterfield, Devonshire and Spencer Houses.

Together with the lease of the premises having an unexpired term of over nine years at £900 per annum, and of the warehouse at Duck Lane having an unexpired term of about four-and-a-half years at £330 per annum, part of which is sublet at £250 per annum.

The stock, goodwill and lease as a whole will be offered by Auction, and if not sold, the stock will be offered separately in lots by auction on the premises as above on Tuesday, June 18th, 1935, and three following days, at eleven o'clock each day. On view Saturday and Monday prior from 10 to 5 o'clock each day.

Solicitors, Messrs. CAMERON, KEMM & Co., 126, Gresham House, 24, Old Broad Street, E.C. 2.

Catalogues and particulars from the Receiver, W. H. W. GREENSLADE, Esq., F.C.A., Messrs. HILL, VELLACOTT & Co., Chartered Accountants, Finsbury Circus House, Blomfield Street, London, E.C. 2, or from the Auctioneers at their offices, 20, Hanover Square, W.1.

At 20, Hanover Square, W.1

BY DIRECTION OF THE RECEIVER FOR THE DEBENTURE HOLDERS, RE

BURT, ESCARÉ & DENELLE, LTD. (INCORPORATING PERRY & COMPANY.)

Decorative Furniture, Statuary and Bronzes.

LOUIS XVIth style ormolu mounted writing and occasional Tables, suite de salon in Aubusson tapestry, Empire cabinets and tables, a set of Yorkshire style chairs, a Louis XVth design vitrine, Chinese tzu tzan tables, ormolu figure and marble garniture de cheminée, porphyry and ormolu vases after models in the Wallace collection, bronze and ormolu figures and groups after Clodion, Moreau, etc. Renaissance style bronze torchères, candelabra and chenets in the style of Louis XVth, XVIth, the Empire, etc.

Cut Glass Chandeliers and Candelabra, AND others in ormolu in all period styles, together with floor lamps, Louis XVth and XVIth mantel, chiming, bracket, cartel and longcase clocks in ormolu, coloured tortoiseshell, horn and tulip-wood. A set of four Italian marble busts—the Seasons; marble groups. Porcelain, enamels, paintings and miniatures. Savoie and Persian carpets and rugs. Books on art metalwork, furniture and decoration, including Macquoid's English Furniture, Jourdain's English Decoration, Tipping's English Homes, etc. Louis XVIth and English red and statuary marble mantelpieces and a cast-iron fire back from Chipstead Place, Sevenoaks.

For Sale by Auction at 20, Hanover Square, on Friday, June 21st, at one o'clock. On view two days prior.

Catalogues from the Receiver, W. H. W. GREENSLADE, Esq., F.C.A., Messrs. HILL, VELLACOTT & Co., Finsbury Circus House, Blomfield Street, E.C. 2, or the Auctioneers, at their Offices, at 20, Hanover Square, W.1.

At 20, Hanover Square, W.1

BY ORDER OF THE RECEIVER FOR THE DEBENTURE HOLDER, P. F. HEDGES, ESQ.

re ALFRED CLARK (1928) LIMITED (In Liquidation)

THE STOCK

OF THE ABOVE WELL-KNOWN WEST-END SILVERSMITHS

COMPRISED work of the best craftsmanship and including silver ball-shaped spirit lamps, silver, gold, enamel, circular and other powder boxes and covers, ring stands, paper weights, match holders, compasses, oxydised, silver and water-gilt cigarette boxes. Crystal and gold seals, inset lapis and jade. Models of ship lamps, cut glass claret jugs, spirit flasks, silver cruets, pepper casters, vases, candlesticks, tea strainers, inlaid mother of pearl tea caddies, silver mounted glass scent sprays, cups, watch stands, smelling salts bottles, calendars, figure menu holders, ash trays mounted with bronze, malachite and onyx figures. Lapis and other mounted silver inkstands, photograph frames, blotters, watches in table stands and in leather cases, time-pieces in silver and tortoiseshell, moss agate bowls, carvings in ivory, jade and cornelian, rock crystal.

JEWELLERY including DIAMOND and RUBY links, studs set with precious stones, gold and enamelled buttons, brooches, ear-rings, pendants, etc. Rolls, Ronson and Valet safety razors, shagreen and malachite boxes. Tortoiseshell dressing table sets, scissors, silver paper knives, needlecases, magnifying glasses. Beacon Parker lighters, fountain pens, Coromandel wood, leather and crocodile dressing cases, dressing case fittings, silver toilet requisites. Sketching cases, salt cellars, bridge boxes and markers, purses, tweezers. Mirrors, combs, manicure sets, brushes, knives, cowhide bags, leather handbags and note cases, holdalls, a double spindle polishing lathe, field and opera glasses. Gold and silver knives, pencils, flapjacks. FURNITURE and show-cases, writing desks, a walnut cabinet fitted glass shelving, a walnut bureau bookcase, cocktail cabinets, show tables, a cartel clock and chairs. A Chatwood safe, 30in. by 24in. by 22in., carpets, rugs and miscellanea.

For Sale by Auction at 20, Hanover Square, on Thursday, June 27th, at one o'clock. On view Wednesday prior from 10 to 5 o'clock and the morning of sale from 10 to 12 o'clock.

Catalogues from the Auctioneers at their Offices, 20, Hanover Square, W.1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

{ 20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xv.).

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W. 1



By direction of Sydney E. Smith, Esq., O.B.E., F.S.A.A.

Re Messrs. Fermoye, Ltd. (in liquidation).

67, GROSVENOR STREET, W.1

ANTIQUE FURNITURE

A PAIR of Charles II carved and gilt side tables, a William and Mary yew tree bureau, a pair of William and Mary pine corner cupboards, a pair of Sheraton inlaid mahogany bookcases, a Chippendale mahogany side table of Gothic design, sets of Chippendale and Hepplewhite dining chairs, a pair of Chippendale terrestrial and celestial globes, a XVIIth century six-fold screen with painted leather panels, James II, Queen Anne and early Georgian chairs and stools, Chippendale and Sheraton urn tables, Adam carved and gilt wood wall lights and girandoles.

PAINTINGS

by and attributed to Guardi, G. Lambert, Pannini, Ropel, Van de Velde, Vernet and others. Cut glass, pewter, Sheffield plate, Chinese pottery, porcelain, wallpaper and brie-à-brac.

A XVIIth CENTURY NEEDLEWORK PANEL

by Magd. E. Hagenbach von Steckern, 1580, 42in. by 74in.

A set of twelve panels of Queen Anne embroidery, Queen Anne petit-point needlework, old French and Portuguese embroideries, curtains and bedspreads, Samarkand rugs.

For Sale by Auction on the premises,
On Wednesday and Thursday, June 26th and 27th, at 2 o'clock each day.

ON VIEW Monday and Tuesday prior from 10 to 5 o'clock each day.

Catalogues may be obtained from Messrs. HOALE, SMITH & FIELD, 4, Broad Street Place, E.C. 2, or from the Auctioneers at their Offices, 20, Hanover Square, W. 1.

By direction of F. J. Elliott, Esq.,

79, LANCASTER GATE, W.2

Contents of the Residence

THE PICTURES

include

IMPORTANT examples by B. W. LEADER, R.A., a PORTRAIT of the ARTIST by VELASQUEZ, and a LANDSCAPE by COROT, both from COUNT DAUPIAS' COLLECTION. A gallery picture—THE CHILD, by TOM MOSTYN, exhibited at the ROYAL ACADEMY, 1912, and others by or attributed to R. P. Bonnington, A. Musin, Wm. Etty, J. B. Pyne, W. W. Ouless, R.A. and Van Dyck.

THE FURNISHINGS

comprise

A pair of Venetian candelabra with figure stems—XVIIth century. Mahogany and Kingwood display cabinets. A Dutch walnut cabinet with bombe base. A Boulle writing table, settees and easy chairs. A Blüthner Boudoir grand pianoforte with ebonised case. Mahogany dining room appointments. French mantel clocks and candelabra. A full-size billiard table by Wright & Co., and accessories, a double-barrel sporting gun by Holland and Holland.

CHINESE AND OTHER CARPETS AND RUGS. Bronzes, Porcelain, Venetian Glass. Bedroom furnishings and miscellanea.

For Sale by Auction on the premises
on Monday, June 24th, 1935, at 12 o'clock.

ON VIEW Friday and Saturday prior from 10 to 5 o'clock each day. ILLUSTRATED CATALOGUES from the Auctioneers at their offices, 20, Hanover Square, W. 1.

NOTE.—THE LEASE, having an unexpired term of 54 years, Ground rent, £87 per annum, is for Sale by Private Treaty. Price £10,000.



Head of Velasquez. By Himself.

KNIGHT, FRANK & RUTLEY, | 20, Hanover Square, W. 1.
AND | 41, Bank Street, Ashford, Kent.
WALTON & LEE | Howardsgate, Welwyn Garden City.

Telephones :
3771 Mayfair (10 lines).
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v. and xiv.)

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS.

WANTED TO PURCHASE,
ON HIGH GROUND, IN SUSSEX, BERKS, HANTS,

A SMALL ESTATE

of 150 to 500 ACRES or more, with good "period" House, XVIIth or XVIIIth century or replica; 18 to 20 bedrooms, good bathrooms and spacious reception rooms; stabling, garage and several cottages; electric light, central heating and all modern ideas.

Beautiful and matured gardens a *sine qua non*, parkland and some wood.

PRICE UP TO £20,000.

Photos and details should be addressed "Lady H.," 14, Mount Street, W.1.

FOR A
QUEEN ANNE OR GEORGIAN HOUSE

having large and lofty rooms and being within 60 to 100 miles of London, in a good residential and sporting part with prospect of renting shooting, a client of Messrs.

WILSON & CO. IS

PREPARED TO PAY FROM

£12,000 UPWARDS.

About twelve to fifteen bedrooms and four large reception rooms are required, with all modern conveniences installed; good outbuildings, cottages and lodge; well-timbered grounds and parkland.

50 TO 100 ACRES.

Photographs (returnable) and full particulars to "G. H. N.," 14, Mount Street, W.1.

ON

HIGH GROUND IN SUSSEX

IN AN AREA THAT IS NOT BEING BUILT OVER.

A HOUSE OF CHARACTER,

standing in about 100 acres of parklike land.

Fourteen or fifteen bedrooms, good reception rooms.

STABLING, GARAGES, THREE OR FOUR COTTAGES.

All modern requirements and in good order.

Must have good gardens. Ornamental water an attraction.

PRICE UP TO ABOUT £12,000.

Buyer will inspect immediately.

Full details to "P. M. E.," 14, Mount Street, W.1.

UNIQUE SITUATION IMMEDIATELY ADJOINING LARGE TRACT OF COUNTRY WHICH WILL NEVER BE BUILT ON. HALF-AN-HOUR SOUTH OF LONDON

PERFECTLY APPOINTED MODERN HOUSE

with lounge hall, three reception rooms, nine bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.

Two large garages.

Cottage.

LOVELY GROUNDS OF THREE ACRES.

All in splendid order.

FREEHOLD FOR SALE.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.



ORIGINAL XVITH CENTURY MANOR

ONE OF THE MOST ATTRACTIVE PLACES IN THE WEST OF ENGLAND.

GOOD SPORTING AND RESIDENTIAL PART, TWO HOURS FROM TOWN (G.W.R.)

THE ESTATE IS ABOUT 100 ACRES IN EXTENT.

Nine bedrooms, three bathrooms, four reception rooms, with fine panelling and decorative features of the period. All in first-rate order.

GARAGES. STABLING. COTTAGES.

OLD-WORLD GARDENS, in keeping with the ancient structure; ornamental water.

FOR SALE AT A REASONABLE PRICE

Personally inspected by the Owner's Agents, WILSON & CO., 14, Mount Street, W.1.

A SUPERB JACOBEAN MANOR

IS PRIVATELY IN THE MARKET FOR SALE.

Situate in a favourite part of Sussex about an hour from London, this beautiful period House combines the charm of antiquity with the luxurious appointments of the present day.

PERFECT EXTERIOR.

THE INTERIOR FULL OF OLD OAK.

Ten bedrooms, three bathrooms, four beautiful reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

LOVELY OLD GARDENS AND SMALL PARK.

GARAGE. STABLING. COTTAGES.

ABOUT 50 ACRES

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

ONE MILE FROM THE CITY OF WINCHESTER

MAGNIFICENT HIGH POSITION WITH GLORIOUS VIEWS. FULL SOUTH ASPECT.

WELL-DESIGNED
MODERN HOUSE.

EXCEPTIONALLY GOOD ORDER,
SIX BED AND DRESSING ROOMS,
TWO BATHROOMS,
LOUNGE HALL,
THREE GOOD RECEPTION ROOMS.

MAIN ELECTRIC LIGHT, GAS AND
WATER.

INDEPENDENT HOT WATER
SUPPLY.



STABLES, COACH HOUSE AND
GARAGE.

DELIGHTFUL PLEASURE
GROUNDS

ABOUT ONE ACRE.

Near splendid schools for boys and girls.

VACANT POSSESSION ON
COMPLETION.

HUNTING WITH THREE PACKS.
ONE MILE FROM 18-HOLE GOLF
COURSE.

FREEHOLD FOR SALE, PRIVATELY, OR BY AUCTION IN JULY.

Sole Agents, WILSON & CO., 14, Mount Street, W.1.

MILL HILL



ATTRACTIVE RESIDENCE, with four-and-a-quarter acres of delightful grounds with extensive views which cannot be spoilt; secluded yet within easy reach of Tube station; panelled hall and reception rooms, five bedrooms, two bathrooms; gardener's cottage and garage; central heating. Price and particulars of BROWETT, TAYLOR and CO., 3-4, Lincoln's Inn Fields, W.C.2.

LOVELY WELL-APPOINTED COTTAGE with garden in WOODLAND SETTING; in all three-and-a-quarter acres. Three reception (one 21ft. by 12ft. and bay), cloakroom, kitchen, maids' room, three bedrooms, bathroom. Central heating, fitted basins, h. and c., Company's electricity, gas and water. Modern drainage. Garage. Freehold, £2,200.—Apply Occupier, Tally Ho, Felbridge, East Grinstead.

SPARKFORD VALE, ATTRACTIVE STONE-BUILT HOUSE, south-west aspect. Four reception, twelve bed and dressing, two baths, good domestic offices. Stabling, garage. Electric light, unfalling water. First-rate order throughout. 47 acres. Freehold £6,000.—"A 9523," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.



TUDOR MANOR HOUSE (Circa 1550)

MIDLAND COUNTY.

EXCELLENT HUNTING.



COMPACT RESIDENTIAL ESTATE. 170 ACRES,
MOSTLY GRASS.
Twelve best bedrooms, seven servants' bedrooms, four bathrooms, lounge hall,
four reception rooms, tiled offices.
ELECTRIC LIGHT, CENTRAL HEATING; LIGHT SOIL, SOUTH ASPECT.
Hunting stables. Garage. 250ft. above sea level.
HOME FARM. DELIGHTFUL GARDENS. SEVERAL COTTAGES.
FOR SALE, FREEHOLD, PRICE £10,000
(Fol. 18,811.)

UNRIVALLED SITUATION. 600FT. UP
ONE HOUR NORTH OF LONDON. MAGNIFICENT VIEWS.

PICTURESQUE MODERN RESIDENCE
LOUNGE HALL, THREE RECEPTION ROOMS, ELEVEN BED
AND DRESSING ROOMS, THREE BATHROOMS.

ELECTRIC LIGHT. MAIN WATER.
CENTRAL HEATING. MODERN SANITATION.
IN EXCELLENT ORDER.

DELIGHTFUL GARDENS AND GROUNDS
GARAGE.

HARD TENNIS COURT, CROQUET LAWN, ORCHARD; in all about
20 ACRES

FREEHOLD FOR SALE

Order to view by appointment with Messrs. COLLINS & COLLINS.
(Folio 20,724.)

ONE-AND-A-HALF MILES OF TROUT FISHING

BERKSHIRE. UNDER 50 MILES FROM LONDON.
NEARLY 300FT. ABOVE SEA LEVEL.

TO BE SOLD, FREEHOLD, A CHOICE
RESIDENTIAL AND SPORTING ESTATE

600 ACRES.

More land up to 1,100 ACRES available; in a ring fence; offering good PHEASANT
SHOOTING, also partridges, wild duck, snipe, etc.

EXCEEDINGLY CHARMING REPLICA OF A TUDOR RESIDENCE,
on the summit of a hill, commanding superb views to the south.

LUXURIOUSLY PANELLED AND APPOINTED.

Panelled hall, four reception rooms, 20 bed and dressing rooms, FOUR BATHROOMS,
tiled offices, oak doors and floors.

ELECTRIC LIGHT. CENTRAL HEATING.

Gravel soil. Modern stabling and garage accommodation.

DELIGHTFUL GARDENS; hard tennis court; model home farm; cottages.

CAPITAL SHOOTING. HUNTING. GOLF.

Particulars of Messrs. COLLINS & COLLINS. (Folio 20,028.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

26, Dover Street, W.I.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

NEAR WELWYN

THIS EXCELLENT HOUSE

occupies a very secluded position
in a very popular neighbourhood.

THREE RECEPTION ROOMS,
FOURTEEN BEDROOMS and
TWO BATHROOMS, BILLIARD
ROOM.

ELECTRIC LIGHT THREE COTTAGES CENTRAL HEATING

Garage. Stabling.

Delightful and beautifully timbered
grounds and gardens of about

NINE ACRES



To be SOLD, Freehold, or would be LET, Unfurnished.

UNspoilt Bucks

26 MILES OF LONDON.

DELIGHTFUL MODERN HOUSE IN FIRST-CLASS ORDER.

Hall, three beautiful reception
rooms, two suites with five bed and
dressing rooms, two bathrooms, five maids' bedrooms and bath-
rooms.

Electric kitchen. Every con-
venience.

GARAGE FOR FIVE CARS

Chauffeur's and gardener's
accommodation.

DELIGHTFUL GARDENS
formed out of birch woodlands.
Hard tennis court.



TWELVE ACRES.

Details from FAREBROTHER, ELLIS & CO., as above.



FOR SALE, FREEHOLD

Telephone:
Grosvenor 2252
(6 lines).
After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

2, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
42, CASTLE STREET,
SHREWSBURY.

REIGATE AND DORKING DISTRICT

AMIDST BEAUTIFUL, UNSPOILT SURROUNDINGS.
"WONHAM MANOR," BETCHWORTH

CHARMING GEORGIAN RESIDENCE.

approached by two drives, having lounge hall, four reception and study, seventeen bed and dressing rooms (several with basins), six bathrooms.

COMPANY'S WATER.
ELECTRIC LIGHT AND POWER.
CENTRAL HEATING.
SANDY SOIL.
PARQUET FLOORS.



TWO LODGES. THREE COTTAGES.
GOOD BUILDINGS.

FINELY TIMBERED GARDENS,
PARTLY WALLED,

with lake, two grass and one hard tennis court and rich parkland; in all

ABOUT 75 ACRES

FOR SALE PRIVATELY, OR BY
AUCTION ON JULY 24th, 1935.

Auctioneers, KNIGHT, FRANK & RUTLEY,
20, Hanover Square, W.1, and CONSTABLE
AND MAUDE, 2, Mount Street, W.1.

BETWEEN TUNBRIDGE WELLS AND THE COAST

and easy reach of COODEN BEACH GOLF COURSE.



HOLLYHURST, BURWASH COMMON
STANDING 500FT. ABOVE SEA LEVEL.
Panelled lounge hall, billiard and three reception rooms, eleven bed and dressing rooms, three bathrooms. Garages. Four cottages. Useful outbuildings. FINELY TIMBERED GARDENS of great charm and valuable park-like pastureland; in all about

21 OR 33½ ACRES
For SALE Privately, or by AUCTION on June 26th.
Solicitors, Messrs. LONGBOURNE, STEVENS & POWELL,
7, Lincoln's Inn Fields, W.C.2.
CONSTABLE & MAUDE, 2, Mount Street, W.1.

CLOSE TO WESTWARD HO! ONLY £2,750



(Any reasonable offer considered.)

OVERLOOKING THE RIVER TORRIDGE.
CHARMING MODERN RESIDENCE

Three reception and billiard rooms, five bed bedrooms and three secondary bedrooms, two bathrooms. Company's gas, water and electric light. Two garages. Delightful gardens of three acres.

A BARGAIN FOR QUICK SALE
CONSTABLE & MAUDE, 2, Mount Street, W.1.

HIGH UP. GRAND VIEWS. SUSSEX.



Hall, three fine reception, two bath, seven bedrooms, usual offices.

COTTAGE. GARAGE.

10 ACRES

Electric light.

Excellent order.

FOR SALE.

CONSTABLE & MAUDE, 2, Mount Street, W.1.

WELLESLEY-SMITH & CO.,
91/93, BAKER STREET,
Telephone: Welbeck 4583. LONDON, W.1.



A MOATED ELIZABETHAN HOUSE 140 ACRES £4,750

Kent, in a very picturesque and choice position.
EXTRAORDINARILY FASCINATING, full
of old beams and other features, long drive; three
reception, eight bed and dressing, bathroom and good
offices.
THREE COTTAGES.
CHARMING GARDEN.
All main services, including electric light; pasture, etc.
Inspected.—WELLESLEY-SMITH & CO., 91/3, Baker Street,
W.1.

A SPECIMEN OF QUEEN ANNE ARCHITECTURE 50 ACRES £4,250

GLLOS.—Marvellous position, with views over the Cotswold and Brecon Hills; fine drive; galleried lounge hall, three reception, winter garden, eleven bedrooms, four bathrooms; good offices; Co.'s electricity, main water, central heating; lodge, three cottages, garage five cars; lovely old-world gardens with sweeping lawns, parkland, etc. Inspected.—WELLESLEY-SMITH & CO., 91/3, Baker Street, W.1.

EXQUISITE MODERN HOUSE on which over £2,000 RECENTLY SPENT

NORFOLK BROADS.—High and lovely situation. First-class condition. Beautiful lounge hall, three reception, eight to nine bedrooms, two or three dressing rooms, two tiled bathrooms; electric light, etc.; two cottages, stabling; farmery, lovely gardens, paddock and woodlands. Freehold.

22 ACRES £4,950
Inspected.—WELLESLEY-SMITH & CO., 91/3, Baker Street, W.1.

By Order of the Exors. of the late J. G. McDougall.

OXFORDSHIRE

Seven miles from the City of Oxford; seven miles from Thame, three-and-a-half from Wheatley Station. In the centre of the South Oxfordshire Hunt, in an entirely unspoilt country.

WEATHERALL, GREEN & SMITH

will submit to AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on TUESDAY, JUNE 25th, 1935, at 2.30 p.m., in two or more Lots, the highly

IMPORTANT FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE known as

CHIPPINGHURST MANOR, CUDDESDON



comprising an interesting Tudor Manor House of moderate size, recently restored and perfectly appointed, with delightful garden, 9-hole golf course, squash racquet court, hard tennis court and bathing pool, bailiff's house and cottages. Pedigree stock or home farm, with good buildings and old pasture fringing the River Thame. The Manor embraces an area of about 166 ACRES, lying east of the River Thame, and forms a self-contained and highly attractive property with all the charm of the old world and the comfort of the new.

THE LITTLE MILTON ESTATE of about 603 ACRES of productive arable and rich pastureland adjoining the Manor on the west and extending to the village of Little Milton, together with Belchers Farm, thirteen cottages, estate workshop, allotments, etc. Also THE DESIRABLE DAIRY FARM known as CHURCH FARM, ALBURY, situate some three-and-a-half miles north-west of Chippinghurst and having an area of about 340 ACRES, together with the farmbuildings, including a model cowhouse and cottages, and sporting rights.

THE WHOLE ESTATE EXTENDING TO AN AREA OF ABOUT 1,109 ACRES.

VACANT POSSESSION OF THE WHOLE

(with the exception of some of the cottages) on completion of the purchase.

Solicitors, Messrs. BIRD & BIRD, 5, Gray's Inn Square, W.C.1. Particulars, plans and conditions of sale of the Auctioneers, 22, Chancery Lane, London, W.C.2. Tel.: HOLborn 0584 (3 lines).

MITCHELDEAN (Forest of Dean), Gloucestershire.—Well-built COUNTRY HOUSE in good condition, situated amidst beautiful scenery; excellent water supply, paddock, large rock garden.—M. KNAGGS, Midland Bank Chambers, Ross-on-Wye.

DEVON & WEST.—HOUSE AGENTS.
(Phone 41). **SANDERS', Sidmouth**

FOR SALE, the old COUNTRY HOUSE of "Hawkwood," Sible Hedingham, with gardens and buildings and about 37 acres of meadows. Suitable for hunting box in East Essex Hunt country. £2,500, or without land £1,700.

—Apply Rev. S. COLEMAN, St. Andrew's Vicarage, Peckham, S.E. 15.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) **SHERWOODS** (Phone 2255.)

BOURNEMOUTH:
JOHN FOX, F.A.I.
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FOX & SONS
LAND AGENTS, BOURNEMOUTH

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

OF GREAT INTEREST TO SPORTSMEN.

ARGYLLSHIRE AND PERTHSHIRE
THE FAMOUS HISTORIC AND SPORTING ESTATE OF
"GLENCOE"
48,000 ACRES

AMIDST THE MOST ROMANTIC AND WORLD-RENNED LOCH, GLEN AND MOUNTAIN SCENERY IN SCOTLAND. OBAN 40 MILES,
GLASGOW 88 MILES, EDINBURGH 114 MILES.

FINEST DEER STALKING COUNTRY. GROUSE SHOOTING. SALMON AND SEA TROUT IN LOCH LEVEN
AND RIVER COE



GLENCOE HOUSE (as illustrated), a modern Mansion with ample family and staff accommodation, and beautiful gardens. **INVERCOE HOUSE**, a moderate-sized House, originally the Mansion House of the Estate. **CARNOC HOUSE**, an attractive secondary Residence. **Black Corries**, Shooting Lodge, with keeper's house and bothy. Home dairy farm, two important sheep farms, service cottages, Glencoe, Tighmuir, and Brecklet villages and crofts. Clachaig Hotel (free and fully licensed). Feu duties. Pier and anchorage in Loch Leven.

THE CELEBRATED PASS OF GLENCOE AND THE SCENE OF THE MASSACRE OF THE MACDONALDS IN 1692 ARE ON THE PROPERTY,
AND IS NOW TRAVERSED FOR ABOUT TEN MILES BY A FINE MOTOR ROAD.

The whole of the costly furniture, plate and linen in Glencoe House, the live and dead farming stock, and the furniture in Black Corries' Lodge may be purchased if wished.

FOR SALE PRIVATELY, AS A WHOLE, AT A VERY LOW PRICE, OR BY AUCTION LATER IN A NUMBER
OF LOTS. IMMEDIATE POSSESSION OF THE MAJOR PART.

Plans and particulars of the Joint Sole Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; WALKER, FRASER & STEELE, 32, South Castle Street, Edinburgh 2, 74, Bath Street, Glasgow; or of the Solicitors, MESSRS. LACEY & SON, 17, Avenue Road, Bournemouth, and MESSRS. MACKENZIE and BLACK, 36, South Castle Street, Edinburgh.

VERY NOMINAL RESERVES.

NEAR COLCHESTER

THE LANGHAM OAKS ESTATE

110 ACRES

AS A WHOLE OR IN SEVENTEEN LOTS, BY AUCTION ON JUNE 27TH, 1935, AT THE CUPS HOTEL, COLCHESTER.

ALL FREEHOLD AND FREE FROM RESTRICTIONS.



THE OAKS, with three reception rooms (one with superb linenefold panelling), seventeen bed and dressing rooms, three bathrooms, ample offices, GARAGE, STABLING. NEARLY SIX ACRES MAGNIFICENT GARDENS. ELECTRIC LIGHT. Possession.

SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR NURSING HOME.

LITTLE OAKS, Cottage Residence with outbuildings. THE LODGE COTTAGE, with garden and garage. Two excellent cottage holdings with buildings and land. Two modern attractive cottages with gardens. Four accommodation pasture fields, four arable enclosures, thriving woodlands of 20 ACRES.

EARLY POSSESSION OF NEARLY ALL LOTS.

Particulars and plans may be obtained of MESSRS. FOX & SONS, Land Agents, Bournemouth; or of the Solicitors, MESSRS. TILNEY BARTON & THOMPSON, Dorchester Chambers, Yelverton Road, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK
LONDON (Telephone: REGENT 0911 (2 lines)), RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES'S PLACE,
LONDON, S.W. 1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON.

IN THE HIGHLANDS OF SUSSEX



MAIN ELECTRIC LIGHT AND WATER.

MANOR HOUSE

(DATING FROM XIIITH CENTURY).

Within walking distance of local station; seven miles main line junction, whence there are non-stop trains to City and West End in under an hour.

THE MANOR HOUSE has been modernised, with original features carefully preserved and now in beautiful order. The situation is unique, being on a hill 400ft. above sea level, and well away from all traffic. Good social and sporting district. Dining room (with Tudor fireplace), boudoir (with gallery), parlour, six bedrooms (lavatory basins in some), two bathrooms, boxroom; garage and stabling, oasthouse (readily convertible into additional accommodation).



CENTRAL HEATING.

CHARMING OLD GARDEN.

The Property is encircled by streams and woodlands, whilst a glen of extreme beauty, having a series of waterfalls, is within 100yds. of the House.

FOR SALE WITH 9 OR 60 ACRES

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,379.)

DORSET

In the Cattistock Hunt; a few miles from Dorchester. On a slope of the Downs, and away from main roads. Excellent district for riding (hacking), fishing and shooting. Half-an-hour from the coast by car.



FINE OLD TUDOR (added to in the Queen Anne period) **COUNTRY RESIDENCE**, having stone mullions throughout; everything in beautiful order. ACCOMMODATION: Central hall (20ft. by 16ft.), drawing room (22ft. by 18ft.), and two other good sitting rooms, nine bed and dressing rooms, three bathrooms and servants' hall; electric light, central heating, main water supply. Silverite gas for cooking; stabling and garage, modern cottage of five rooms and bathroom. The grounds include tennis court, kitchen garden and paddock; a total area of about

FIVE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £4,500

Inspected and recommended by Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 13,336.)

BY DIRECTION OF W. R. G. BOND, ESQ.

DORSET

"TYNEHAM HOUSE," CORFE CASTLE, DORSET.

(Recently the subject of a special article in COUNTRY LIFE.)



RENTS.—For summer months: 25 guineas per week, including wages of gardeners, garden produce, rates and electric light. A cottage might be included (unfurnished). For a year: 370 guineas, including rough shooting over about 500 acres—or 350 guineas without the shooting—plus wages of two gardeners and general rates. No water rate is payable.

Fuller details and orders to view may be had from Agents to W. R. G. BOND, Esq., Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1.

Half-a-mile from the coast of Dorset (Worbarrow Bay) with private access to the sea for bathing. Boating and fishing also obtainable. 500 acres of shooting.

To be let, **FURNISHED**, for the summer months or by the year, this lovely Elizabethan stone-built **MANOR HOUSE**, dating from 1583, and having been in the ownership and continuous occupation of one family for the past 250 years. The Residence is modernised, beautifully furnished, and occupies a wonderful position amidst scenery probably unsurpassed in this glorious part of England. ACCOMMODATION.—Hall and three sitting rooms, boudoir, fifteen bed and dressing rooms, two bathrooms; electric light, central heating, telephone; stabling and garage; terraced gardens, walled garden, grass tennis court.

HERTFORDSHIRE

IN MATURED GROUNDS AND PARK-LIKE MEADOWS.



JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,388.)

THIS GEORGIAN-STYLE RESIDENCE, charmingly situate, with long drive approach.

Four reception rooms, six bedrooms, dressing room, bathroom. Electricity connected; main water and gas available.

Gardener's cottage. Garage for two cars. Pleasure grounds and meadows of about

33½ ACRES.

PRICE £3,000.

SURREY

CLOSE TO EXCELLENT GOLF. LONDON 45 MINUTES BY ELECTRIC TRAINS.

THIS EXCELLENT MODERN RESIDENCE,

in old-world style, brick-built, half-timbered, and with a roof of hand-made tiles.

Hall, lounge, dining room, billiards room, five bedrooms and bathroom; main water, electricity and gas, central heating, modern drainage; double garage. Attractive gardens of about

TWO-AND-A-HALF ACRES.



Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W. 1. (L.R. 14,235.)

IN A FIRST-RATE HUNTING CENTRE AND AN EASY MOTOR RIDE FROM

BANBURY



THIS BEAUTIFUL STONE-BUILT MANOR HOUSE (reputed to be one of the oldest in the county), with historical associations, occupying a high situation, having southern aspect, commanding fine views; lounge hall (20ft. by 16ft.), drawing room (25ft. by 16ft.), and two other sitting rooms, ten bedrooms, three bathrooms; electric light and central heating; stabling and garage, cottage; lovely old gardens and 28 acres of pasture. No tithe or land tax. For SALE at a really attractive price, by the Owner's Agents, JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W. 1, who have inspected and recommend the property. (L.R. 8539.)

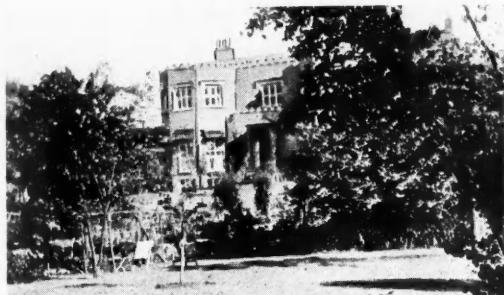
INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY
F. L. MERCER & CO.

WHO SPECIALISE IN THE SELLING OF COUNTRY HOUSES AND ESTATES
 7, SACKVILLE STREET, W.1. Telephone: Regent 2481 (Private branch exchange)

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

CLOSE TO CHELTENHAM. £2,850 WITH TWO ACRES

QUIET AND SECLUDED POSITION.
 300FT. UP, FACING SOUTH, WITH A DELIGHTFUL VIEW.



ATTRACTIVE TO THOSE WHO DO NOT WANT TO BE BURIED IN THE DEPTHS
 OF THE COUNTRY.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

A CHARMING
 OLD-FASHIONED HOUSE

in grounds of irresistible appeal to garden lovers. They include tennis court, are intersected by small river, and laid out on a gentle slope, for the most part walled in.

Accommodation: Two large reception, studio, six bed and dressing rooms, two bathrooms; central heating, main drainage, electricity, gas and water; garage.

A COMFORTABLE HOME WITH AN
 OLD-WORLD ATMOSPHERE.



BUCKS AND BEDS BORDERS

Really delightful, quiet and secluded position; convenient for Whaddon Chase Hunt; one hour London. For SALE, by one of executors at very low price, charming modernised HOUSE, on two floors only, and in excellent repair; square hall with galleried staircase, three reception, six bedrooms, dressing room, two bathrooms; main electricity, gas and water; two garages, stabling and cottage; tennis court and a lovely old garden with shady trees, completely enclosed by wall; well over an acre. Freehold. **DEFINITELY CHEAP AT £2,750**

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

HEREFORD AND GLOUCESTERSHIRE BORDERS

WONDERFUL POSITION WITH PANORAMIC VIEWS.



SIX ACRES

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

A GARDEN LOVER'S PARADISE

WITH A VERY SMALL HOUSE SUITABLE FOR ENLARGEMENT OR IDEAL AS A SITE FOR A MORE
 COMMODIOUS RESIDENCE

In old-established grounds, which are a beautiful feature, and were laid out 20 years ago at tremendous cost.



FOR SALE, FREEHOLD, WITH 8 ACRES, £3,950

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

UNIQUE POSITION.

Quiet, rural and secluded; 350ft. up; lovely unspoiled views; adjacent to a common.

NINETEEN MILES LONDON.
**HERTS AND BUCKS
 BORDERS.**

The present BUNGALOW-RESIDENCE has main lighting and water; one living room, three bedrooms, bathroom and modern sanitation; soil gravel on chalk; double garage; tennis court; most enchanting gardens, which must be seen to be appreciated; orchard, woodland and large paddock.

Land in the vicinity is worth £1,000 an acre.



GUILDFORD (2 MILES)

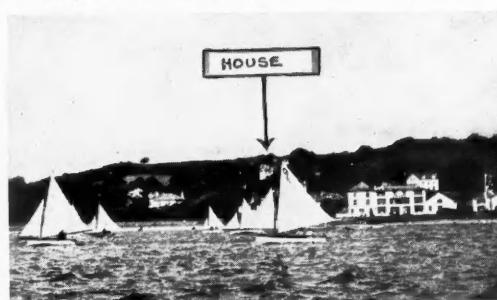
ADJACENT TO MERROW DOWNS GOLF.
£2,950, FREEHOLD.—Charming little HOUSE with spacious and well-fitted interior; prettily situated within easy reach of the famous Newlands Corner; in perfect order; hall and cloakroom, panelled lounge 25ft. long, dining room, five bedrooms, beautiful tiled bathroom; central heating, main electricity, gas and water; garage; three-quarters of an acre; grounds laid out by landscape gardeners, and extremely well stocked.

A MOST DELIGHTFUL HOME
 Inexpensively run.
 Inspected and strongly recommended.—Agents, F. L. MERCER & Co., 7, Sackville Street, W.1.

YACHTSMAN'S MECCA. NORTH DEVON COAST

A WELL-APPOINTED MODERN HOUSE

Occupying an elevated position between Barnstaple and Bideford, overlooking the confluence of two rivers.



PRICE JUST REDUCED TO £2,500

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

WITHIN A FEW MINUTES OF BATHING
 BEACH AND YACHT ANCHORAGE.

LOUNGE HALL,
 THREE RECEPTION,
 SEVEN BED AND DRESSING
 ROOMS,
 BATHROOM.

CENTRAL HEATING THROUGHOUT.
 MAIN DRAINAGE,
 LIGHTING AND WATER.

Garage and stabling; pretty terraced garden of about

ONE ACRE. FREEHOLD.



**A "LUXURY" HOUSE
 ON THE SURREY HILLS.**

WITHIN 20 miles of London.
 PICTURESQUE HOUSE, with every comfort and labour-saving device; three reception, fine dance room or sun parlour, nine bed and dressing, three bathrooms, model offices; all main services; maple parquet floors, paneling, etc.; garage for four cars, two cottages; tastefully displayed gardens; 9-hole putting course.

FREEHOLD. 7 ACRES. LOW PRICE
 Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT | STATION ROAD EAST, OXTED, SURREY | 45, HIGH STREET, REIGATE, SURREY
TELEPHONE: SEVENOAKS 1147-8. TELEPHONE: OXTED 240. TELEPHONE: REIGATE 938.

A FINE OLD MANOR HOUSE DATING FROM THE MIDDLE AGES

Situé in a beautiful unspoilt part of Kent.

THIS VERY FINE HALF-TIMBERED MANOR HOUSE, containing 9 Bedrooms, 2 Bathrooms, 4 Reception Rooms, etc. Central Heating and Electricity. MODEL FARMERY. Also a BEAUTIFUL ELIZABETHAN HOUSE awaiting restoration.

132 ACRES

PRICE ONLY £7,750 FOR WHOLE ESTATE, or THE HOUSE WOULD BE SOLD WITH LESS LAND AT A PROPORTIONATELY LOWER PRICE.

Inspected and recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel. 1147-8), and at Oxted and Reigate.

ON THE SURREY HEIGHTS
Magnificent position, 800ft. up with marvellous Southern views.

EXCEPTIONALLY CHARMING RESIDENCE in splendid order: 9 Bedrooms, 3 Bathrooms, 3 Reception, unique Dance Room. Automatic Central Heating, Main Electricity, Gas and Water.

Two picturesque cottages. Garage for 4 cars. DELIGHTFUL PLEASURE GROUNDS, tennis lawn, terraced garden, putting green, Water Garden, Orchard, Kitchen Garden and Paddock; about SEVEN ACRES (a further 3½ acres is available).

VERY MODERATE PRICE

Recommended by F. D. IBBETT, MOSELY, CARD and CO., OXTED, SURREY (Tel. 240), and at Sevenoaks and Reigate.



LOVELY OLD-WORLD RESIDENCE

Dating from circa 1450. A mass of old oak.

SURREY (occupying a pleasant position, amidst glorious country, 2½ miles Redhill Junction)—6 Bedrooms, Bathroom, 2/3 Reception Rooms. Inglenook fireplaces and other quaint features. Old and matured Garden, fully stocked, 1 acre. Main Water, Gas and Drainage. Central Heating. Electricity available.

FREEHOLD, ONLY £3,000

Further land adjoining together with a barn could probably be purchased.

Further particulars of F. D. IBBETT, MOSELY, CARD & CO., 45, High Street, REIGATE (Tel. 938), and at Sevenoaks and Oxted.

THE BOYCE COURT ESTATE, DYMOK
GLOUCESTERSHIRE

VALUABLE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY



comprising

ATTRACTIVE
RESIDENCE
(now vacant).

TWO FARMS let at rentals amounting to £420, accommodation land and cottages, containing in all

ABOUT 329 ACRES.

Will be offered as a whole by AUCTION (unless disposed of Privately) at the New Inn Hotel, Gloucester, on Saturday, July 6th, 1935, by

MR. GEORGE HONE, Fellow of the Auctioneers' Institute, Tewkesbury, Glos.

Solicitors, Messrs. DIMOND & SON, 47, Welbeck Street, London, W. 1.

SUSSEX
FOR SALE BY AUCTION AT LOW RESERVES."THE OLD COTTAGE" HAREBEATING,
NR. HURSTMONCEUX.
A XVIIth CENTURY MODERNISED COUNTRY
HOUSE; six bed and dressing rooms, two reception
rooms, bathroom; main services; good garden and
paddock; in all aboutONE-AND-THREE-QUARTER ACRES.
THE ABOVE WILL BE OFFERED FOR SALE BY PUBLIC AUCTION (unless previously Sold Privately) by

B. M. LOWE

at the Gildredge Hotel, Eastbourne, on Friday, June 21st, at 2.30 p.m.
Illustrated particulars and conditions of sale may be obtained from the Auctioneer, Mr. B. M. LOWE, Estate Office, Heathfield, Sussex. Telephone: Heathfield Tower 250.

"GRASSINGTON," HEATHFIELD.

A COUNTRY RESIDENCE of exceptional charm, secluded position, yet having all services and near village; seven bed and dressing rooms, three reception rooms, bathroom; lovely gardens, orchard and paddock; in all

THREE ACRES.

"NORTHLEACH"

CLARENCE ROAD, ST. ALBANS, HERTS.



A PARTICULARLY ATTRACTIVE FREEHOLD DETACHED RESIDENCE, conveniently situated for railway, shops, etc., in a quiet and pleasant road with a large and imposing frontage. All modern conveniences.

Approached through a lych-gate to tiled entrance hall. The Property contains dining and drawing rooms, morning room or study, pleasant kitchen, scullery, etc. There are four large bedrooms, dressing room (with separate door to landing), well-fitted bathroom, large heated linen-cupboard, and separate w.c.

Above are two further large bedrooms fitted with fireplaces, cupboards, etc.

The outside amenities comprise well-built garage and large billiard room, approached by a long tarmac drive. This garage and billiard room are built in keeping with the House, the former affording room for two cars with ample storage room. The billiards or dance room is fitted with gentleman's cloakroom and every convenience. COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.

THE GARDEN is an outstanding feature of the Property with highly matured lawns, rose beds, clipped hedges, herbaceous borders, pretty fishpond and large vegetable garden.

The frontage to Clarence Road is about 86ft, and an average depth of about 163ft, the width and rear is roughly 77ft.

All fixtures and fittings will be included in the SALE by PRIVATE TREATY.—For further particulars apply Messrs. MANDELY & SPARROW, Auction and Estate Offices, St. Albans. 'Phone St. Albans 215-216.



SOMERSETSHIRE (WELLS).—An attractive RESIDENCE, erected of Mendip stone, with tiled roof, facing south, half a mile from centre of the town and equidistant 20 miles from Bath and Bristol. Accommodation on two floors contains large hall with parquet floor, two reception rooms, five bedrooms, two lavatories fitted basins, bathroom with heated cupboard, kitchen, scullery, pantry, servants' lavatory, large attic or boxroom. Main water and drainage, gas, electric light can be added. Telephone. Garage for two cars. Grounds of about half an acre. Field about two and a half acres in front of house. Let off at £17 10s. per annum. Wells Golf Club about one mile by road. Price £2,500 or offer.—"A 9524," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

LAND, ESTATES AND OTHER PROPERTIES WANTED

A PERIOD COUNTRY HOUSE

is readily sold by SPECIALISTS. Advice free.

ADAMS & WATTS

38, SLOANE ST., S.W. 1 (Slo. 6208-9) and Kensington.

FURNISHED HOUSE, November, for six to eight months; central heating and electric light essential; three or four reception, six or seven bedrooms. West Surrey, Sussex or Hants, about 40 miles from London. An unfurnished House with above accommodation would be considered. Not on a main road.—"A 9512," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

COUNTRY HOUSE OWNERS

with a serious desire to SELL, are invited to consult F. L. MERCER & CO., who specialise in the disposal of Country Properties, ranging in price from £3,000 to £20,000. They will inspect FREE OF EXPENSE, and give expert advice as to market value and the most reliable means of effecting an early Sale. Offices, 7, Sackville Street, Piccadilly, W.1. Tel.: Regent 2481.

FREEHOLD GROUND RENT, £2,000 PER ANNUM, abundantly secured on London (West End) Property. To be SOLD to pay nearly 4 per cent.—Apply H. E. FOSTER & CRANFIELD, 6, Poultry, E.C. 2.

LAND AND
ESTATE AGENTS.Telephone :
Haywards Heath 133.

AGENTS FOR THE PRINCIPAL RESIDENTIAL PROPERTIES IN ALL PARTS OF SUSSEX AND ADJOINING COUNTIES

JARVIS & CO.

ESTATE OFFICES, HAYWARDS HEATH, SUSSEX

AUCTIONEERS
AND VALUERS.Telegrams:
"Jarvis, Haywards Heath."

FOR SALE AT A REDUCED PRICE WITH ABOUT 240 ACRES

AMIDST DELIGHTFUL SCENERY IN THE HEART OF SUSSEX WITH SOME OF THE MOST UNIQUE AND BEAUTIFUL GROUNDS IN THE COUNTY.

WITHIN SIX MILES OF HAYWARDS HEATH STATION WITH ITS UNRIVALLED ELECTRIC TRAIN SERVICE.

THE ATTRACTIVE MODERN
RESIDENCE
OCCUPIES
ONE OF THE FINEST POSITIONS IN
THE COUNTY.
450FT. ABOVE SEA LEVEL ON SANDSTONE
ROCK SOIL, COMMANDING
MAGNIFICENT VIEWS
OVER UNSPOILT SCENERY EXTENDING TO
ABOUT 30 MILES.



THE RESIDENCE FROM THE LAKES.

THE RESIDENCE
is in PERFECT ORDER, ready to walk into, and
contains :

LOUNGE HALL,
BILLIARD AND FOUR PANELLED RECEPTION
ROOMS,
THIRTEEN BED AND DRESSING ROOMS,
FOUR BATHROOMS, ETC.
ELECTRIC LIGHT. CENTRAL HEATING.
TWO LODGES. SEVERAL COTTAGES.
HOME FARM. MODEL KENNELS.



THE EAST FRONT AND TERRACE.

Full particulars, plan and series of photographs can be obtained of the Sole Agents, Messrs. JARVIS & CO., Estate Offices, Haywards Heath.

HINDHEAD, SURREY

800FT. UP WITH MAGNIFICENT VIEWS. ADJOINING LAND ACQUIRED BY THE NATIONAL TRUST.

A CHARMING PROPERTY IN
PERFECT ORDER WITH EVERY
MODERN CONVENIENCE

Twelve bed, three reception, compact offices, bathrooms, etc.

EASILY MAINTAINED GARDENS AND
GROUNDS.

FORMING AN IDEAL SETTING.

IN ALL 32 ACRES
(or with less land).

As the Owner has acquired a larger Property, he will consider very reasonable offers for the Freehold. — Full particulars with further photos. Write "A 9520," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.



VIEW FROM HOUSE WITH LAKES BELOW.



BY DIRECTION OF GEORGE FOSTER, ESQ.

WRIBBENHALL, BEWDLEY, WORCESTERSHIRE

THE VERY BEAUTIFULLY-SITUATED FREEHOLD RESIDENTIAL ESTATE, known as "WASSELL WOOD"



comprising the WELL-APPOINTED RESIDENCE, containing: Four excellent reception rooms, billiard room, five principal bedrooms (each with fitted basin), two bathrooms, separate w.c., three servants' bedrooms and good domestic accommodation.

CENTRAL HEATING.

Garages for four cars. Stabling. Farmbuildings.

BAILIFF'S HOUSE.

ENTRANCE LODGE.

An excellent supply of water from springs.

WOODLANDS AND WELL-CULTIVATED ARABLE AND PASTURELAND.

TOTAL AREA 220A. 3R. 35P. OR THEREABOUTS.

With Vacant Possession on completion of purchase.

** The House and grounds are of moderate size and inexpensive to maintain. Very beautiful views are enjoyed and the underlying sandstone rock renders the district particularly healthy.

EDWARDS, SON & BIGWOOD, F.A.I., incorporating DUNCAN J. SHEDDEN, will SELL the above by AUCTION, at the GRAND HOTEL, BIRMINGHAM, on WEDNESDAY, JUNE 26th, 1935, at 6 p.m. prompt, unless previously disposed of by Private Treaty.

Solicitors, Messrs. WESTON, FISHER & WESTON, 26, Vicar Street, Kidderminster.

Auctioneers' Offices: 158, Edmund Street, Birmingham 3, and 2, Priory Street, Dudley.

HAMPSHIRE
AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.

ESTATE AGENTS.

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

SHOOTINGS, FISHINGS, &c.

AN OPPORTUNITY OCCURS TO RENT an excellent SHOOT over an Estate situated on the Norfolk-Suffolk border for a period of years from February 1st next. Property runs to about 7,200 acres (3,000 acres woods, remainder agricultural land). Average bags for last three years include about 5,500 pheasants, 770 partridges, etc.—For full particulars write "A 9521," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.,
(Est. 1884.) EXETER.

TOTTENHAM COURT ROAD, W.1.

MAPLE & CO., LTD.

MUSEUM 7000.

EXECUTORS' SALE.

HERTFORDSHIRE

Two-and-a-half miles Welwyn North Station, 35 minutes King's Cross.



PICTURESQUE VILLAGE HOUSE.—Lounge hall, cloakroom, three reception, seven bed, two bathrooms, etc.; garage, cottage; Company's electric light, gas and water; pretty old garden, with stream, of about an acre.

£2,900, FREEHOLD.

Inspected by MAPLE & CO., Tottenham Court Road, W.1.

SUFFOLK & ESSEX BORDERS

In Constable's country, just outside pictureque village, nine miles from Colchester.



ATTRACTIVE GEORGIAN-STYLE RESIDENCE.—Lounge hall, cloakroom, three reception, seven bed, dressing and bathroom; garage and few outbuildings; Company's electric light, good water supply; well timbered inexpensive grounds of about one-and-a-quarter acres.

ONLY £2,000, FREEHOLD.

Agents, MAPLE & CO., Tottenham Court Road, W.1.



ROEBUCK, CHAMOIS AND STAG SHOOTING (according to season).—To be LET, with gentleman's Country Estate in Austrian Alps, three hours from Vienna. Tenant will have complete run of the Estate, with fishing, tennis, climbing, bathing and boating on the lake. The shooting lodge accommodates seven people. Seven bedrooms, three bathrooms, three reception. Constant hot water and every modern convenience. Rent includes wages of staff and gillies and full board.—"A 9522" c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

BENTALL, HORSLEY & BALDRY

184, BROMPTON ROAD, S.W.3.

Telephone: Kens. 0855.

GENUINE ELIZABETHAN MANOR 150 ACRES. ONLY £6,500

HERTS (30 miles).—Lovely old red brick and tiled ELIZABETHAN MANOR HOUSE (date 1530), triple gables on all sides; excellent condition. Electric light, central heating. Large hall, three large reception, eight bed, bath. Lodge, cottage and farmery. Fine old-world gardens and shady lawns. Land mostly grass. Certain to be quickly sold. Early application advisable.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

A PERFECT SITUATION
BEAUTIFUL SMALL RESIDENCE.

SURREY HIGHLANDS

MIDST MOST LOVELY COUNTRY (one hour London).—Exceedingly picturesque modern HOUSE OF CHARACTER, in perfect order; central heating, main water and electric light; fitted lavatory basins; pretty lounge hall, three reception, six bed, bathroom; double garage; charming but inexpensive gardens and lovely woods, four acres. Freehold only £3,450. One of the best properties on offer. Most strongly recommended.—Photos and full details from Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

WOODBRIDGE

GREAT BARGAIN TO SELL AT ONCE

BEAUTIFUL MODERN QUEEN ANNE. Exceptionally well built, facing full South. Every convenience, large rooms; central heating, main water and electric light; parquet floors; lounge hall, three reception, seven bed, two baths; delightful gardens, paddock; two-and-a-half acres (or more). Cost over £5,000. To-day's price £2,950!—Photos from BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

EPSOM

UNIQUELY DESIGNED AND APPOINTED LABOUR-SAVING SMALL RESIDENCE HAVING ALL THE ADVANTAGES OF A FLAT YET COMBINING THE PLEASURE OF A GARDEN.

ON HIGH GROUND.—Delightful outlook; well back with front lawn planted orchard trees; two reception, three bedrooms, fitted basins, tiled bathroom; all main services and separate hot water; oak stairs, oak floors and very pretty fireplaces. Garage; picturesque garden, one-third acre. Freehold £1,095.

A JOY AND NOT A BURDEN

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

GENUINE XVth CENTURY COTSWOLD RESIDENCE

ONLY £2,000 OR (NEAR) OFFER

STOW-ON-THE-WOLD (near; very favourite district; one-and-a-half hours express London).—Fascinating picturesque period stone-built COTTAGE-RESIDENCE, excellent condition; three reception, six bed, bath. Co.'s electric light; pretty old-world walled garden, nice lawns; about one acre. Strongly recommended and must be SOLD at once.—Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

COLOSSAL BARGAIN. BERKS ONLY £1,950. 7 ACRES 45 MINUTES EXPRESS

GEORGIAN-TYPE HOUSE. in extremely pretty garden, approached by long carriage drive; three reception, six bed, bath (all on first floor); electricity and Co.'s water shortly; garage, outbuildings, well stocked shady garden. Tennis lawn, paddocks. Only £4,000 cash, balance on mortgage. WELL WORTH £2,500, but as immediate Sale is desired the above low price is asked.

PROMPT APPLICATION ESSENTIAL. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

AN OUTSTANDING FARM GENTLEMAN'S RESIDENCE. WONDERFUL BUILDINGS.

EXECUTORS SELLING.

SUFFOLK (one mile thriving market town; nearly 450 acres, three-quarters grass). Gentleman's ELIZABETHAN RESIDENCE; eight bed, two bathroom, etc.; electric light, central heating; very convenient; charming old-world grounds and orchard; wonderful labour-saving buildings, electric light and power throughout; bailiff's house, seven cottages; perfect order everywhere. Exceptionally healthy land bounded river. A property of the highest class and merit. Freehold, £8,800.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3.

TUNBRIDGE WELLS
On the well-known PEMBURY SANDSTONE RIDGE.

Both the foregoing are for SALE with Possession on completion of the purchase. Also two Freehold Dwelling-houses known as No. 14, ALMA SQUARE, and No. 19, ALMA SQUARE, St. John's Wood, N.W.8. Let at £82 and £80 per annum respectively, and No. 7, BELVEDERE ROAD, Upper Norwood, S.E.19.

For SALE with Vacant Possession. To be SOLD at the London Auction Mart, 155, Queen Victoria Street, E.C.4. on Thursday, June 20th, 1935, at 2.30 p.m., in Five Lots (unless previously sold).

Vendors' Solicitors, Messrs. WHITEHOUSE, GIBSON & OLDERSHAW, 8, New Square, Lincoln's Inn, W.C.2.

TUNBRIDGE WELLS

On the well-known PEMBURY SANDSTONE RIDGE.

476ft. above sea level and half a mile from Tunbridge Wells Central Station (Cannon Street in 46 minutes).

THE HIGHLY IMPORTANT AND VERY ATTRACTIVE FREEHOLD PROPERTY, known as

SHANDON COURT.

PEMBURY ROAD, TUNBRIDGE WELLS, extending to and having important frontages to three roads, and comprising a stone-built mansion containing four reception rooms, dance hall, twelve bedrooms, five bathrooms and ground-floor domestic offices.

CENTRAL HEATING.

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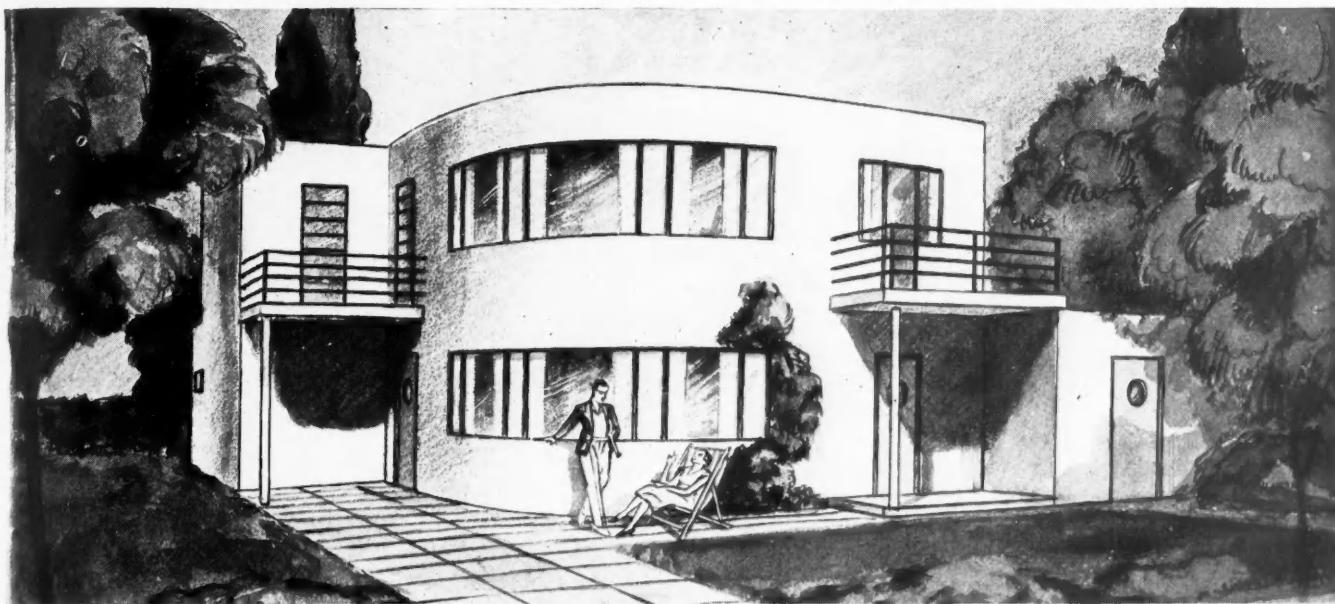
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THE Irish water-spaniel is an extremely useful variety of dog, but, somehow or other, it is not one that has ever been very popular. The reason for this is probably its appearance; it cannot be said that they compare favourably in looks with the other varieties of spaniel, most of which are really good-looking dogs. But there is no reason why the Irish water spaniel should not become much more popular as a water dog; for wildfowl shooting they cannot be beaten, being very tractable, intelligent, quick and active retrievers, hardy, and able to bear the cold weather very well indeed. As the Irish water spaniel has always been a sportsman's dog, it follows that the breed has not suffered degeneration in its inherent working capabilities, and it retains all the essential features of a really useful gundog. Nearly a hundred years ago the variety almost became extinct; but a Mr. Justin McCarthy revived the breed and brought it to a great state of perfection. His famous dog Boatswain, born in 1832, is the ancestor of all present-day Irish water spaniels.

The coat of a good dog should be composed of dense, tight, crisp ringlets, entirely free from wooliness; the fore legs are covered with feather, which should be abundant all round, though shorter in front, so as only to give a rough appearance below the hocks; the hind legs must be smooth in front, but feathered behind down to the feet.

The correct colour is a very rich puce-liver. The skull and the muzzle should be of good size, good length, fairly wide, and high in the dome, showing large brain capacity, with a long, strong muzzle, and the face perfectly smooth. There should be a top-knot of long loose curls, growing down into a well defined peak between the eyes; but

these curls must not take the form of a wig, that is, growing straight across. The ears should be long, and covered with twisted curls, and should hang close to the cheeks; while the eyes should be small and of a deep amber colour. The neck should be fairly long, arched, so that the head will be carried well above the level of the back. The body should be fair-sized, round, and barrel-shaped, so stout and compact as to convey an appearance of "cobbiness." It is necessary for these dogs to have a deep chest and a moderately wide brisket, with well developed arms and forearms in order to give plenty of strength for swimming. The tail should be short and smooth, strong and thick at root (where it is covered for three or four inches with short curls) and, gradually tapering, ending in a fine point. The feet are large, somewhat round and spreading, well clothed with hair, both over and between the toes, but free from superfluous feather. Fore legs well boned and straight. The average height for a dog is about 21ins. to 23ins. at the shoulders. The general appearance of a good Irish water spaniel is that of a smart, upstanding, strongly built, but not leggy dog, combining great intelligence and endurance with a bold and dashing eagerness of temperament.

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Next Week's Feature:

**IRISH
WOLFHOUNDS**

CRUFT'S KENNEL NOTES

A SCOTSMAN, on arriving at one of the Metropolitan termini, asked a stranger if he could direct him to the Royal Caledonian Asylum. "Man alive," said the Londoner, waving his arm around, "you are there already." Although there are not many breeds of dogs peculiar to Scotland, such as there are have long ago found an asylum in England, greatly to the enrichment of our domestic breeds. Two of them at least are nearly at the top of all. They are Scottish terriers and Cairns. No one will grudge them a position that has been earned on their merits. Scottish terriers have been doing well for many years, but never before have they enjoyed such prosperity as at the moment.

Ch. Albourne Admiration is among the elect, having won as many as nineteen challenge certificates, two of which were gained on successive days recently. Besides that, at Taunton and Windsor last year, he was made the best of all breeds, and, also in 1934, he was awarded the Keddell Memorial Cup, value £150, at Cruft's, and the special punch bowl offered by Cruft's Dog Show Society at the West of England Ladies' Kennel Society at Cheltenham the other month. Ch. Albourne Admiration is the property of Captain G. Bohun de Mowbray, Athelhampton Kennels, Fir-Dene, Redlynch, near Salisbury. As the dog is not yet five he has time to earn many more successes for his popular owner.

In books written a hundred years ago or less what were called Scotch terriers had more resemblance to a big Yorkshire terrier, with shorter coats than are seen on the show dogs. Anyone who enquires into their history is driven to the conclusion that originally the present variety came from the same source as the Cairn and West Highland White terrier, and it may therefore be regarded as an example of the possibilities of selective breeding carried on with a particular object. They emerged from the ruck and assumed a more definite type after they were put on at the Dundee show in 1879 under their present name, but they had been exhibited at Aberdeen before that date, for which reason they were often called Aberdeens. It is curious how this old name persists among the general public. The word "Scottish" does not seem to have gained general approval for some time, as at Mr. Cruft's first show in 1886 they were scheduled as

hard-haired Scotch terriers, and were judged by Mr. James Pratt who had a kennel of Skyes in London.

We were less precise in our nomenclature in those days than we are now. The original purpose of the Scottish terrier was to kill foxes and other vermin that did so much mischief among the flocks, his formation being suitable for work among the tumbled rocks and rough stuff in which the foxes found refuge from their hunters, who went out with guns instead of hounds. The old instinct prevails when the opportunity is afforded. Mr. Malcolm Russell of Kilsyth has a show-bred bitch that killed five otters within a few weeks. Perhaps the greatest charm of the Scottie is its individuality. There is no other breed like it in appearance, and in disposition it is quieter than most of the terrier tribe. Jock looks to have a deal of wisdom in that head of his, and appearances are not deceptive. More than twenty years ago Mr. W. P. C. Begg, a prominent breeder of the time, gave his opinion in COUNTRY LIFE, which is worth repeating. "He is Scotch, and naturally has the inborn feeling of self-confidence and reliability in his own prowess which brings him out on top always. He knows he has many, many things which his master lacks. He hears the strange foot long before you do. It is his low rumbling note of warning that puts you on your guard. He pities you for scolding him for growling at the hungry tramp. He can bring you to the best place for rats, and waits while you bolt them for him to crush in his powerful jaws. It is a standing enigma to him why you do not trot round to the kitchen door and cultivate the cook. Jock is a thinker, a philosopher and seer. His soul is oppressed by the crass stupidity of all things, and he shows all this in his countenance."

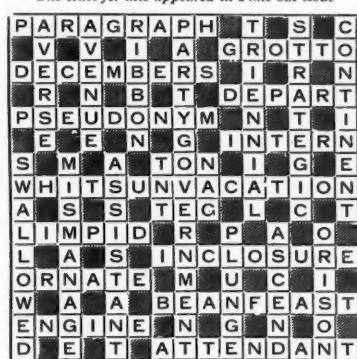
The Big Breeds Canine Society's show at Olympia last week was a pronounced success in every way. The following were the winners of the specials offered by Cruft's Dog Show Society: Mrs. Michael Sadleir's bloodhound Blunt of Barchester, Mrs. Norman Rushworth's Great Dane Renew of Rydens, Mr. J. V. Rank's Irish wolfhound Killarney of Ouborough, Mrs. E. G. Oliver's mastiff Duke of Hellingly, Mrs. Graydon-Bradley's St. Bernard Nimrod, Mrs. P. Huth's Borzoi Kestor Kia, and Miss N. J. Reid's Newfoundland Fisher Girl of Wantley.



T. Fall
A SCOTTISH TERRIER OF DISTINCTION
Captain G. Bohun de Mowbray's Ch. Albourne Admiration

SOLUTION to No. 280

The clues for this appeared in June 8th issue



ACROSS.

- Descriptive of a sailor who has imbibed too freely
- An edible flatfish
- Shows a greater liking when reversed
- A farthing might be regarded as this kind of damages
- Not a gentleman in an A.B.C. but a denizen of the ocean
- Material that sounds as though it has been worn at tea parties
- Cut off from the right of redemption
- These are important men for our foreign trade
- A little glass vial or a group of them
- A neck of land
- Some schoolmasters love to exercise this on idle boys
- Comparatively verdant
- High-flying
- This department of the State generally works in secret

The winner of
Crossword No. 280 is
Miss C. Anson,
Lady Margaret Hall,
Oxford.

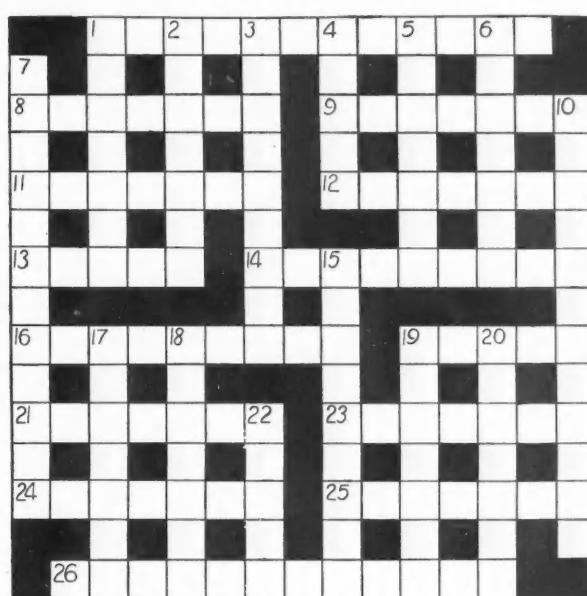
DOWN.

- Don't trip over this on arrival
- Famous for its trees
- A great modern cricketer
- Colonel Newcome's last word
- An ocean greyhound, but not the fleetest
- This plate looks like something it isn't
- All the King's subjects have been full of this lately
- An apprehension of something about to happen
- Opposing
- A model to be copied
- Frequently enters into the life of the young
- Rung up nightly but not by 'phone
- Sounds like a warning of fire but is a mineral from Russian mountains
- Pertaining to a calf but not a four-legged one.

"COUNTRY LIFE" CROSSWORD No. 281

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 281, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 18th, 1935.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.



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CONTENTS

	PAGE
OUR FRONTISPIECE: BAHRAM, WINNER OF THE 1935 DERBY	609
CHANGE-OVER. (Leader)	610
COUNTRY NOTES	611
THE OLD VILLAGER MEDITATES, by Maurice Foxell	611
STRENGTH FROM GRASSES, by L. Moulton	612
A TRIP TO NEPAL, by Lieut-Colonel Sir Frederick O'Connor	613
A DERBY WEEK OF GREAT HORSES	616
FILMING AFRICA'S LARGEST EAGLE—I, by Captain C. W. R. Knight	618
AT THE THEATRE: TWO MORBID OCCASIONS, by George Warrington	621
COUNTRY HOME: SUDSBURY HALL, DERBYSHIRE—I, by Christopher Hussey	622
THE COMMON LOT, by Bernard Darwin	627
HIGHLAND PONIES, by N. Mackenzie	628
THE ART OF PRIMITIVE PEOPLES, by Robert Byron	630
SOME WINNERS AT THE ROYAL COUNTIES SHOW	631
THE GREAT CO-OPERATOR; OTHER REVIEWS	632
CORRESPONDENCE	633
"A Great Catch of Salmon in Herefordshire" (Robert Pashley); Fifteenth Century Heraldry (F. A. Girling); At a Welsh Pony Show (P. B. A. Abury); The May Frost in the Garden (G. S. Thomas); An Orphan of the Storm (A. B. Witt); Mortality Among Cuckoos (Geo. J. Scholey); Found in the Black Mountains (F. C. Morgan); "A Great Crested Grebe at Highgate" (W. L. M. Pye); The Ubiquitous Robin (Laurence Irving and Peter Michael).	xxvii
OUR FRIEND THE DOG: THE IRISH WATER-SPANIEL	xxvii
CRUFT'S KENNEL NOTES	xxvii
"COUNTRY LIFE" CROSSWORD NO. 281	xxvii
THE ESTATE MARKET	xxx
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxxii
THE TRAVELLER: A HOLIDAY IN WALES	xxxiv
IN THE GARDEN	xxxvii
THE LADIES' FIELD	xxxviii
Two Schools of Thought about Ascot Fashions; Sporting Fashions for Summer Evenings, by Catharine Hayter.	

CHANGE-OVER

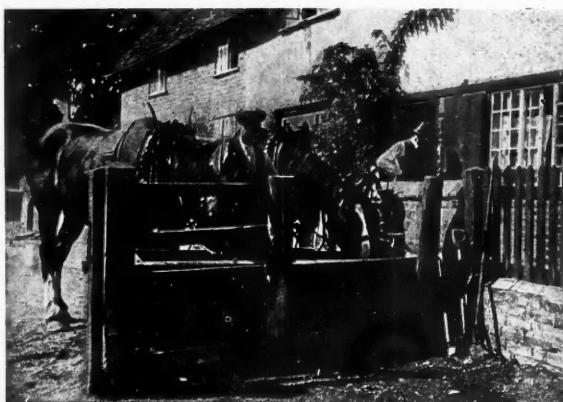
THE "reincarnation" of the National Government, as Lord Hailsham wittily calls it, though, fortunately, it is likely to lead to no violent changes in the counsels of the nation, gives an opportunity to review the accomplishment of the past five years. The realm of international relations is not our business. In the ordering of home affairs it would be idle to deny that this Government of many parties has—in spite of the difficulties inherent in its constitution—accomplished far more than its most sanguine backers considered possible in 1930. Last week the Chancellor of the Exchequer announced the immediate putting in hand of a great five-year plan for the electrification and extension of London and suburban transport, involving an outlay of thirty-five millions. Though the second Labour Government was dabbling with schemes of electrification in the days when it imagined it had unlimited credit, in the years which followed their disillusionment it would have been impossible to think seriously of such an undertaking. Now it is not only contemplated but actually on foot, and this fact is a tribute not only to the energy and far-sightedness of the Government in its previous incarnation, but to the restoration of the national credit.

During the past year we have seen the beginning of changes which will leave their mark on this country for all time. Though the vast scheme for the co-ordination of the various forms of "public assistance" was brought to a standstill by administrative miscalculations, there can be no doubt that it will be revived on a more carefully calculated basis. Sir Hilton Young's "Overcrowding Bill" was one of the most important measures of social reform—if not the most important—which this country has seen. In addition to being the first serious effort on the large scale to get rid of that canker of industrial civilisation, the slum, it remedied crying injustices inflicted by previous legislation. The "Ribbon Development" Bill is still in its Parliamentary infancy, but it appears to be a promising infant and one

which certainly was not born untimely. To the readers of COUNTRY LIFE, which has advocated for so long some such action to prevent the utter destruction of the beauty of rural England, the Bill is particularly welcome, and they will watch with the utmost eagerness and anxiety its passage through the House of Commons.

In the realm of agriculture we are fortunate to have had for the past two years a Minister who brings not only keenness and enthusiasm, but a trained scientific mind to the difficult task of reorganising our basic industry in the face of a world of falling prices. The Government's policy of organising distribution and safeguarding markets has already created conditions in which, if it is pursued, the land can absorb more labour. A policy of developing the home market has become a strictly practical one now that so much has been done to restore the national finances, and now that fiscal policy has become a matter of business rather than of sentiment. It has also become an absolutely necessary one. A new balance must be struck between town and country, for it must be realised that the gigantic pre-War export trade and the huge revenue from our overseas investments are—for the present, at any rate—no longer available to pay for the imported food supplies which the nation, in the past, has required. There are still aspects of the Government's policy in this regard which are not clear. Agriculture, if it is to be effective from the national point of view, must be both intensive and efficient; and British farming is certainly becoming more intensive and more efficient every day, so far as the "professional" side of the business is concerned. Mr. Ramsay MacDonald in his "New Year message" seemed to suggest the supplementing of the purely commercial side of the industry by a large-scale development of "land settlement."

There have been many suggestions in the past as to the way in which city populations could be brought "back to the land," but their history has not, as a rule, been encouraging. We have, indeed, as Mr. MacDonald said, had a great deal of experience in how not to do this, and everybody will still be glad to see the "well-thought-out and carefully considered" schemes which he (and, apparently Mr. Lloyd George) envisage. Meanwhile, especially as Mr. Elliot is to remain at the Ministry of Agriculture, we may assume that the Government's policy of organising distribution and safeguarding markets will be continued as before. Widespread agreement as to its success does not, of course, preclude the undoubted fact that many individual producers have their own objections—founded or unfounded—to the methods and organisation of some of the marketing boards with which they deal. The sturdy traditions of individualism die hard, and collective bargaining is not always to the liking of farmers of the old school. It would have been too much to expect, however, that these complicated nation-wide schemes would secure the instant support of everybody concerned, any more than that they would perfect themselves without trial and error. The work of the Milk Marketing Board is certainly one of the most remarkable achievements in the history of industrial organisation. Indeed, the difficulties the Board has encountered have arisen more from their desire to maintain a high average of farmers' prices in the face of increasing supplies and a stationary demand than from any failure of the administrative machine. So far as beet and meat are concerned, the future is still undetermined. Lord Ernle did a good service to farmers when he told them not to reject the Sugar Beet Report with scorn because it did not suit their book, but, on the other hand, the clock cannot suddenly be put back eleven years and farmers bluntly told to go and grow some other crop. As for meat, there seems no solid reason to think that the Government's levy-subsidy plan would be difficult to work, but it still remains to come to agreement with the Dominions and the Argentine. In any case it must, by this time, be perfectly clear to all parties that the present policy of direct subsidies to the British farmer from the Exchequer cannot be maintained indefinitely, and that although the Government have no power to enforce their own scheme, the only alternative which they can enforce would be so generally disagreeable that it is to everybody's advantage to avoid it.



COUNTRY NOTES

GRAVETYE FOR THE NATION

ANY anxiety that may have been felt about the future of Gravetye after Mr. William Robinson's death has been set at rest by the happy news announced last week: by his will Mr. Robinson has left the estate of about 1,000 acres, including the house and its famous gardens, to the nation for the benefit of forestry under the Ministry of Agriculture. Gravetye, like Wakehurst, Rowfant, Batemans and many another old Sussex house, was built by an Elizabethan ironmaster. A relic of those days, when the woods of the Weald rang with the sounds of foundry and forge, is the big lake in the valley, now a paradise of water-loving plants. When Mr. Robinson bought the property fifty years ago, the whole place was in a state of neglect. He made it his delightful task first to renovate and clear, and then to plan, plant and tend—in a word, to create the enchantment that is Gravetye to-day. Here in this Sussex valley he put into practice his ideals of natural gardening, which were an unconscious return to the "picturesque" principles of the early nineteenth century that had been abandoned by the Victorians with their love for parterres and bedding-out. Gravetye summons up first of all visions of its paved garden in the height of summer with its roses and pergolas trailing wistaria, or of fields and woodland rides in spring dancing with daffodils. But Mr. Robinson's knowledge of trees was only second to his knowledge of flowers. It is peculiarly appropriate that the estate in future should be devoted to the benefit of forestry, when one recalls that it was the furnaces of ironmasters such as Richard Infield, the builder of Gravetye, that denuded the Weald of so much of its timber. Mr. Robinson's bequest is subject to the condition that the house and the existing character of the garden shall be preserved.

THE HOUSING ACT

A FOREIGN newspaper, commenting on the resignation of Mr. MacDonald, remarked that the finest thing that could be said about the National Government was that, *in spite of the fact that the opposition to it was negligible*, it had persisted in its plans for great social and administrative reforms. This thoroughly French reflection may sound a little cynical to British ears, but it has a basis of sound political wisdom. Governments in democratic countries—and in this one particularly—do not as a rule carry through great and serious reforms unless their stability and authority are sometimes threatened. Nowadays, it may be said, it is the stability and continuity of the nation which is threatened, but we are for that very reason all the more fortunate to have a Government which really represents the nation and which knows its own mind. We have been very fortunate, too, in having had at the Ministry of Health a Minister of the ability and statesman-like qualities of Sir Edward Hilton Young to take charge of such a complicated and far-reaching measure as the Housing Bill. It has become too much the practice, of late years, to rush legislation through Parliament in the

pious hope that too much harm will not be done before there is opportunity to pass an amending Bill. This has not been Sir Edward Hilton Young's method, and, in spite of its magnitude, the Housing Act of 1935 will certainly stand the acid test of administration better than some of its predecessors.

JOLLY GARDENING WEATHER

THE Englishman, as we know, is never at a loss for at least one subject—

And finds a changing clime a happy source
Of wise reflection and well-timed discourse.

It really does seem at the moment that a discourse on the abominable weather is reasonably well timed, for the Rose Show, which is usually one of the joys of June, has had to be put off to September. Moreover, in our Correspondence columns there will be found a detailed and very interesting account of the harm wrought in a Surrey nursery by the frost of May 16th. It is cheering to hear from the National Farmers' Union that this frost did not do nearly so much damage to fruit trees as has generally been stated, but it is clear from our correspondent's letter that some sad things, as well as some very odd ones, have happened in the garden. Some were taken and others left; the hardy suffered and those deemed tender escaped; the unprotected survived and the protected fell. The results of the frost appear almost as paradoxical as the frost itself—fourteen degrees in the middle of the merry month of May. What flowers there were in our gardens have since been beaten down by the gales of last week, following which came the storm and deluge of Sunday night. Fortunately for holiday-makers, the weather improved on Whit-Monday, and cricket was possible in most of the big matches after mid-day.

THE OLD VILLAGER MEDITATES

The day grows older and the night draws near;
Says I—Such things do seem to me most queer,
For as the day the older grows, there's more
Of peace and beauty than before.

Thinks I unto myself and quietly prays,
As there I sees the sun's departin' rays:
I'll soon beneath this life's horizon be;
May I depart as peacefully!

MAURICE FOXELL.

LORD BYNG

LORD BYNG was the best loved of the Army commanders of the War. He quickly became a hero to his Canadians, and continued to inspire personal affection during his office of Governor-General of Canada. Indeed, throughout his long career both as soldier and public servant, from his energetic enterprise as a cavalry commander in South Africa to the time when he answered the call to reform the Metropolitan Police, the story is the same: success won largely because all who came into contact with him conceived a genuine devotion for the man. His personality differed strangely from what a somewhat stern appearance at first sight suggested. He was the gentlest of men, an idealist, with a great capacity for thought. His success as a general to some extent followed from his habit, when planning an operation, of prolonged and solitary contemplation of the scene of operations. He had the qualities of a good chess player. But the side of him that stirred men's affections so deeply can perhaps be described as imaginative sympathy as between man and man. He had a strong whimsical strain, unexpected in one of his position. For example, he could repeat the whole of *The Hunting of the Snark* and was a ripe scholar of *Alice in Wonderland*. His most treasured possession was a silver cigarette box presented to him by the Canadian Corps after the capture of the Vimy Ridge. "A funny thing," he once observed, "for fellows to do for the man who sent them to their deaths."

A HUMAN HAZARD

THE match play at Leeds, which followed the spate of astounding scores in the qualifying rounds, was full of interest; it produced a great final between two of our very best golfers, Cotton and Alliss, and ended in a victory for unquestionably the best golfer, Cotton. He is at present

our Open Champion, he is our chief prop and stay against the invaders from America, and everybody will be glad that he seems at the right moment to be playing himself into his very best form for Muirfield. The match had a somewhat tragic-comical ending, since, when Cotton was dormy three, he pitched his approach shot not on to the sixteenth green but on to a gentleman's head, whence the ball playfully rebounded near the hole. On the same day the Open Championship of the United States ended on that which is probably the severest golf course in the world, Oakmont, near Pittsburgh. The winner was a dark horse, a professional, Parks, from a Pittsburgh club. We are nowadays so familiar with the names of the great American players that it is remarkable that we should never have heard before of the Open Champion.

THE FLOWERS OF SPITALFIELDS

IN opening the new Spitalfields Market last week the Duke of Kent commented on this country's intense delight in flowers. In the last few years the home flower industry has flourished amazingly, thanks to the Government's tender concern in protecting it with tariffs; and we can now pride ourselves not only on being a nation of flower lovers but on growing nearly all the flowers we love ourselves. By an economist flower-growing may be classed as a non-productive industry; yet even the Mikado of economists cannot deny that in the revival of agriculture flowers have had something to do with the case. More than £2,000,000 is spent annually by the public in buying flowers, and there are now over 100,000 people engaged in the industry. In its comprehensive scheme of re-planning and re-building the Spitalfields Market the City Corporation has spent a sum of over £2,000,000 since it purchased the market fifteen years ago. The alterations have involved the widening of surrounding streets, the re-housing of displaced families, and the establishment of a new flower market designed particularly to meet the requirements of the East London trade.

GEORGE GROSSMITH

THE death of George Grossmith will be generally regretted, but it is among the generation that were ardent theatre-goers before the War that his loss will be most poignantly felt. To them he appeared such an embodiment of restless and sprightly youth that it was always hard to believe that he was growing old, and it is now almost impossible to believe that he is dead. His memory is entwined with those of Edmund Payne and Katie Seymour and of a Gaiety that now seems very distant. If there is one thing for which he will be more freshly remembered than any other it is almost certainly "Yip-i-addy." That can still be revived by ancient gramophone records, but no mere record can reproduce the astonishing spirit and vitality of the achievement as a whole. In his own way George Grossmith was a thorough artist, just as had been his father and his grandfather and his uncle Weedon. There was a finish about everything he did to which his competitors in his own peculiar line of country might aspire but could never attain. Since the War he has been known as a man of affairs in the theatrical world rather than as an actor, but it is the young George Grossmith of the Gaiety that we think of to-day.

THE MILK BOARD

IN spite of the criticism which has been levelled at them by dissatisfied farmers, the Milk Board, as we have said in our leading article, is a truly remarkable organisation, and Mr. Baxter had no great difficulty in defending it in the Report which he presented at the Annual Meeting last week. He again foreshadowed an attempt on a large scale to develop the liquid milk market, the only remunerative market open to producers. During the short period of the Board's existence British manufacturers have already come to produce more condensed milk, milk powder, and fresh and tinned cream than the market absorbed from all sources in 1933. The Government has now been asked to prohibit the vast quantities of processed milks which are imported from abroad. Unless something is done in this direction, practically every extra gallon of milk that is now produced must be made into butter or cheese and sold at what, to the producer, is a desperately unremunerative

price. It has been argued with some reason that the best way to increase the consumption of liquid milk would be to lower the retail price, and Mr. Baxter tells us that the Board realise that, if retail prices are increased beyond their present level, there may be a decline in consumption. He maintains, on the other hand, that the producer is entitled to a still higher proportion of the price paid by the consumer. It is quite obvious that if retail prices are to be cut and the producer's return increased it can only be done by reducing distributive costs.

HANDEL AT CAMBRIDGE

MAY WEEK at Cambridge this year has been made an occasion for a Handel festival celebrating the two hundred and fiftieth anniversary of the great composer's birth. The opportunity was taken of tracing in more or less chronological order the progress of Handel's career and of reviving many of his less known works. Two concerts of chamber music were devoted to the early period of Handel in Germany and the three years spent in Italy before his first visit to England, and these were followed by performances of two of the operas, "Susanna" and "Hercules." Those years in Italy give us a very different picture of Handel from that of the elderly musician whom the jealousy of rivals and increasing blindness were to leave sad and embittered. The Handel of the Italian period was a brilliant young man whose charm and abilities found him a ready welcome in the houses of the Italian aristocracy; and the delightful cantata "Apollo e Dafne," played last Monday, showed how far he outstripped his contemporaries, Corelli and the Scarlatti. Yet, as Professor Dent has pointed out, Handel was no innovator, and there was little change in his style as he advanced in years. In creating the oratorio for English audiences he remained faithful to the traditions of the Italian opera; but in so doing he was able to revive the art of chorus singing which has always been the normal outlet for English musical talent.

STRENGTH FROM GRASSES

It is a strange thing how one gathers strength from grasses
That wave along the path and touch one as one passes,
And from the tall field-flowers, the clovers and the daisies,
Buttercups and wild sage—colour in all its phases.
I wish I knew the names of all the sorts that grow—
The grasses and the flowers that in the broad fields blow.
I cannot count the kinds that brush me as I walk,
Some nodding heads from fragile, some from sturdy stalk.
They are like a forest, or they are like a crowd,
Blending in harmony, no single one stands proud.
Like elements of music, governed by wind and sun,
They vibrate to the Player in perfect unison.
It is a strange thing how one loses care in grasses
And tall field-flowers that brush one lightly as one passes.

L. MOULTON.

HERTZOG'S TRIBUTE TO BRITAIN

COMING from the source it does, General Hertzog's tribute to this country in the speech he delivered on his arrival at Cape Town acquires an added significance. His fellow-countryman and colleague, General Smuts, has never, since the days when South African unity was accomplished, concealed his love for and belief in the country in which he was educated and to which he is bound by many personal ties. General Hertzog is more disinterested. He brings into the South African partnership the more conservative traditions of his own race, and when he came to England for the Jubilee celebrations he came as a stranger to the country though not to the people. When he tells South Africa, therefore, that he believes the best friendship is one with existing friends, and that nothing is more in the interest of his country than her relationship with the Empire, we may be both glad and grateful. And we may also, perhaps, take pride in the fact that a statesman not brought up in the British traditions noticed above all "the feeling of joyous solidarity and co-operation of the people everywhere and on every occasion." "I think," he added, "that that is the greatest thing any nation in the world can boast—the sense of unanimity which rests upon the respect and love which the people bear to the Head of a great country."

A TRIP TO NEPAL

By LIEUT.-COLONEL SIR FREDERICK O'CONNOR,
with illustrations from photographs by the DUCHESS OF SUTHERLAND

Sir Frederick O'Connor, C.S.I., C.I.E., C.V.O., was British Resident and, later, British Envoy in Nepal from December, 1918 to April, 1925, and negotiated and signed the Anglo-Nepalese Treaty of December, 1923. He was in charge of the Prince of Wales' camp when H.R.H. shot in Nepal in December, 1921

IN response to an invitation from the Prime Minister of Nepal (H.H. Maharaja Sir Joodha Shum Shere Jung), a small party, which included the Duke and Duchess of Sutherland, Commander Edmonstone and myself, paid a visit to Nepal last January.

We first proceeded to the capital, Katmandu, by the picturesque and difficult route which has so often been described by various travellers, and which has been so greatly improved during recent years. Leaving railhead in British India at the junction of Raxaul in Northern Behar, we travelled the first third of the journey—twenty-five miles—on the Nepal State Railway, two-foot gauge, first through level rice fields and then through eight miles of *Sal* forest, the home of tigers and wild elephants. Here we tried sitting on the cow-catcher of the little engine as it chugged its way at ten miles an hour through the sunlit vistas of the jungle, the great trees hemming us in on either side.

This took us to the foot of the mountains, and we transferred ourselves to motor cars and travelled the next twenty-five miles through lovely mountain scenery, rising gradually along the courses of the hill streams and winding in and out as the well graded road rose to its terminus, where the real climbing begins.

Leaving the cars, we mounted the thick-set little Tibetan ponies which had been sent to meet us and rode slowly up the steep mountain path to our resting place, the bungalow at Sisagarhi, 6,000ft. above sea level. The air was cold, but we were rewarded by the wonderful view to the southward of the hills and valleys through which we had wound our way. Servants and very



THE SQUARE AT KATMANDU
The city suffered terribly in the earthquake of 1934

welcome refreshments sent by the British Envoy ensured our comfort.

Next morning we continued the climb to the top of the pass and walked (it is much too steep to ride) to the valley below, whence a winding, undulating road led us to the foot of the next pass. Another stiff climb brought us to the top (8,000ft.), whence we overlooked the valley of Katmandu, spread like a map below us and bounded in the far distance by the snowy peaks of the great Himalayan ranges. Another steep descent brought us to the valley itself, and motor cars sent by the Prime Minister carried



THE KING'S DURBAR HALL AT KATMANDU



H.H. THE MAHARAJA, PRIME MINISTER OF NEPAL

us in comfort to the capital. Here, during our four days' stay, we lived at the British Legation as the guests of the British Minister, Sir Clendon Daukes.

I had last visited the Katmandu valley in December, 1933, just before the disastrous earthquake which caused such fearful damage and loss of life in Behar in January, 1934. Katmandu was right in the track of the earthquake and suffered terribly. Hardly a house in the whole valley escaped damage, and the death roll was estimated at some 4,000. During the twelve months which had elapsed between the earthquake and our visit an immense amount of reconstruction had been effected, but even so its traces were everywhere apparent. Most of the larger houses and palaces were still uninhabitable, and the wonderful Hindu temples, of which there are such numbers in Katmandu and its sister cities, Patan and Bhatgaon, had nearly all suffered more or less. One notable exception was the most sacred temple of all, Pashupati, which had, by an apparent miracle, escaped uninjured; and the two great Buddhist temples of Bodhnath and Shwyambunath are

well governed and happy little country, and an outstanding example of the suitability of personal rule for an Oriental people. Great improvements in the internal administration of the country have been effected during Sir Joodha Shum Shere Jung's term of office, and he has maintained the long-standing tradition of Nepal in the sphere of foreign policy—namely, close friendship with Great Britain. It is interesting to note, too, that it is only since his accession to office that Nepal has established a Legation in London, and that the first Nepalese Minister to the Court of St. James' is his eldest son, General Sir Bahadur Shum Shere Jung, whose picturesque uniform and appearance attracted so much public notice during the recent Jubilee ceremonies. I may add that Sir Joodha is a very keen and energetic sportsman, and, like his predecessors, is a fine specimen of manhood.

During our short stay at Katmandu, we attended an interesting function on the *maidan* (the great parade ground on the outskirts of the city) on the occasion of the official opening of a new electric light installation, an addition to the old installation which had been



THE HUNTING PARTY: INCLUDING THE DUKE AND DUCHESS OF SUTHERLAND,
SIR FREDERICK O'CONNOR AND COMMANDER EDMONSTONE

also intact. One of the accompanying photographs shows the square at Katmandu.

During our four days' stay at Katmandu, the Prime Minister gave us every facility for visiting the three cities and for examining and photographing temples and other objects of interest, and we were able also to observe at close range the working of the remarkable system of government which prevails in Nepal. As is (or should be) now well known, Nepal does not form a portion of the Indian Empire, but is an absolutely independent Hindu kingdom occupying a section of the Himalaya Mountains roughly five hundred miles long by one hundred miles wide, with a population of 5,000,000 to 6,000,000.

The head of the Government is the King, who, however, rules through the medium of an hereditary Prime Minister in whose hands are concentrated all administrative and executive powers. The method of succession to the Prime Ministership is also peculiar, as it passes not from father to son but, where there are brothers, from brother to brother, and then to the eldest born in the next generation; and so, by right of primogeniture, through that generation.

Sir Joodha Shum Shere Jung, the present Prime Minister, is actually the fifth brother to hold this office, and he is the third whom I have known personally. Under the rule and guidance of this remarkable dynasty, Nepal has prospered and has advanced continuously in every aspect of the administration. She is a

inaugurated by Sir Chandra Shum Shere Jung some thirty years before. His Majesty the King presided over the ceremony, supported by the Prime Minister, the Commander-in-Chief and their numerous relatives, all decked out in magnificent uniforms and the jewelled headdresses worn by the Royal and Rana families of Nepal, and we were entertained at a garden party by His Highness the Prime Minister.

While in the valley, a change of weather occurred, and there was heavy rain at Katmandu, and snow fell on the surrounding hills—one of the heaviest snowfalls known for many years. This made our return journey over the passes rather difficult, but nevertheless by starting early we were able to reach the head of the motor road by five p.m., and by eight o'clock we were back at Raxaul, and a night's journey westwards by rail brought us to Bhikna Thoree, and our shooting camp.

Bhikna Thoree is a tiny station, the terminus of a branch line to the Nepal frontier, and here we were met by the officer (Colonel Dumber Shum Shere Thapa) deputed by the Prime Minister to look after us. Crossing a stony river bed, we found ourselves at once on the fringes of the great Terai Forest, with our camp already pitched and ready for us on a small plateau—the same site where the Prince of Wales camped during his shoot in Nepal in December, 1921. This is a perfect camping place—a plateau dotted with stately *Sal* trees, shelving steeply to the streams below, and, looking northward, range after range of the



THE TWO BLACK BEARS, THE LEOPARDESS AND HER CUBS

forest-clad slopes of the outer Himalayas, culminating in the great snowy peaks on the Nepal-Tibet border. I had not camped here myself since 1921, and the place recalled many happy memories of the Prince's visit and of the shooting and our early morning polo practice—a unique experience, I think, in a tiger camp! Seventy elephants had been provided for our shoot by the Prime Minister, with the usual complement of *mahouts* and attendants, *shikaris*, etc., and a guard furnished from one of the crack Nepalese regiments—some 500 to 600 persons in all—all under the charge and supervision of Colonel Dumber Shum Shere Thapa.

Here we stayed for ten days in our very comfortable camp, following the customary routine of a shoot in the Nepal Terai. Every evening a number of buffalo calves were tied up in the jungle round about our camp, and reports would be brought in during the morning of any kill made by tigers during the night. The elephants would then be marched off to "ring" the tiger, and we followed in motor cars as far as they could be driven, and then rode on pad elephants to the ring, where we climbed into our *howdahs*; and when the ring was complete and the *howdah* elephants in their allotted places, the tiger would be driven out by one or more tuskers and shot (or missed as the case might be).

After the first few days, the elephants were moved some twelve or fifteen miles farther west into the heart of this wonderful game preserve, and we had a long drive over a rough forest track to their camp every morning to learn the news. We

bagged in all three tigers and three tigresses, all good specimens. The tigers averaged 9ft. 11ins. (the biggest was 10ft. 2ins.), and the tigresses 8ft. 11ins., the largest measuring 9ft. 7ins. (all measured along the curves from tip of nose to end of tail), and one rhino with a 12in. horn—about as good a specimen as is to be found nowadays—intended for the Duke's museum at Dunrobin.

On blank days, or after shooting our tiger, we would make a line of elephants and march across country and through the more open stretches of forest and grass jungle, and have a general shoot—bagging peafowl, jungle fowl, black partridges, and an occasional wild pig or small deer. On one occasion, when ringing for a leopard, we were lucky enough to get a couple of black bears as well as the leopardess and her two cubs.

We would be moving about on our elephants all day, and generally got back to our camp long after dark, to find a great bonfire blazing in the centre of the camp, around which we chatted and dozed after dinner till bedtime. A pleasant existence in the delightful cold-weather climate of northern India, with its bright sunny days and cold nights, and in the lovely forest scenery of the Nepal Terai.

This part of Nepal, indeed, constitutes a wonderful game enclave and is strictly preserved by the Nepalese Government. It is one of the last homes of the Indian rhinoceros, and swarms with tigers. It is a rare privilege to be allowed to shoot here, and one which we all very thoroughly appreciated.



THE HEAD OF THE RHINO WITH TWELVE-INCH HORN



A DEAD TIGER CARRIED ON ONE OF THE ELEPHANTS

A DERBY WEEK OF GREAT HORSES



Robin Goodfellow

Bahram
ROUNDING TATTENHAM CORNER

Field Trial

THE Derby week of 1935 may be a memorable one in the history of the Turf. I use the word "may" because prophecy in connection with the horse is hazardous; but the winner of the Derby, Bahram, and the winner of the Coronation Cup, Windsor Lad, are colts that will be long remembered as racehorses of great distinction, and it is very possible—it is even probable—that their names, already written in letters of gold in the pages of the *Racing Calendar*, will be also illuminated in future volumes of the General Stud Book. Their great sire, Blandford, died all too soon, not long ago, but he has left sons that will build on the foundation he so surely laid, and the greatest of them may be Windsor Lad and Bahram.

It would have been a drab Derby that was run for last week had it not been for the predominance of the Aga Khan's colt. He made it a dull Derby from the point of view of the seeker after thrills and the spectacular, because he dominated the rest of the field so entirely, but this very predominance made the race memorable. While we shall in a few years have to turn to the reference books to recall that Sir Abe Bailey's Robin Goodfellow was second and Lord Astor's Field Trial was third, we shall always have the mental picture of Bahram coming away from the rest of the field after he had taken the lead in the straight, and winning with supreme ease. He had encountered a few difficulties in the race, and did not always have a clear run; but good horses rise to great occasions, and he overcame his difficulties. When he had done so, and had a clear course before him after the sixteen runners had turned into the straight, he was, on the day, incomparable. In such cases there is always a tendency to disparage the others, and to point out that it must have been a "moderate" Derby field. It may have been in several cases, but I doubt not that there were in the field at least half a dozen colts that will later be making reputations for themselves. One could name Field Trial, for example, a colt that is still immature, and will be a far better one later in the season, and the Aga Khan's other pair, Hairan and Theft. It was an accurate forecast of what was to be when it was said that Hairan's action would not suit the Epsom course, for the moment he began the descent of the hill he lost it and dropped back beaten. Then I am sure that Theft, who finished fourth in the Derby, is an exceptionally good colt. He had genuinely bad luck in running, and the opinion of his jockey is that he would have been second had he had a clear run. He confounded a great many people who thought that a colt of his breeding (he is by Tetratema) would never stay a mile and a half, but he was staying on well and making up ground at the finish of the

race. Although his sire's family have no high stamina indications, Theft's dam is a half-sister to Solaro, and he assuredly was a stayer, as he well proved when he won the St. Leger and the Ascot Gold Cup.

Winning the Derby with Bahram afforded the Aga Khan greater personal satisfaction than winning it a few years ago with Blenheim, because he bought the latter at auction and he bred the other at his Irish stud. When His Highness set out to found a stud some fifteen years ago all the resources of great wealth and skilled judgment were employed, yet it has taken a long time to breed a winner of the Derby, which only shows how difficult it all is. Bahram is not only a Derby winner, but is still unbeaten. Possibly, again even probably, he may never be beaten. It is understood that he will not be given a great deal more racing before he is retired to the stud. There is a race at Ascot next week, the St. James's Palace Stakes, in which he is likely to take part, for he was no whit the worse for his race last week, and



H.H. THE AGA KHAN LEADING IN BAHRAM, F. FOX UP



Frank Griggs
**BAHRAM, WHO, WITH WINDSOR LAD, ANOTHER SON OF BLANDFORD
MADE GREAT RACING HISTORY LAST WEEK**

his last great objective of the year will be the St. Leger. There it is likely that there will be a resuscitated Bobsleigh, but Lord Derby's colt will have to be all that he is claimed to be to beat Bahram.

Blandford's other son, Windsor Lad, rose to his highest peak of achievement when he beat Easton in the Coronation Cup more easily than he beat him in the Derby, and the Cup was run in faster time than the classic. Great improvement had been claimed for the French colt, who had been trained in England, only a short time before he ran in the Derby, and he undoubtedly has made great improvement, and when his trainer, Fred Darling, brought him into the Paddock at Epsom in the most perfect condition he stood out as one of the handsomest horses in the world. But in the development of the two colts from three to four years Marcus Marsh, the trainer of Windsor Lad, had conceded no points to his uncle. Everyone knew that Windsor Lad had abundant stamina. Not everyone knew that he had speed commensurate with that stamina. Easton has speed enough to "smash" a field of high-class sprinters over six furlongs, and Windsor Lad "smashed" Easton when the latter measured his speed against the Derby winner. In the years when there have been supreme horses, there has generally been another very good but not quite so good. Ormonde had his Minting, Isinglass his Ravensbury, Persimmon his St. Frusquin, and Windsor Lad has had his Easton. The consistency of the pair has been one of the marks of their excellence. They will not meet again. Easton is not in the Eclipse Stakes, which is the next and possibly the last race in which Windsor Lad will take part. We shall see little more of them on the Turf, and the racing public is the poorer. I would note one thing about Windsor Lad, and Bahram. Both

are colts of delightful disposition, tractable and kindly, that eat and sleep and race without worry or fretfulness. Disposition is a factor in the constituents of a potential sire that is, I am afraid, overlooked at times.

The great regret is that Windsor Lad will not be at Ascot on Thursday next to take up the challenge of Brantome, if the latter is fit enough to run, in the Gold Cup. Brantome is unbeaten. To all intents and purposes Windsor Lad is also, for he was a very backward colt when he lost his first race as a two year old, and it has been made manifest since that he would have won the Eclipse Stakes last July but for atrociously bad luck in the course of the race. Brantome must be a very good colt. So, too, is Windsor Lad, and the meeting of the pair would have been a battle of giants. Not mere sentiment, but cold consideration of the records of both horses would, I think, have caused the odds to be in favour of Windsor Lad.

It would have been a wonderful Blandford week had his daughter Ankaret won the Oaks; but she lost it on the post by a short head to Lord Stanley's filly Quashed. It was not too satisfactory



**MR. FRANK BUTTERS
Trainer of Bahram**

an Oaks, for the favourite, the French filly Mesa, was very unlucky in running, and could only finish third. Lord Derby had the second favourite, Coronal, and his son's filly, who won, was a 33 to 1 chance with the bookmakers. Nothing in this Oaks worked out according to plan. The winner is not in the Stud Book, and it has been stated that she is the first winner of the race who was not thoroughbred. This is not strictly accurate. Her dam, Verdict, was a great filly in her time, and Lord Coventry, who had the family for more than half a century, bequeathed her to his daughter, Lady Barbara Smith, who has leased her for her racing career to Lord Stanley. The fourth in the race, Solerina, is also not in the Stud Book, and it can never have happened before that first and fourth in a classic race have been half-bred.

The great story of Blandford was continued at Kempton Park on Saturday, when Lord Carnarvon's colt, His Grace, won the Redfern Two Year Old Plate. This colt is a full brother to Blenheim, a winner of the Derby, and a half-brother to King Salmon, second in the Derby and a winner of the Coronation Cup and the Eclipse Stakes. There are many more unlikely things than that His Grace will win a classic race next year.



LORD STANLEY'S QUASHED, THE OAKS WINNER

FILMING AFRICA'S LARGEST EAGLE.—I

By CAPTAIN C. W. R. KNIGHT, M.C.

JUST over a year ago—May 19th, 1934, to be exact—COUNTRY LIFE published an article by me describing my experiences in the previous year while trying to locate the nest of Africa's largest eagle (representative of the South American harpy), the Martial Hawk Eagle (*Polemaetus bellicosus*), and how, by a series of remarkable coincidences, a recently evacuated nest was discovered in a position which suggested considerable photographic possibilities.

That I was fired with an ambition to film the home life of these extremely dramatic birds perhaps goes without saying, for, apart from what can be learned from dead bodies and skins, practically nothing is known about them. I could only hope that the birds might return in some later year and recommence their nesting activities.

My friend Mr. H. W. James, a keen ornithologist, who was with me when I first saw the nest, promised to let me know if anything should transpire. Some readers may perhaps remember that my article concluded with a postscript saying that a cable had just arrived from South Africa containing the cryptic message "Egg Laid James." That these three words should have aroused within me the most disturbing feelings of hope, apprehension and consternation, is hardly surprising, considering that they conveyed the momentous news that the nest we had been fortunate enough to discover was once again tenanted.

After all, 7,000 miles is quite a long way to travel in order to film a bird, however unusual, and anything might happen before I could reach the scene of action. *Polemaetus bellicosus*



LOOKING DOWN THE KLOOF

(The top of the "hide" is shown above the rocks in the foreground)

is a *Lammervanger* (lamb-killer), and is consequently unpopular on a sheep farm.

We had met one farmer who was offering £5 for the dead body of one of these birds, and I could hardly hope that this particular pair would escape destruction. But on the other hand, Mr. Louis Steyn, the owner of the farm on which we had found the nest, had assured me that he would not interfere with the



THE HUGE FEMALE, ON THE LEFT, IS DWARFED BY THE MAGNITUDE OF HER SURROUNDINGS



—SHE TEARS OFF A SMALL PIECE FOR THE YOUNG ONE—



—AND HESITATES BEFORE PROCEEDING



THE FEMALE HOLDS A HARE IN ONE FOOT (note her crest)—



—DELIVERS IT WITH THE UTMOST GENTLENESS—



THE FEMALE ADOPTS AN ATTITUDE OF DEFIANCE AS A VERREAUX'S EAGLE SAILS OVERHEAD—



—BUT RELAXES, ALTHOUGH STILL WATCHFUL, AS IT DISAPPEARS

birds in any way. He had, indeed, been kind enough to offer me hospitality if ever I should try for the pictures. But how should I manage to transport my equipment across that rugged, desolate, boulder-strewn country? Would it involve hiring a collection of native carriers? And then, again, if all of the many difficulties that I could foresee could be overcome, there would be the question of building a suitable hiding-place, and of securing pictures of what is without question an inherently and exceedingly shy bird. But in the end hope triumphed over apprehension. I packed my equipment and caught the first available ship to Cape Town.

Three weeks later James and I and some members of the Steyn family stood on the edge of the deep kloof and looked once more on to the huge nest.

To my utter relief it contained a downy eaglet, some two weeks old. So far, at least, things had gone according to plan. The nest, however, did not offer quite the same photographic possibilities as in the previous year, for the reason that the foliage, like clustered fig leaves, cast a heavy shadow on the nest. In the previous year these leaves had been much affected by the awful drought, and were hanging limp and apparently lifeless. I had, in fact, likened them to drooping grassy plumes.

Something had to be done about it, and we set to work as silently as possible to remove an upward-curving branch that grew in line with a spot among the rocks which seemed to be the ideal site for the "hide."

The youthful *bellicosus*—James Steyn, as we christened him—was gently lifted from the nest and held in the hands of one of the helpers while the offending branch was removed. What a pretty little fellow he was, with his extraordinarily soft coat of grey and white down, and his large black eyes.

The way cleared for subsequent photography, we withdrew—quickly and noisily—inwardly praying that the parent eagles would treat with indifference the alteration to their ancestral home.

On the following day I rode to within two hundred yards of the nest on a Basuto pony which, together with a native boy called Griffiths, whom I nicknamed Man Friday, I hired for 2s. 6d. a week!

As I walked towards the edge of the kloof so as to look on to the eagles' nest I saw the female sailing away like a huge shadow towards the open country below. Splendid! Evidently she did not resent the removal of the branch.

The position I had selected for the hide seemed at the time to be quite ideal. Looking over the huge rocks that formed the front of it, one could get an unobstructed view on to the eyrie, and the eaglet that couched there. Feverishly we set to work to construct a roof and sides out of the sacking that we had brought for the purpose, cutting poles as uprights and eventually camouflaging the finished affair with bunches of leaves from adjacent Kiepersol trees (the Kiepersol tree is called by the natives "Sambrielboom," i.e., umbrella tree. Its huge fleshy roots are edible).

On the following day one of my life's ambitions was realised. I was watching from a distance of a few yards the Martial Hawk Eagle at home. My diary says:

"To-day is Monday, and I think June 10th. I am sitting in the hide we made yesterday. I don't know what time it is as my watch has stopped, but I imagine about three o'clock. I never thought a week ago that I should have exposed some film on *Bellicosus* by this time. I got her mantling over the young one and screaming (WAR-WEE-OO-OO). This was because a Verreaux's eagle was soaring overhead, and she seemed to be anxious to shield the young one. (Note:

The plumage of the mature *Bellicosus* is utterly different from that of the young one. The old bird having brown head and neck, spotted breast and legs and champagne yellow eyes. The young one is greyish above, pure white underneath, with black eyes.)

"June 13th.—To-day I got her coming on to the nest. I saw her sitting on another Kiepersol tree at the other side of the kloof, and waited for a devil of a time before she started towards the nest. I began winding in plenty of time.

"Some time ago I heard the roar of wings and began turning, thinking she would land on the nest, but she pitched on a branch of the tree about nine feet above it. And there she remains. I can see her spotted breast quite clearly."

"To-morrow I am going back to Stellenbosch for a week or so to make some sort of a cover for the movie camera, so that the sound will be deadened. I suppose that when I come back James will have grown quite a lot, unless, in the meantime, disaster overtakes him."

AT THE THEATRE

TWO MORBID OCCASIONS

THE EARL OF LONGFORD'S play, "Yahoo," with which the Dublin Gate Theatre has opened its short season at the Westminster, is described in the programme as "a fantastic commentary on Jonathan Swift." Any biographical commentary on the great Dean just has to be fantastic. No amount of study and reading can get us to the bottom of the mysterious muddle about Stella and Vanessa. Did he marry Stella? Lord Longford says he did, and as a desperate resort to keep Vanessa at bay. M. Maurois wittily said of one of Shelley's pursuers that nothing in Nature is more tenacious than a woman who is weary of her virtue, and this sort of tenacity was the plague of poor Swift's life. But for the man's tremendous intellectual dignity, the spectacle would be a ridiculous one—Stella pulling at one tail of his smock and Vanessa at the other! As much as can ever be decided was set down a long time ago by Sir Walter Scott: "At least we are certain that, could the rivals have laid jealousy and desire to sleep, the lover's choice would have been to have bounded his connection with both within the limits of Platonic affection." Whether Swift allowed himself, or was allowed, to do this will probably never be known. Likewise we can only conjecture what these avid women thought of each other: they don't meet in this play, and I have never seen any account of their actual meeting. The nature of Swift's regard for Vanessa is yet another problem which must remain insoluble. "The effect of his increasing intimacy with the fascinating Vanessa may be plainly traced in the *Journal to Stella*, which, in the course of its progress, becomes more and more cold and indifferent—breathes fewer of those aspirations after the quiet felicity of a life devoted to M.D. and the willows at Laracor, uses less frequently the affectionate jargon, called the 'little language,' in which his fondness at first displays itself—and, in short, exhibits all the symptoms of waning affection." This, again, is Scott, and writing something Micawberishly! But it is now made out that Scott knew only the blockheaded editions of the *Journal* made in his own day, and these deliberately and idiotically left out a great deal of the affectionate "little language," especially in the later letters. So there's a pretty tangle for my readers, and they must make of it what they can!

The play presents one version of what may possibly have happened in the Deanery at St. Patrick's, and it is interesting and engaging enough, though with a plentiful lack of humour. The one glint of this is in Swift's manservant, an Irishman, who apparently took his master's *Directions to Servants* absolutely seriously and was in consequence rolling drunk throughout the evening. No doubt, too, he listened at the door when the Dean received Vanessa resentful in red velvet, and again when Stella implored an interview without any third party present. For the fellow had the Dean's own sanction in the aforesaid handbook: "When your Master and Lady are talking together in the Bed-chamber, and you have some suspicion that you or your

Fellow-servants are concerned in what they say, listen at the Door for the publick good of all the Servants." Swift is played by Mr. Hilton Edwards who very remarkably suggests the nimbus-clouds in that terrible sky; this is clearly a powerful actor. Dublin has applauded his Shylock, Richard III, and Captain Shotover, and we would gladly see him in such parts. The piece ends in phantasmagoria with the insane Swift surrounded by obscure and insistent ghosts from past, present, and future. The concluding scene is produced in a way to indicate that Gate Theatres are the same all the world over. That is to say there is a notable absence of light, a vast amount of musical cacophony, and a great many observations made in voices so loud that we are unable to hear them. Perhaps phantasmagoria is best left to the films. When the new Marguerite Gautier of Mlle Printemps dies at the Academy Cinema, we see on the screen her crowded and delirious last imaginings. This seems to me to be as entirely the cinema's business as are those collisions and conflagrations which Drury Lane and the Lyceum used to stage.

In an interval at the Duchess I overheard a barmaid ask a customer what he thought of the new play, "Night Must Fall." He replied that he was enjoying it, it was "clever," whereas he didn't like the last one, it was "deep." This referred to one of Mr. Priestley's admirable serious plays. I suppose Mr. Emlyn Williams who has written the new piece is to be congratulated on catching the popular fancy to the extent of seeming clever without seeming deep. I also suppose that this comes very near to the secret of commercial success in the theatre. Mr. Williams's plot is certainly not involved, and his dialogue and action are full of clever remarks and devices. It is a murder story. A baby-faced Welsh page-boy ingratiates himself into the affection of a fussy and malingering beldame (Dame May Whitty) who lives in an Essex bungalow surrounded by nurses, companions, and overwrought servants. This suave, still-eyed young man has already committed a murder, is clearly enjoying the commotion he has caused, and as clearly is after robbing his new mistress and slaying her when light thickens and everybody is out of the way. The excitement of the piece very largely springs from Mr. Williams's own portrait of his murderer, a liar and braggart in whom charm and evil are disturbingly and convincingly blended. Best of all is the moment when the old lady, alone with her favourite, is alarmed by a mysterious sound: it is the loud beating of the excited murderer's heart.

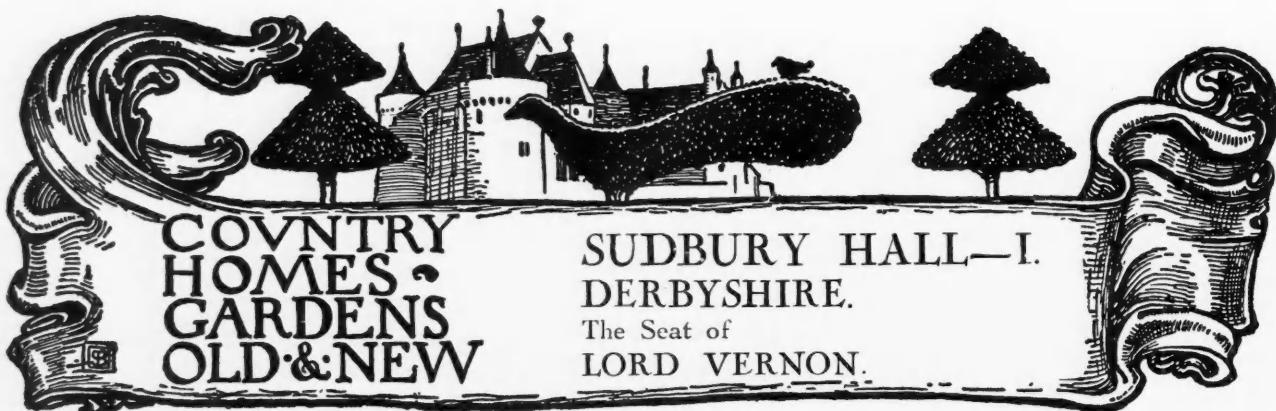
These are two performances for connoisseurs of good acting. Miss Kathleen Harrison as an exasperated cook provides riotous diversion, and Miss Angela Baddeley earns our admiration and her author's gratitude for undertaking an uphill part whose difficulties would scare nineteen young actresses out of twenty. To old ladies with jewel-cases and no trust in banks this play is by no means recommended; to everybody else it will give a horrible pleasure.

GEORGE WARRINGTON.



Stage Photo Co.

ANGELA BADDELEY, DAME MAY WHITTY AND EMLYN WILLIAMS
IN "NIGHT MUST FALL" AT THE DUCHESS THEATRE



Begin by Mrs. Mary Vernon, circa 1613, the building was completed between 1660 and 1690 by her grandson, whose building accounts have been recently discovered

THE architecture of the magnificent brick house that stands midway between Derby and Uttoxeter presents a very curious problem. Its main characteristics—in roof, chimneys and cupola—and the exceptionally sumptuous decoration of the interior are obviously in the full Charles II manner. Yet the red brick walls are diapered with blue headers in the fashion popular in Tudor times, while the mullioned windows and the external detail would seem to be Jacobean. The puzzle is complicated by the definite attribution, on her tomb in Sudbury Church and in a contemporary rhymed chronicle, of the building of "a manor house at Sudbury," to Mistress Mary Vernon who died in 1622.

The problem was not entirely solved by the recent discovery of a full set of building accounts, kept by George Vernon and covering the period 1660–1700. For, while they introduce Grinling Gibbons, Edmund Pierce, Laguerre, and an interesting sculptor named William Wilson, of whom there is a good deal

to be said, they make the problem of those diapered walls and Mistress Mary yet more perplexing. If George Vernon built the house after the Restoration, where was Mistress Mary's house, and why was it so soon replaced? Conversely, if Mistress Mary built the present house before 1625, why is its general character undoubtedly post-Restoration, and why does its interior contain not a scrap of Jacobean work? Yet if she didn't build it, how comes it that the walls and windows are of Jacobean type? The building accounts are not at first sight conclusive, since George Vernon was paying for large quantities of bricks as early as 1661 which, but for Mistress Mary's record, we might well assume to have been used for the walls of the house. But whereas the upper parts of the walls, and the windows, are largely accounted for by George Vernon, there is no mention of digging or laying foundations.

Combining the internal evidence of the structure with that of the accounts, what apparently happened was that Mistress Mary began building the house, *circa* 1613; at her death the



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1.—THE WEST FRONT FROM ACROSS THE LAKE

"COUNTRY LIFE."

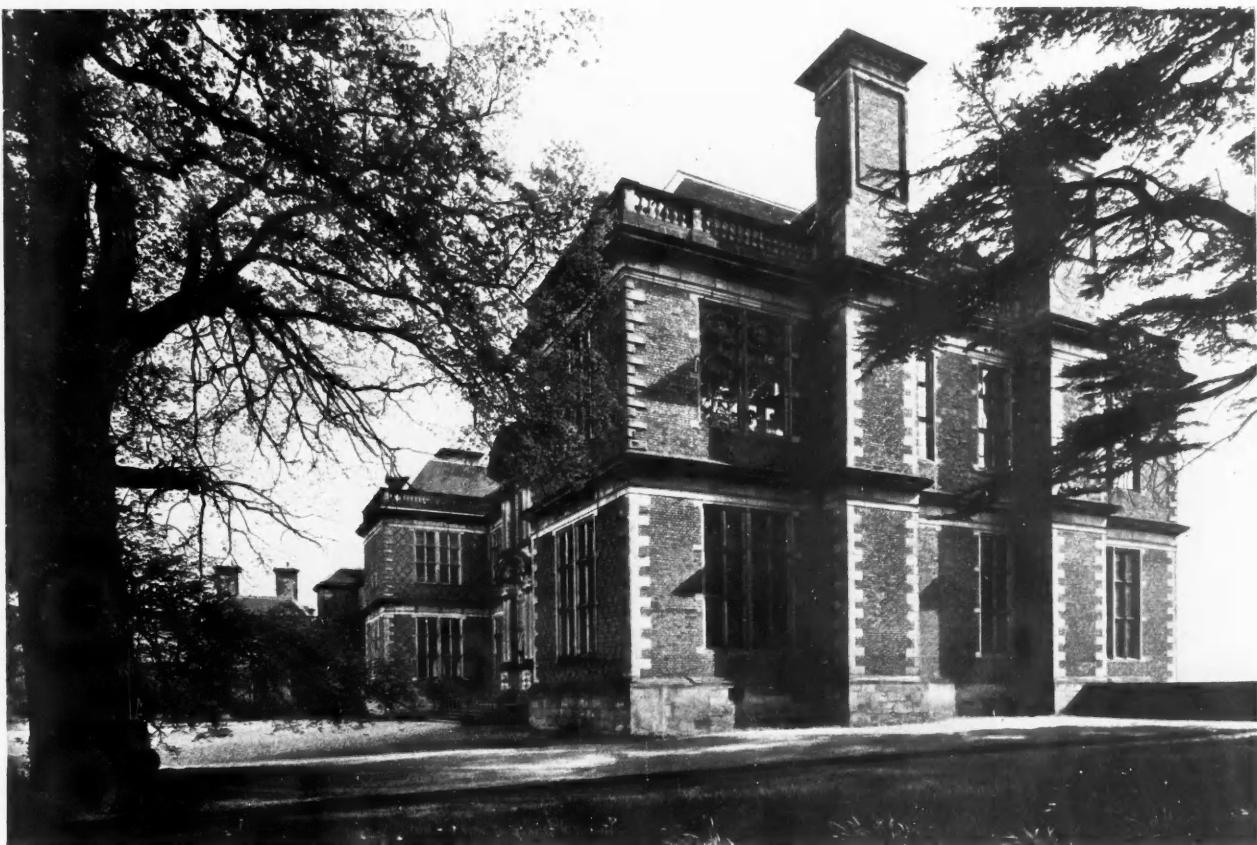


2.—THE EAST FRONT, SHOWING HOW A JACOBEAN PLAN WAS COMPLETED IN CHARLES II STYLE

walls were no more than half up, and so they remained till her grandson went on with the work after 1660, not completing the decoration of the interior till after 1690. We shall now see how this deduction agrees with, and is explained by, the family history.

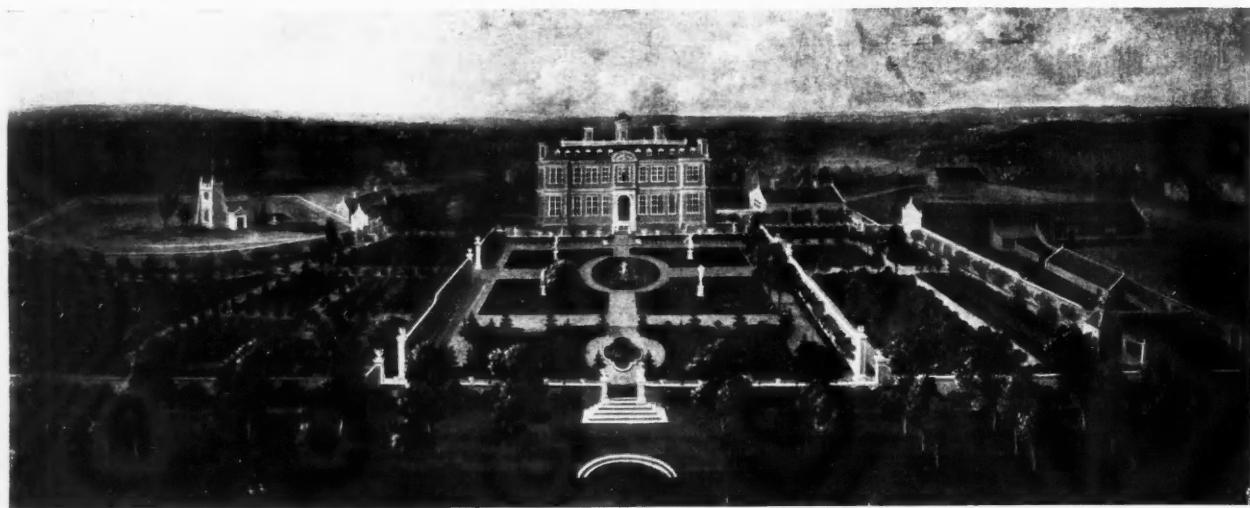
In the Middle Ages Sudbury was one of the properties of

the Montgomery family. But although two worn figures in the church are believed to represent ladies of that family, and the Montgomerys had a park here in Plantagenet times, their house was at adjoining Cubley, with other residences at Hill Somersal, Marston Montgomery, and elsewhere in South Derbyshire and Stafford. Thus there does not appear to have



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3.—THE NORTH END WITH TWO OF THE GREAT CHIMNEY-STACKS "COUNTRY LIFE."
These, intended to have columnar tops, received stacks reminiscent of those at Coleshill



4.—SUDBURY FROM THE WEST, AS IT WAS WHEN COMPLETED *Circa* 1700. SIGNED JOHN GRIFFEN

been a house at Sudbury. The last of their line was Sir John Montgomery, who died in 1513, when his estates were partitioned among his three daughters, Sudbury passing to Sir John Vernon who married the eldest of them. The knight was a younger son of that Sir Henry Vernon of Haddon who acted as Governor to Prince Arthur; and he was uncle to the famous Sir George Vernon, "King of the Peak," whose daughter Dorothy eloped, as the story goes, with John Manners.

Sir John Vernon, who was a member of Council for Wales, made his home at Hazelbadge Hall, near Castleton, leased to him by Sir George Vernon of Haddon. His son Henry also lived there and added to the old building, although his wife, daughter of Sir Humphrey Swinnerton, brought him that family's properties at Hilton, five miles distant, and elsewhere. There were two sons, John and Henry, the latter—and younger—of whom married Dorothy, daughter of Sir Anthony Heveningham. This younger Henry died in 1592, leaving a posthumous daughter, Margaret, and his wife, who apparently was an unscrupulous and jealous woman, and is alleged to have tampered with her father-in-law's will, diverting all the estates from John to her deceased husband and therefore to his daughter. She took possession of Hilton and, moreover, she shortly afterwards married a lawyer, who thus became guardian of the daughter, and instituted a lawsuit against John for possession of Sudbury too—a case that was to drag on for ten years. Its ramifications are set forth in a manuscript poem by one John Harestaffe, who acted as solicitor in the later stages of the case, and which is so curious both as literature and as a slice of Elizabethan life as to deserve being better known. It was printed by the Rev. J. C. Cox. Here it must suffice to say that John Vernon, who appears to have been a mild, indefinite soul, did not marry till he was past fifty and then in a belated (and vain) attempt to procure an heir in order to prevent Sudbury going to his niece. His choice fell on the widow of a kinsman, Walter Vernon of Houndsill, Mary Littleton—the Mistress Mary already alluded to. But though she

was unable to produce him a child, she had had several by Walter Vernon, the eldest of whom, Edward, John devised as his heir to Sudbury. When John died in 1600, little Edward was only sixteen, and his mother was in the throes of litigation not only over the disputed inheritance, but *inter alia* possession of the parsonage at Sudbury, which John, with one of his vague arrangements, had years ago adopted as his residence, since there was still no other house on the property. The matter was complicated by the fact that Mrs. Henry Vernon's second husband was Sir Henry Townshend, Justice of Chester and Lord President of the Welsh Marches, who was obviously a highly litigious person, and able to pose as the champion of the defrauded and fatherless, since the plaintiff throughout was his ward. At length it was proposed, on Mistress Mary's behalf:

that for ye ending of all stryfe
Her eldest sonne should take ye
warde to wyffe
Soe neithers tytle further neede be
tryed:
And yet both Lawe and conscience
satisfid.
Both heirs, however, were as
yet under age, so:
It was agreed till seav'n yeares
were spent
She take all rents and profits of
intent
To pay ye debts, and helpe to
cleare ye lande:
Wherin a toylsome task she took
in hande:
Whch she performed wth noe small
care and paynes
Without ye least respect of private
gaynes
Unto her sonne She had so kynde
respect
That where noe Mannor house
was on ye ground
She built one newe wch cost her
many a pound.
Where may a Mother like to her
be founde?



5.—THE WEST PORCH WITH SCULPTURE BY
WILLIAM WILSON

Edward Vernon married his cousin Margaret in 1613, when he was twenty-nine—which does not agree very well with Harestaffe's account. Nor is that poet explicit as to when Mrs. Mary Vernon began to build the house. He does, however, record that a pale was built round the park 1613-14; and a gate through the wall to the churchyard is dated 1626, with Edward and Margaret Vernon's initials. In whatever condition the walls were, and for whatever reason, Edward did not go on with the work, but continued to live either at Houndsill or at his wife's house of Hilton. The explanation may be that his

wife's stepfather, Townshend, died in the same year as Mrs. Vernon, 1622, whereby both houses became vacant.

If in the light of this history the reader covers over the roof and balustrade in an elevation of the house such as Fig. 2, and imagines the wings and porch carried up into gables with lesser gables in the interspaces, or into brick parapets rather than gables ; and substitutes columnar chimneys for the solid stacks, he will see how close Sudbury is, as planned and begun, to any Jacobean house of the Hatfield type. The first floor string-course of the entrance front has the brackets and strapwork, and on the garden front the triglyphs, of Hatfield type, while the stone quoins are flush with the brickwork. Above that the quoins are rusticated and there is a full entablature complete with modillions and lion masks on the cornice. The window mouldings vary considerably throughout, but not sufficiently to warrant deductions being drawn. It is probable that the building had risen to first-floor level before it was stopped in 1622, though there is a change in the colour of the bricks only ten courses above the dampcourse on the garden front, which may mark the gap. There is considerable resemblance between the quoined chimney stacks and the garden front string-course, with those on the south front of Longford Hall, a few miles to the north, built *circa* 1625 by Clement Coke : the same builders may have been employed on both houses.

Sir Edward Vernon inherited his mother's aptitude for good management, for it is evident, from the account books which his son afterwards used for his building expenses, that he advanced considerable sums of money to his neighbours—Sir

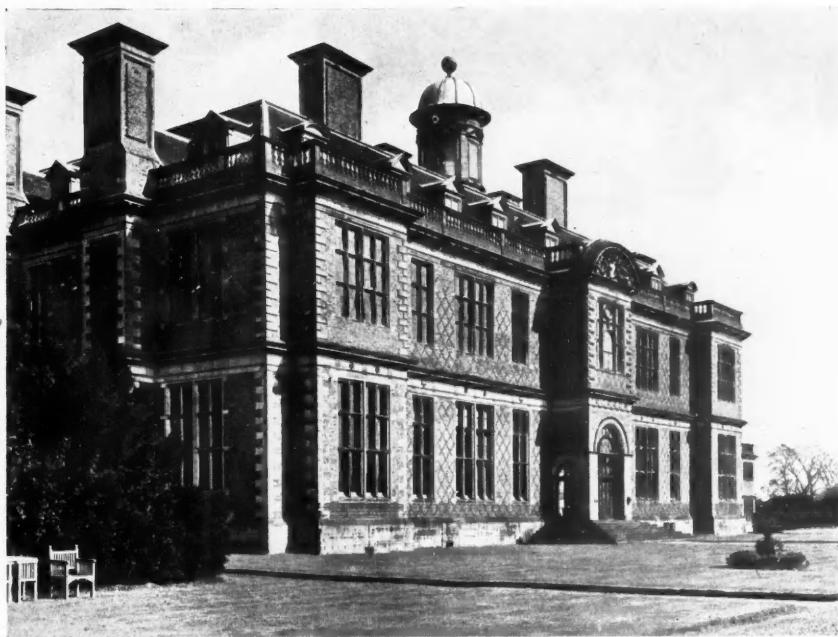
Richard Leveson of Trentham, Humble Ward of Himley, and gentlemen so far afield as Herefordshire (the Coningsbys) and Yorkshire.

His son George, who succeeded him 1658, was just as good a business man and, in addition, a born builder. From the evidence of his minutely kept building accounts, he employed neither architect nor regular surveyor, which is surprising in the case of so imposing a building, but made his own contracts (often very complicated,

as when a tenant receives a cow or hay on account of bricks to be burnt) and measured up the work himself. Indeed, he loved driving bargains and sometimes relented : "given him (a mason) 6s. and 6d., it being a hard bargain." And throughout his life he was building something somewhere, if not his house, then the inn or other houses in the village which he built almost in its entirety, or on one of his several properties. If he had had an architect, his fees would certainly have been entered in the book which contains all his personal and financial accounts, of which the following is amusing as apparently referring to that charming poet and fellow Derbyshire squire, the friend of Izaak Walton :

May 1659 Charles Cotton, Dr. for moneys lost at Haslington cocking, being my partner .. .	£2 3 0
money lent him when we went to my cousin Egerton .. .	2 0 0
lent him to go to Newchapel, cocking .. .	2 0 0

Almost as soon as he succeeded, George Vernon began



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6.—THE WEST FRONT

"COUNTRY LIFE."



7.—THE CUPOLA, CARVED BY WILSON IN 1670



8.—INSIDE THE CUPOLA



9.—THE ENTRY FROM THE VILLAGE, WITH THE STABLES



10.—"MY NEW BARN AND STABLES." BUILT JUST BEFORE THE HOUSE



11.—GEORGE VERNON'S INN, BUILT 1671-72

buying large quantities of bricks, most of which were burnt in adjoining fields. At first, however, he seems to have been busy on garden walls and gates, and the barn and stables. The present stables, seen on the left of Fig. 9, are dated 1664 over the door (Fig. 12), while the old painting (Fig. 4) shows the eventual appearance of his garden, the terraces of which, however, were not built till 1691-92. Probably the 1661 garden work was for his wall and fruit gardens—he was evidently getting ahead with the utilitarian part of the job first.

The first entries which can be definitely connected with the house occur in 1665 and consist in a memorandum of the dimensions of the window mullions. That the stable building was in the nature of an experiment is suggested by quoins, jambs, etc., being specified in subsequent contracts as "of the same bigness as in my new stables." In 1667 the masons contract for "shapling" specified numbers of quoins and mullions of stone from Alton Park and Bredsal, and in 1668 there are definite references to the entrance porch. During 1668-69 there are frequent references to quoins and "window stuff" which, taken with continued large payments for bricks, indicate that the upper part of the walls was in hand. Towards the end of 1669 the masons Salt and Steele contract "to hew mee one cornish att 3d. per yard," and in the same year the kitchen was paved. In the following spring he was paying for the "nether" and "over cornishes," which presumably mean the two members of the main entablature—frieze and cornice. The roof appears to have been complete by 1671, when there is also reference to the chimneys. The glazing of the windows, costing £76 in all, was finished by John Ball in May, 1673. Ball also leaded the roof, executed the plumbing, and provided "18 musmellon glasses at 8d. a piece," receiving £283 in all. In September, 1671, "Mr. Whittricke surveyor" was paid a third instalment of a fee totalling £11. This is the only instance of a professional designer in connection with the building. Whittricke is not otherwise known of, and he may merely have been engaged to measure up the building, which by 1671 seems to have been complete. On the other hand, it is possible that the payments refer to designs provided in the previous year for the sculpture of the porches and one of the chimney-pieces, executed 1670-73 by William Wilson.

In 1670 a "Mr. Wilson" agreed to execute "as per draught" the alabaster chimneypiece in what is now the Queen's Room, which will be illustrated subsequently. Next week we will trace the career of this interesting Midland sculptor and architect, who ultimately married a rich woman and received a knighthood, and examine the "frontispieces" which he carved. That over the front door is extremely elaborate, and the lesser one over the garden porch (Fig. 5) consists of a carved pediment filled with scrolls and festoons round a shield. Wilson also contracted for

6 capitalls for ye turrett..	.. £3 0 0
18 lyons heads 2 5 0
Bores heads 0 16 0
Shield of ye Turrett and heade..	3 0 0

The capitals and shield on the cupola can be seen in Fig. 7, and the lions'

heads are apparently those on the upper member of the cornice of the main front (Fig. 2), of which there are seventeen. The extra one is presumably the large lion's head supporting the shield in the pediment of the front porch. Wilson was employed, at least intermittently, till 1673, when he was paid £75 in full. The picture of the house (Fig. 4) shows the roof surmounted by a balustrade. There is no specific mention of such a feature in the accounts, though an agreement in 1692 for 120yds. of "rayle" and 200 "banisters" may refer to this. It seems more likely, however, to have to do with the garden, which was then being laid out. In 1691 Richard Lathbury of Hilton, mason, agreed to

New turne & sett ye rayles, Banisters, peeres, Base, two rows, before my house according to ye mind Drawn Md that ye rayle & base in ye rowe next ye house toe bee lesser mouldinge on ye side towards ye house.

In 1693 Lathbury agreed to

get hew cleanse & lay mee my Tarras walke & ye walke thence downe toe ye peers with flagg stone . . . constantly employing himselfe & one other axeman and one quarryman to get them stone.

The central fountain was already in existence, a plumber



12.—STABLE DOOR, DATED 1664
A collection of hares' pads is mounted on the door

he left it, and shows that, though he preferred an "Italian" style for his mansion, he concurred in the gabled tradition for the inn.

CHRISTOPHER HUSSEY.

of Shrewsbury with the appropriate name of John Waterfall having laid the pipes in 1677. This delightful formal treatment was swept away during the eighteenth century. The existing lay-out dates from the additions to the house made in 1876, when the present roof balustrade was added.

One of the most curious features of the design for the house is the "tracery windows" as George Vernon called them—one above each porch, one at either end of the first floor gallery, and two on the entrance front. With the exception of that over the main porch, they are of similar design. Their purpose would seem to have been to provide a larger aperture than was possible with mullions. Though ultimately derived from Gothic, they are no doubt one of George Vernon's innovations to the Jacobean design that he inherited.

In 1671, when the brick-work of the house was probably finished, Vernon turned on to building an inn in the village. This delightful building (Fig. 11) remains much as

THE COMMON LOT

By BERNARD DARWIN

"IKE a gas lamp in the street, with the wind in the pipe, he had exhibited for a moment an unnatural brilliancy; then sunk so low as to be scarcely discernible; after a short interval he had burst out again, to enlighten for a moment, then flickered with an uncertain, staggering sort of light, and then gone out altogether."

That, as the reader is doubtless aware, is a description of Mr. Pickwick after he had partaken of a dinner of broiled fowl and mushrooms and other capital things at the "Bull" at Rochester. It is likewise a not inadequate description of the golf of most of us. We play so well occasionally, and more often so surpassingly ill, and we fluctuate so wildly between the two extremes. Sometimes we start so brilliantly and collapse so utterly: sometimes the exact converse is the case. If there is any other game at which men vary in this unaccountable manner I am glad to say I have not played it. Indeed, this quality, inherent in the game of golf, is so well known that I would not have alluded to it yet again, had I not just received a letter from a correspondent, who professes to be in despair, but yet, as I fancy, derives some amusement from his own misfortunes. He expresses that which we all know in so agreeable, and at the same time so precise and statistical a form, that I cannot refrain from quoting him.

He begins by saying that he has played golf for about ten years and that his average is one and a half to two rounds a week. Therefore he calculates that he has played in all some 750 to 1,000 rounds or 15,000 holes, and that he must have swung his clubs, exclusive of his putter, some forty or fifty thousand times. This last figure he underlines and puts an exclamation mark after it, and certainly at first sight it seems a large number. Yet I cannot but pause and reflect with horror on how many more times I must have swung a club, I who have played not for ten but for fifty years and have averaged probably more than his two rounds a week. When I add to that colossal total the number of putts—not only the number played in games at an average of three putts a green, but also the number of putts aimed at chair legs and other substitutes for the real thing—I wonder not that I play golf badly but that I remain an even moderately sane man.

However, I am wandering from my correspondent. On his own course, which has a Bogey score of 73, he has at some time or another had a "birdie" at each of the eighteen holes, and at three of them he has had a glorious and never-to-be-forgotten "eagle," so that his eclectic score is 52. This is, no doubt, only the common lot, and yet the fact thus set out does appear extraordinary. Suppose we take an intelligent person who has never played golf. We explain to him that a score of 73 for eighteen holes is supposed to represent the form of one of the best players in the club who is rated at scratch; further, that there is a man in that club who has at one time or another holed those eighteen holes in 52. The intelligent person will instantly exclaim that the man must be by so much the best player, not only in the club but in the world, that all comparison with others is futile. Yet the intelligent one would be wholly wrong. My correspondent, with all respect to him, is by no means the best player in the world, for on his own admission his handicap is sixteen and he sees no prospect of it ever being lower. I have a constitutional hatred for figures, but in this case I think they do throw rather an entertaining light on one of the standing mysteries of life and golf.

My correspondent proceeds to elaborate his sad theme, and in doing so uses some engaging similes. There are days, he says, on which he hits the most gorgeous drives one after the other down the course, but on those days he approaches and puts "like an egg." There are other days on which his approaching and putting would win a short course championship, but then he drives "like an elephant with a telegraph pole." I had always thought that to say of a man that he approached in an egg-like manner was to praise him highly, since the ball which stops on the green "like a poached egg" is supposed to be the crowning mark of skill. Be that as it may, the simile of the elephant and the telegraph pole is a truly admirable one. It expresses the sensations that we all know so well: the club that feels vast and clumsy, with no spring in it anywhere, and our own ponderous method of wielding it as if we were trying not to flick a small, light object into the air, but painfully to shift a cannon ball.

He wants to know why these depressing changes befall him, and I am sure I cannot tell him. I can only offer him the unsatisfying consolation that his case is by no means unique, being that of the vast majority of golfers. Some people would answer that the whole reason is to be found in the fact that golf is, as Mr. Charles Hutchings used to say, "nine-tenths mental." I do not wholly subscribe to that doctrine, in that I think that the player's method of hitting has a good deal to do with it. If we study those players who have a reputation for being trustworthy, especially in a tight place, we find as a rule that their methods are sound, simple and orthodox. Conversely, the man who is apt to collapse at a crisis has generally a style which is faulty and complicated. Generally—very generally—speaking, I believe that people who are accused of having "nerves" would often be far more justly accused of having a bad method of play. I can think of one golfer than whom there are few tougher fighters. I would as soon have him to hole a nasty putt on the last green for me as any man of my acquaintance; but I have seen him occasionally play a long shot very badly at the last hole. He is no braver on the green than

on the tee, but he strikes the ball smoothly and simply with his putter, and there is just a suspicion of the elephant and the telegraph pole about his full shots.

There are so many exceptions to the rule which I have been laying down that of course it is not really a rule at all, and many of our misfortunes are due to our mental aberrations and to nothing else. There is, for example, that universal form of mental disease which attacks us when we are putting well. For a few holes we say to ourselves "I holed the last one—I shall hole this one," and so we do; but sooner or later we say instead: "I've had my ration of putts for to-day—I can't hole any more," and we don't hole any more accordingly. The same thing can and does happen to us in regard to drives and iron shots, or even, on very sandy days, to niblick shots; but it happens most often and most fatally on the putting green. If we never grew frightened of our own score—if, in the words of Mrs. Malaprop, "our retrospections were all to the future"—what golfers we should be! Meanwhile the most I can hope for my correspondent is that he may soon lower his eclectic score. That will be better than nothing.

HIGHLAND PONIES



YOUNG HIGHLAND PONIES

OWING to the increasing demand for children's ponies, and the difficulty in finding the "perfect" animal (not merely the show pony, which can belong only to the "favoured few,") but the reliable hack and hunter for the ordinary child of average means, it is desirable that this most useful breed should be brought to public notice. Highland ponies are useful, not only as children's ponies, but as shooting ponies to ride on the hill, carrying panniers, or take a stag down from the hill, and also as good foundation stock to breed up to hunters, producing bone and substance without the introduction of any common blood.

With the depopulation of the Highlands and the general mechanisation of transport, these ponies are, unfortunately, almost dying out

in the west, where at one time they could be found in plenty.

Highland Ponies should really be divided into three classes:

- (1) The little ponies of the Island of Barra, standing from about 12.2 to 13.2 hands;
- (2) The rather bigger and more valuable ponies of the Western Highlands and Islands;
- (3) The Highland "Garron" of the Central Highlands.

Each of these classes has developed by natural circumstances to suit the locality in which they are found.

The little ponies of Barra are extraordinarily hardy and well suited to stand the exposure of wild weather and the poor feeding of the island. They have wonderful bone and good feet and pick their way like goats among the rocks. In the old days they were used extensively for carrying seaweed from the



WESTERN ISLAND PONY CARTING HAY

shore in creels, and for bringing in the crops on their backs. But they are now very scarce, and I am told that there is not a really good one to be found in the island.

When I was a small child I was given one of these Barra ponies (bred in Uist in 1894), and I named her Boisdale, after Loch Boisdale in South Uist, where she was bred. She was a very strong pony, and full of quality and fast, and I remember longing to ride her more than I did. But I suppose my father thought so much of her as a brood mare that she was always otherwise engaged bringing up a foal. She bred ten or twelve good ones, some by the Arab stallion The Syrian, and some pure Highland. I still have her daughter Eoligary, by Islesman, foaled in 1907. A photograph of her taken last June shows her with her daughter Boisdale II and her foal, then two months old.

To show the hardiness of these ponies, Boisdale III came from Scotland in the spring of 1933, unbroken. She was broken in and hacked during the summer, cub hunted in the autumn, and hunted regularly all through the Christmas holidays (I did not then know she was in foal). A strong filly foal was born on March 29th. The mare brought up the foal and was cub hunted again in September, and also won prizes in handy hunter events that month.

To go to the second class, the ponies of the Western Highlands and Islands. These ponies are both larger and often of better quality, and are of the perfect riding type. Well laid shoulders, good flat bone, strong across the loin, and well let down. Heads full of character, rather wide between the eyes, and with a large, kind eye. They are also the perfect small farmer's pony, well able to do all the work on a hill farm, and yet active and fast.

My father had an old mare, White Polly, bred in Mull in 1884. She was twenty years old when her filly foal Gometra, by Islesman, was born. The next year she had a colt foal by Islesman named Skerryvore, which was afterwards sold to King Edward VII, who had him at Balmoral. The following year she again had a colt foal by Islesman—Hysker, who was sold for £110

to go out to Perth in Western Australia.

Gometra was never sold; she was unbeaten in the show-ring as a Highland pony, winning many times at the Highland Society Show and also at the Royal. I have a very wonderful daughter of hers, Lunga, by The Ibert. The Ibert was bred by Mr. Ross of the Ibert of Monzie, Crieff. This pony, now eleven years old, is the most perfect children's hunter. I think I can

safely say "never" refusing, fast yet temperate. In 1932 and 1933 she tied in the children's class at the Old Berkeley Hunter trials with Captain Walker's famous pony Silver Star. In both cases Silver Star won, but I think I may say this was only owing to the better horsemanship of Silver Star's rider. In 1933 Lunga was one of the ponies in the O.B.H. team which was third in the Pony Club Inter-Hunt Competition at the Bucks County Show. And on another occasion she carried a light man for three lines of the Tring Farmers' Drag and never once refused, having hacked twelve miles to the meet. She was corn fed, but lying out at night, and trace clipped at the time. She stands barely 13.2.

The biggest ponies of the Central Highlands are a very fine breed, strong and suitable for all the work on Highland farms, both as hill riding ponies and for carrying panniers and deer down from the hill. But being thick-set, they do not as a rule make such active riding ponies for general purposes.

At the present time, when so many children are riding and learning to ride, I think that the Western Island pony is ideal. Their temperament is right both in and out of the stable, temperate yet active, and exceptional jumpers, seldom refusing and yet not getting "hot" and excitable. With their extreme hardiness they can be kept at the minimum expense. They do best left out in the field all the year round and fed according to the work they are doing.

Unfortunately, good Highland ponies are getting very scarce and are now almost impossible to buy except from the very limited number of people who breed them, making their initial cost rather high.

N. MACKENZIE.



BARRA PONY, MARE AND FOAL



HIGHLAND PONY GELDING, TALISKER, 3 years old

THE ART OF PRIMITIVE PEOPLES

By ROBERT BYRON

CONTEMPORARY affection for the so-called primitive in art is lavished on two separate classes of object. First is that which is actually the work of primitive peoples—of peoples, that is, who have remained, until the advent of missionaries and gun, outside the orbit of any rational or intellectual culture. And second is that which, either consciously or through some identity of aesthetic perception, imitates the more obvious characteristics of the first, though actually produced by men whose birthright is the naturalism of antiquity and the Renaissance. It is the second which confuses the issue. Savages, poor brutes, can't help themselves—and if So-and-so thinks a wooden mask with human hair and fur eyebrows will suit his dining-room, let him please himself in private with it.

What gets the public goat is Epstein's habit of betraying his own genius, to provide an annual treat for the Leicester Galleries. Ten years ago it was still amusing to *épater les bourgeois*. Now the joke is a little overdone. And when Epstein, at the first whisper of depreciation, proclaims himself a martyr from the roof-tops, it becomes not a joke but a bore.

For the issue is this: Does the contemporary taste for the primitive represent a genuine artistic impulse, spontaneously arising from the trend of modern thought and expression? Or is it merely a symptom of decadence, of perverted sophistication, of the desire for a new thing at any price? In the eyes of the general public it is the latter; reeling under Epstein's annual blow at Christ or Dawn or any other handy sentimental theme, the wretched *bourgeois* seeks comfort in the anaemic sarcasms of *Punch*, and looks forward to a halcyon age when "the post-War reaction" has passed and we are all once more united at the feet of the Hermes of Praxiteles. Such an age may come. The present impulse towards the primitive may ultimately be displaced. But for the moment the *bourgeois* is wrong. Though that impulse is certainly the outcome of desire for a new thing, it is not necessarily

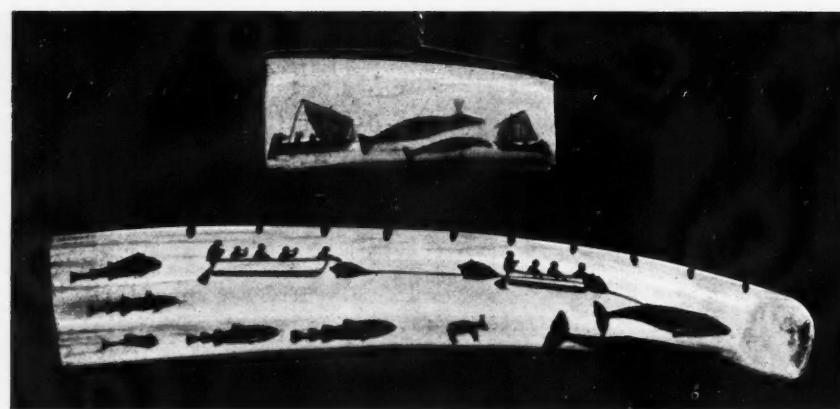
for a new thing at any price. The modern artist and the modern connoisseur are seeking to extend the capacity of art. The price they pay may confuse the public and depreciate certain artistic values which ought not to be depreciated. But at least it does not include the sacrifice of artistic integrity.

The object of the search is to increase art's affirmatory capacity. It is not so much a question of what is affirmed as of the degree of affirmatory force. There is a beauty in direct statement, whatever the message. Furthermore, it is generally true to say that proportionately as the capacity for direct statement declines, the virtue goes out of art. The last century witnessed such a decline. The present has realised this, and seeks to retard it.

Given the primary condition of good design, direct

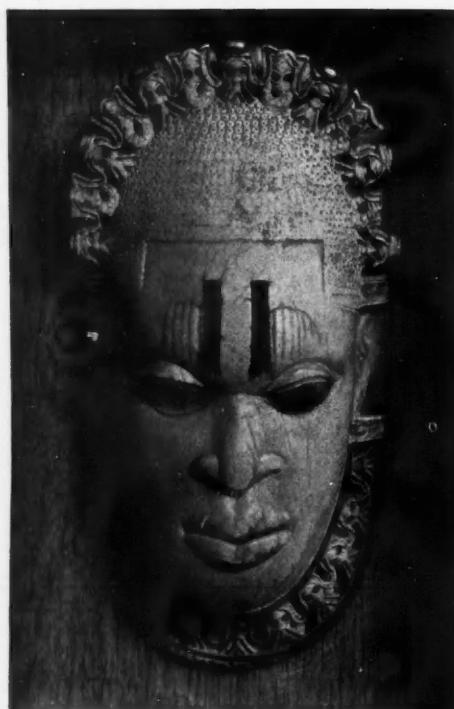
statement in the visual arts is of many different kinds. Its force may be intellectual, or sensuous, or physical in the manner of a blow. Great works of art often combine these powers. But in art as a whole, the incidence of each must be dictated by the temperament of the age. Temperament is always to some extent the outcome of reaction. Of all art lost during the last century, that which it lost most completely was the power of physical impact. To regain this power, therefore, is the chosen aim of the present. The result is an exaggeration of the smack-in-the-eye style of art, which is not always pleasant, and not always artistically valid. But this is the penalty we must pay now for the sake of a less one-sided invigoration of art in the future.

It is in the nature of things that the art of primitive peoples should concentrate its effort on visual impact. What can a Solomon Islander know of the intellectual or the sensuous? To him, a work of art is distinguished from an object which is not a work of art primarily by the fact that it attracts attention. A certain elegance may develop. Ostentation may cater for the individual rather than the crowd. And when an object is small, on account either of its utilitarian purpose or of the preciousness



1.—WALRUS IVORY DECORATED WITH WHALING SCENES

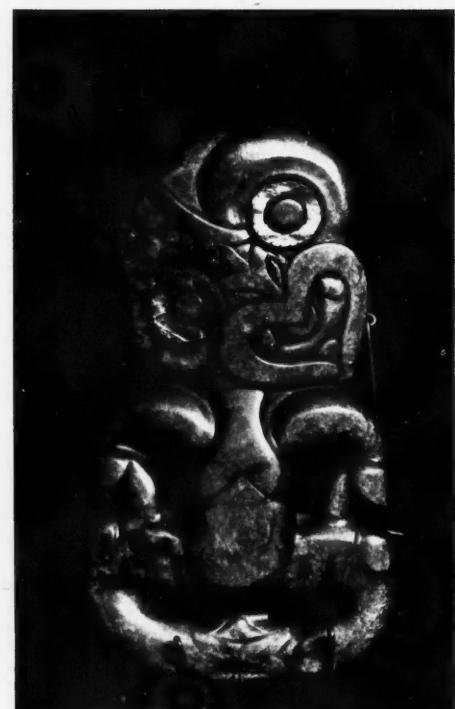
Probably made by Siberian Eskimos or Chukchi for selling to Europeans. Length of larger piece 9ins. Lent by the Museum of Archaeology and Ethnology, Cambridge



2.—IVORY MASK (Benin)
"The most beautiful work in the exhibition." Height 9½ins. Lent by Professor C. G. Seligman



3.—CARVED WOOD HANDLE FOR FLY - WHISK (Society Islands) Height 7½ins. Lent by Mr. W. O. Oldman

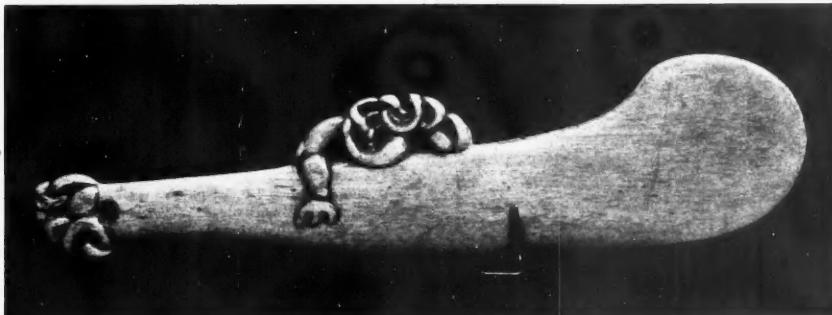


4.—JADE TIKI, the eyes inlaid with haliotis shell (New Zealand). Height 6½ins. Lent by the Museum of Archaeology and Ethnology, Cambridge

of its material, its force of statement is limited by the scale-values of the human eyesight. But this force, in the sense of visual interpretation calculated to convey the strongest and quickest visual effect, remains the artist's fundamental intention. And as this is true of the Solomon Islander, so it is true of the European artist in the twentieth century. The latter may invent his own technique. But since, for him, it is a new experiment, he looks about him while doing so, and finding primitive peoples already possessed of a corresponding technique, he is interested in, even if he does not copy, their productions.

To satisfy this interest he can hardly do better than visit the gallery of the Burlington Fine Arts Club during the months of June and July. There, an exhibition has been arranged to illustrate not merely primitive art, but its comparative development among different communities of primitive peoples. Apart from two cases of North American objects, the indigenous art of America is not included. And this, perhaps, though a disappointment, is an assistance to comparative judgment. For in South and Central America, at least, primitive art reached a far higher level than elsewhere, and is better enjoyed by itself than in conjunction with that of Africa, Australasia, and islands of the southern sea.

For those who have only a casual acquaintance with primitive art, two groups of exhibits at the Burlington Fine Arts Club are of outstanding interest. These are the works of Eskimos and Maoris. The Eskimos, in their native state, were not an attractive race: the liver of an enemy, still warm, was one of their choicest delicacies. Yet, with the exception of a rather disgusting doll, their art has a playful, toy-like air about it. The walrus-tusk decorated with black hieroglyphs of reindeer sledges and harpooning (Fig. 1), the Polar bear's head with the blue eyes, and the outspread effigy of a whale, display a primitive innocence apparently unsullied by fetishism and *taboo*. The objects from New Zealand are more sophisticated, as might be expected from a more vegetable environment. They fall into two distinct types. One is



5.—WHALE'S BONE CLUB (New Zealand). Length 14½ ins.
Lent by Captain A. W. F. Fuller

over-elaborate and defeats its own purpose—of direct statement—by a tiresome predilection for spiral tattoo patterns. The other includes objects whose inspired simplicity and reliance on pure line recall the Siberian ornaments in the Hermitage. The finest of these are a series of flat bone clubs, two of which have handles ending in

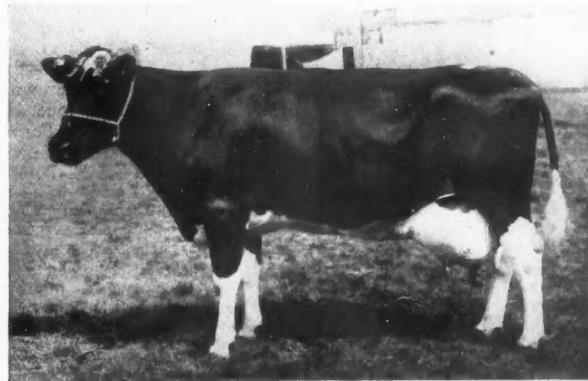
affronted parrots' heads, while a third is adorned with a small octopus-like man crawling up its edge (Fig. 5). Another remarkable series are the jade "Tikis" (Fig. 4), plaques in the form of men, whose savage formula is strangely offset by a touch of *art nouveau*.

The exhibits from other localities are of a more familiar nature. There are hook-nosed, basket-ribbed figures from Easter Island, feather-covered boards from New Guinea, the usual array of Negro sculpture, and various examples of those loathsome masks, sometimes decorated with human remnants, which make one realise the horrors of early exploration, and which still, one feels, should be consigned to a righteous destruction. One little object, among all this brutality, catches the eye with its graceful balance and proportion: a handle for a fly-whisk from the Society Islands, carved out of wood, with two baboon-like human figures back to back at the end (Fig. 3). But the most beautiful, and at the same time the most unexpected, work in the exhibition comes from Benin. It is an ivory head in half round, with the features in low relief (Fig. 2). The features are Negro and the lips are parted. The lower part of the face is classic oval; the upper is the oval of a Memline woman with the hair drawn back and high. On top of the hair is a sort of tiara, and below the chin a necklace to correspond. It is an extraordinary work of art; there is nothing to compare it with. It has the directness of the primitive and the sternness of Africa. It has the harmony and repose of a Buddha. And in those parted lips it has the vivid, breathing life of Hellas. Strictly speaking, it is by no means a primitive object. But it shows how the primitive capacity for direct statement may be combined with a more sophisticated and humane vision of the beauty of the human form.

SOME WINNERS at the ROYAL COUNTIES SHOW



MR. J. G. GRAY'S RED POLL COW, STYVECHALE COMFIT
Silver challenge cup for the best Red Poll cow and heifer



MR. J. R. UPSON'S BRITISH FRIESIAN COW,
SARACENS DESTURGY. Female champion for the breed



MR. J. J. CRIDLAN'S THREE YEAR OLD ABERDEEN-
ANGUS HEIFER, PRIDE OF MAISEMORE 55TH
Silver medal for the best exhibit of the breed



MR. W. DUNKELS' GUERNSEY BULL, FERNHILL
ROBERTS 5TH. Champion Guernsey bull and challenge
cup for the best Guernsey exhibit

THE GREAT CO-OPERATOR

With Horace Plunkett in Ireland, by R. A. Anderson. (Macmillan, 10s. 6d.)

MANY years ago a famous German economist, and a great friend of Mr. Anderson, said to him—it was in the earlier days of the Co-operative movement—"I do not desire to dash your hopes, nor to restrain your energies. But you Irish—you can *conspire*, but you cannot *combine*." There is sufficient truth in this to make the general burden of Mr. Anderson's book rather a melancholy one when final achievements are contrasted with early hopes. There was a time when, as he says, an organisation of combined farmers, divested of politics, or religious differences, closely knit together for the attainment of one great object, could have decided the political and economic fate of Ireland without the firing of a single shot and without what he calls "the hateful partition of our little island." Ulster in the later 'nineties had become, thanks to Plunkett and his fellow workers—notably Father Finlay and Christopher la Touche, Managing Director of Guinness's Brewery—as keenly alive to the advantages of co-operation as the rest of Ireland. But "policy" crept into the Co-operative programme, and a fear of trade and political opposition. However they might curtail their programme, they were hated and feared by a large section of the traders, who always saw the danger of the co-operative store lurking in the shadow of the creameries and the credit societies. The politicians were equally distrustful and apprehensive. They feared that co-operation was an attempt to frustrate Home Rule. And so, after many years, we find Mr. Anderson, at the age of seventy, asking if there is not to-day in Ireland a sufficient number of sober-minded, peace-loving persons to band themselves together in the Co-operative movement. No wonder he should ask, as well, "Is the beginning of forty-five years ago to be the end?"

But if the struggle almost seems to-day to have availed but little, it has brought to Mr. Anderson—who for all these years worked for Horace Plunkett and Horace Plunkett's ideas—a great wealth of experience of people and of life. In these pages, as full of good stories as an egg of meat, he tells us of the extraordinary team of supporters whom Plunkett rallied to his standard. They were Irishmen—men of great ability for the most part and, some of them, of genius—and the stories about them which Mr. Anderson recounts with infinite zest are as racy and personal as can be. Nor are his yarns confined to co-operative and political Ireland. He has spent much time in studying Co-operative practice in the Scandinavian countries and brought many good stories from them. To those readers who are less interested in his main subject Mr. Anderson's fund of anecdote may be the chief attraction of his book. One of the best is of an Irish parish priest who, at a great dinner arranged to celebrate the appointment of his new Bishop, managed to edge close to his superior and felt it due to himself to say a little, but a very pungent little, about the Bishop's predecessor. The kindly man laid his hand gently on Father John's arm. "Father John," said he, "*de mortuis nil nisi bonum*. The late Bishop has gone to his reward. But you have a long and lonesome road to go home, and after what you have just been saying, you surely wouldn't like to meet his ghost on the way?" "Indeed and I would not," replied Father John. "I wouldn't care to get a clout from a red-hot crozier!"

W. E. B.

Our Own Times, 1913-1934. A Political and Economic Survey, by Stephen King-Hall. Vol. II. (Ivor Nicholson and Watson, 10s. 6d.)

THE first volume of this most useful and interesting compilation brought the history of "our own times" down to the crisis of 1931 which resulted in the death of the gold pound and, in the opinion of Mr. King-Hall, marked the *de facto* end of the nineteenth century. The second volume takes us from this point up to 1934. Successive chapters deal with "New Britain," "The Empire," "The Third Reich," the New Deal in America, events in the Far East, the League of Nations, and finally with Mr. King-Hall's speculations as to where all these movements and events of the past four years are taking us. He considers that Great Britain's twentieth-century policy must be to make herself the commercial, industrial and financial centre of as large, as varied and as populous a trading system as may be consistent with the maintenance of two vital qualifications: "it must be a system within which war is almost unthinkable; and it must be ordered in accordance with democratic principles, since a certain community of political thought is absolutely essential as a foundation for a stable economic system. Only a politically harmonious group of national States can agree to such necessary limitations of national sovereignty as are *a sine qua non* of foreign trade: only within such a group can international investment take place with safety, or a common monetary system be evolved and maintained." The author regards education for citizenship as one of the most vital and urgent tasks in front of us, and it is in that spirit that he has undertaken this most practical and stimulating piece of work. Not the least useful part of these volumes are the "chronology," the bibliography and the index.

Blake, General-at-Sea, by C. D. Curtis, F.R.H.S. With a Foreword by Admiral Earl Jellicoe. (Taunton: Barnicott and Pearce, 10s.)

WHEN it is considered how high a place the name of Robert Blake occupies on the roll of Britain's Naval heroes, it is surprising how little the general public knows about the details of his career. Students of sea history know him, of course, as a great tactician and a no less great leader of men, who, coming to high command at sea in middle life, probably did more than any other one man to resist the dangerous challenge of the Dutch to British nautical supremacy. Many people have gathered from the concert platform an impression

that he once addressed to an opponent called "Van Tromp" the somewhat surprising words "Come here, you Dutchman queer"; while others, more plentifully possessed of information on the subject, will tell you that the Dutch admiral sported a broom at his masthead to indicate his intention of sweeping his rivals from the seas, and that Blake's reply was to hoist a whip, which was the origin of the present Naval pennant. Unfortunately, most of this information is incorrect. The broom and whip story seems to have no historical foundation, while as for Blake calling Tromp—who was not "Van" Tromp at all—"you Dutchman queer," he was the last man in the world to do such a thing! Mr. Curtis's admirable little biography not only dispels such illusions, but provides a concise and readable account of the great Admiral's life so far as it is known. It also devotes a chapter to various speculations as to the possible ways in which the fifteen years—1625-40—may have been spent, during which absolutely nothing is known of Blake's history. Those years may conceivably hold the key to the most amazing thing about his career, the fact, namely, that he was able at the age of fifty, and without, so far as is known, any sea experience whatever, to assume command of Naval operations with complete and striking success. It is only within recent years that the existence of Blake's will came to light. Perhaps one day some lost record may similarly be discovered which may explain the riddle of the "lost fifteen years."

C. FOX SMITH.

Nancy Brown, by H. P. McGraw. (Heinemann, 7s. 6d.)

TO draw girl of the people, a girl of to-day, a girl as real as Monday morning and Saturday afternoon, is no easy task: Mr. H. P. McGraw has carried it out to perfection. There is not a false note in *Nancy Brown*, not a vagueness marring its realism, not a word out of character, not a touch of sentimentality. Nancy is the daughter of an engine-driver and earns her living as a clerk in one of the pay-booths at a dog-racing track. She is lovely, with youth, vitality, a dazzling complexion and red hair, so that she draws masculine attention as inevitably as her lungs draw air. She is also natural, honest and sweet: a fact that gradually penetrates the minds of her various admirers and ousts their pre-conceived notions of what conduct is to be expected from such low-born beauty. But in the course of all these intentions, honourable and otherwise, Nancy's wings get scorched in the furnace of love, and we follow with anxious, affectionate concern her reactions to a situation from which there is no exit without pain. It is no small part of Mr. McGraw's success that he has made Evan Driscoll almost as real as Nancy herself, so that we see just why she had both to love and to renounce him. Evan has looks, manners and tact; but he is tinsel when tried against Nancy's gold, and in a matter of honour it is the girl whose impulses are clear with innate goodness, while his are muddy with opportunism. There are many minor characters, all etched with a sure hand; Nancy's New Year party, for instance, is a little gem of exact observation. Mr. McGraw is a master of contemporary situation and dialogue, and *Nancy Brown* is a novel by no means to be missed.

V. H. F.

The Uncertain Glory, by Bruce Marshall. (Gollancz, 8s. 6d.)

The Uncertain Glory is a little uncertain—probably with youth—but it has the glory of promise as well. Mr. Bruce Marshall rather resembles his heroine who remarks: "I also have ideals . . . and usually I derive a great deal of pleasure out of not living up to them." So Mr. Marshall perseveringly causes his characters to drink strong drink and to use strong language and to take unconventional action; but all the time it is their fierce, young, scornfully battened down idealism that endears them (and him) to us. As somebody belonging to the despised last generation has said, we begin life by finding all things rose-coloured; and when we discover that some things are not rose-coloured we decide that all things are blue-mouldy. And it takes us quite a long time to find the mean between these two extremes. Mr. Marshall is still in the second of these three stages. In the meanwhile his mould is modernistically blue, and his rose-colour (when he admits it) has the authentic flush of chivalrous and poetic youth in every age. He should go far, for he has the root of many matters in him, and the greatest of these is sincerity. But he will need to learn to say in six words what he now says in sixty and sometimes in six hundred.

V. H. F.

Forsytes, Pendyces and others, by John Galsworthy. (Heinemann, 7s. 6d.)

THIS rather awkwardly named collection of hitherto unpublished writings by John Galsworthy contains work written as far apart as 1894 and 1927, but it is curiously hard to trace any development in technique. "The Doldrums," the 1894 story, with its fascinating portrait of Conrad, has most of the nervous rhythm of style of his latest works, though far less of the intellectual poise. Often in the course of the literary critiques which make up the last half of the book he refers to his own early difficulties—"I was . . . a prentice writer trying to find his feet in the deep waters of expression," "at the other end of the table, I was labouring at some atrocity or other." But there is no appearance of effort or uncertain vocation even in his earliest works; though it remains for the post-War ones in this volume—"Water," "The Mummy," "The Black Coat"—to achieve an infallible poignancy, a touch on the heart-strings as certain as it is restrained and untremulous. The Forsytes and Pendyces all come into "Danae," the original opening for the "Country House," which reads rather oddly here, unfinished as it is. Of the literary critiques, those on Galsworthy's friend Conrad and on W. H. Hudson are the most impressive; some of the more topical ones have lost interest as their subjects have lost esteem, and Galsworthy's gradual unflowing style does not seem designed to convey the excellence of Tolstoi or Shakespeare; he is uneasy in his own unwanted magnificence of phrase. But almost every word of this book will be read with pleasure for their evidences of a truly educated mind and a heart learned in humanity.

A. C. H.

A SELECTION FOR THE LIBRARY LIST.

OUR OWN TIME (VOL. II), by Stephen King-Hall (Ivor Nicholson and Watson, 10s. 6d.); MR. AND MRS. CHARLES DICKENS: HIS LETTERS TO HER, edited by Walter Dexter (Constable, 10s.); THE RUSSIAN BALLET, by Adrian Stokes (Faber, 7s. 6d.). Fiction: FORSYTES, PENDYCES AND OTHERS, by John Galsworthy (Heinemann, 7s. 6d.); DONALDSON, by Adrian Alington (Chatto and Windus, 7s. 6d.).

CORRESPONDENCE

"A GREAT CATCH OF SALMON IN HEREFORDSHIRE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In your issue of June 1st, in recording Mr. E. W. W. Bailey's fine bait catch of eleven salmon weighing 156lb., on the Wye, Mr. Truman Howell states they were caught at "Pencraig." This conveys little to anglers, as they were killed on the joint Hill Court and Goodrich Fishery.

He also says that the catch must approach a record. It fails to create or approach a record for the fishery, or the Wye as a whole, either in numbers or total weight. In many years this total weight has been exceeded on this fishery, and has been, by 29lb., already this season.

As regards numbers, in 1926 a rod on this fishery landed sixteen fish in a day, and on the most productive seventeen days killed 170 salmon, averaging ten fish a day. This doesn't, however, constitute the record for the water, as eighteen fish have been killed by one rod in a day, all on fly.

Major W. de Winton's great spring catch (also on fly) at Llanthomas on the Maesllynch Castle water, of seventeen fish weighing well over 300lb., or approximately double the weight of Mr. Bailey's catch, will take some beating.

My optimistic forecast that the spring run on the Wye might turn up trumps has fortunately proved correct, and this is now being followed, as expected, by the best summer run since 1928; so the river is well stocked throughout its length.—ROBERT PASHLEY.

FIFTEENTH CENTURY HERALDRY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Recently, when passing through Mellis, Suffolk, I chanced to see an ancient piece of wood carving on a house now known as Elm Farm. This would appear to date from the fifteenth century, and represents a winged angel, holding a shield bearing the arms of de la Pole. If this was originally coloured the tinctures would have been: azur, a fesse between three leopards' heads, or. The powerful family of de la Pole had their headquarters at Wingfield Castle, about nine miles to the east of Mellis. This had come into the possession of Michael de la Pole upon his marriage to Katherine Wingfield, an heiress, and he obtained licence to crenellate his house in 1384. His son Michael, the second Earl, died at Harfleur in 1415, and soon after, his son Michael, third Earl, was killed at Agincourt.



THE ARMS OF DE LA POLE



ELM FARM AT MELLIS

His brother William, who became Duke of Suffolk, was the most famous of the family. He was born at Cotton, Suffolk, and began soldiering at about the age of fifteen and spent about thirty years in France. Because of his negotiations for peace in 1445 he became unpopular and was impeached and banished, and murdered in a boat off Dover. His son John, Duke of Suffolk, married Elizabeth, sister of Edward IV, and died in 1491.

Probably the arms now at Mellis were for Duke William or Duke John. The advowson of the living of Mellis belonged to the Earls of Suffolk till 1511, when it was seized by Henry VIII.—F. A. GIRLING.

AT A WELSH PONY SHOW

TO THE EDITOR

SIR,—Here is a picture which may, I think, remind some of your readers of Rosa Bonheur's famous picture of the battle in the Gog Magog hills between the Godolphin Arabian and Hobgoblin. This pair of stallions who are disagreeing with one another were photographed at the Premium Stallion Welsh Pony Show, held on the Eppynt range at Tymnnydd, near Builth Wells. These ponies gave a great deal of trouble, and caused their owners considerable anxiety during the show.—P. B. ABURY.

THE MAY FROST IN THE GARDEN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—So much interest has been aroused in the behaviour of plants during and since the great frost of May 16th that a few notes from a Surrey nursery may be of interest to your readers. The soil here is a deep, light loam, low lying, previously chiefly meadow land. The nursery is fully exposed, and suffered fourteen degrees of frost. Unless otherwise stated, all the plants mentioned below were entirely unprotected.

Conifers have been badly hit. *Abies*, *cedrus*, *pinus*, *taxus*, *tsuga*, and *Cupressus Fletcheri* have all had their young growths spoiled, while *cupressus* generally, *juniperus*, and *pinus* are not spoiled. We can understand *cupressus* and *juniper* being unspoiled, but that the young sappy growths of some dozen or so different species of pines should pass untouched is rather remarkable.

Oaks everywhere have been badly damaged. There is not a leaf left on English oaks, nor on *Quercus cerris*; but *Q. rubra* (generally labelled *Q. coccinea*) is not entirely brown. All beeches, particularly the purple varieties, are spoiled, except the cut-leaved variety. *Acer pseudoplatanus*, the common sycamore, was browned in places; but *Acer platanoides* was untouched. The damage done to Japanese maples is a by-word, while the varieties of *Acer Negundo* seem almost unharmed. Chestnuts (*Aesculus hippocastanum* and varieties), and *A. indica* are somewhat browned in places, but the dwarf buckeye (*A. parviflora*) is scarcely touched. Among flowering cherries *Hisakura* and *albopurpurea* are tipped with brown, but *longipes* is not spoiled at all. *Liquidamber*, *rhus*, *laburnum* and *cercis* (flowers), *sophora* and *robinia* are badly spoiled.

Drifts of maiden roses, bush, standards and climbers, are nipped on every row, but *polyantha* bushes seem less tender.

Among climbing plants, all kinds of *vitis* (including *ampelopsis*) and *wistaria* were cut to the hard wood; yet, near by, *ceanothus* in flower, *Muehlenbeckia complexa* and the tender young shoots of *clematis* were not harmed in

any way. *Abelia grandiflora*, and even the large-flowered sorts of the *speciosa* class of *veronicas*, though placed outside only a short time before after wintering in frames, were unscathed. Also noticeable is the fact that *Cistus florentinus* and *C. corbariensis* have now dropped all their flower buds, whereas plants of *C. ladaniferus* (reputedly tender) and *C. recognitus*, both wintered under cover,



STALLIONS DISAGREE

were also unscathed. *Gaultheria procumbens* had its young growth touched, while *G. trichophylla*, in an open, unsheltered frame, was not harmed. *Rosmarinus prostratus* also surprised us in being untouched. *Fuchsias* were cut to the ground.

Turning to alpine and herbaceous plants, a number of things often considered not to be quite hardy, are in the pink of health: *i.e.*, *Armeria corsica*, *Wahlenbergia Matthewsii*, *Anacyclus depressus* (in flower in an open frame), *Antirrhinum Asarina*, *Calceolaria tenella*, *Crassula sarcocaulis*, *Cotyledon chrysanthia*, *mimulus*, *zauschneria*, and *phygelius*. On the other hand, well tried plants such as *irises*, of the bearded section, have nodded their heads and never will open their flowers. *Asters* of the *cordifolius* section (only) hung their heads, as did the *Darwin tulips*, but, in common with these, have since recovered in full. Strange that the tulips, their unprotected flowers a prey to every vagary of the weather, should have recovered, while the *iris* buds, swathed in sheathing bracts, are never to unfurl. *Lithospermum prostratum* Heavenly Blue has recovered from its terrible browning and is now a mass of blue again, as if nothing had ever happened. Japanese anemones were badly frosted; *Calceolaria biflora* and *Helianthemum lanatum*, both in bud, will not flower, although other *helianthemums* are all right. *Sedums* had their fleshy foliage sered, and the young shoots of *Plumbago Larpetae* were severely browned. As for *Artemisia lacriflora*—a more sorry sight is only seen where the stems of *Bocconia cordata* once stood. *Delphiniums* and *lupins* are untouched.

The list could be interminably lengthened, but enough has been written to show that some very peculiar things have occurred. The obvious answer to these paradoxes is that some young leaves are a prey to late spring frosts. All last year's leaves, even though on half-hardy plants, were unspoiled. All our British trees, leafing early, were not harmed, yet the last two to burst into leaf, the oak and the ash, look a sorry sight. But there is the strange case of the pine in full growth, unharmed, and many another instance above.

Perhaps we can go a bit farther, and say that plants coming from warmer climates start later into growth than those from colder ones. What about the oak and the ash, you say? Well, there is an exception to every rule, and the only way to clear up the difficulty is to exchange views. Perhaps some other correspondents will give their experiences and conclusions.—G. S. THOMAS.

[The observant gardener will have learned much from the behaviour of his plants during the severe frosts of mid-May, and it would be interesting, as well as instructive, to hear the experiences of other correspondents. It is already obvious that many of the introductions from North America withstood the ordeal better than those from the East, and their splendid behaviour should undoubtedly result in their increased cultivation.—ED.]

AN ORPHAN OF THE STORM

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—It is generally known among people ashore that birds frequently fly aboard ships at sea. This mostly occurs when the wind is

**THE STORK COMES ABOARD**

blowing strongly from off the land. The birds are blown out to sea, and it becomes question of any port in a storm, so they take refuge where possible.

Sailors, naturally kind-hearted and traditionally fond of birds and animals, always see that these orphans of the storm are well cared for and protected from the ship's cats.

It is not often that such a fine big fellow as the one in the photograph pays a visit to a ship. This stork came aboard my ship last September between Malta and Haifa, in an exhausted condition. It was suggested that he was trying for the England to Australia record. Others thought he was an omen of a happy event. But no such luck.

For two days he would not eat, but the butcher took him in hand and persuaded him to take some small live fish which we obtained in Haifa. In good hands he quickly recovered and became quite tame. He was not penned up, but was allowed to go where he pleased on the after end of the ship.

"Bill," as he was named, never made any attempts to desert. He no doubt considers a sailor's life a good one.—A. B. WITT.

MORTALITY AMONG CUCKOOS

TO THE EDITOR.

SIR,—Not since the cold spring and summer of 1923 have I found a dearth of adult female cuckoos such as exists in certain localities under my close observation this season, records of other observing friends tending to confirm similar shortages in other parts of the country. When one considers that the average laying capacity of individual female cuckoos is ten eggs per season, this scarcity of adult females is difficult to understand. We do know, however, that mortality in young cuckoos is exceptionally high as compared with other birds, despite the fact that young cuckoos becoming temporarily detached from their rightful foster-parents are promptly fed by various other species of birds. The not infrequent use of the same nest by two cuckoos for their eggs is a procedure which can only result in the certain death of one of the resultant young cuckoos; while most cuckoos parasitic on the hedge-sparrow will, for some reason or other, persistently lay some of their eggs in nests of the greenfinch and linnet, in both instances the resultant young cuckoos being starved to death through wrong and insufficient feeding before they are a week old. These latter instances form conclusive evidence that the strong, inherent parasitism of the cuckoo is not yet so deeply ingrained that mistakes cannot be made! Mortality among young cuckoos reared by reed warblers is exceptionally high, numbers of these young birds falling from their tiny

platforms and drowning at the age of twenty-one days when about to leave their nests. And, of course, numbers of young cuckoos topple from other nests before being able to fly, subsequently lurking in the herbage, where they fall victims to prowling cats, weasels, stoats, etc. For all this, the shortages of adult females this year is inexplicable, unless the Arctic conditions experienced last month are responsible, the male adults being stronger and harder having survived.—GEO. J. SCHOLEY.

FOUND IN THE BLACK MOUNTAINS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am venturing to send you a photograph of a curious stone found at a farm in the Black Mountains recently. This has nine circular depressions (in the photograph they appear to be raised, but are not) numbered from one to eight, the centre being blank. There is a slot at each end of the stone which may be where it was fitted on to an iron stand, but of this I am not sure. The stone measures 20ins. by 13ins., the cups being 2½ins. in diameter. Can any of your readers give me any idea what it was used for? It may be for some old game.—F. C. MORGAN.

A GREAT CRESTED GREBE AT HIGHGATE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—With reference to Mr. Huxley's letter in your issue of the 1st inst., the great crested grebe has visited the Highgate Ponds, Hampstead Heath, on several occasions during the last three years usually visiting either the top pond or the pond above the Model Yacht Pond. On Sunday, April 14th, however, it was on the bottom pond by Parliament Hill Fields—the first time I have seen it there.

Earlier in the month one was on the Round Pond, Kensington Gardens, which, I think, is rather unusual, although they visit the Serpentine with some regularity.—W. L. M. PYE.

THE UBIQUITOUS ROBIN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During the spring a pair of robins nested in my studio. After a false start in the folds of window curtain, they made their nest behind a small sketch which happened to be leaning against the wall upon the top of a bookshelf.

**WAS IT A GAME?**

At first they were a little shy, most of the work being done when nobody was about; but in a very short time they took me for granted, and I fancy that I was more distracted from my work by their antics than they were by mine.

In due course five eggs appeared in the nest, and we all became as interested in the chances of their hatching as the parents themselves. The presence of a pair of hawks, who were nesting in the cap of the mill, lent drama and suspense to those anxious weeks. The morning came when a feeble twittering was heard, and from then onwards the unceasing to-ing and fro-ing of the parents loaded with grubs for their young was a constant source of entertainment. The same route across the room was always followed, the last landing place being a blue Bristol glass bowl, which tinkled like a tiny front door bell and announced to the hungry brood the arrival of a welcome meal.

We had to leave before they were fledged, but we heard that four left home in good order; the fifth got entangled in the gas stove and, though rescued, died later, probably from shock.

I managed to get two photographs; one shows the nest as it appeared to us, the other with the sketch removed and with one of the parents in the act of delivering a succulent grub.

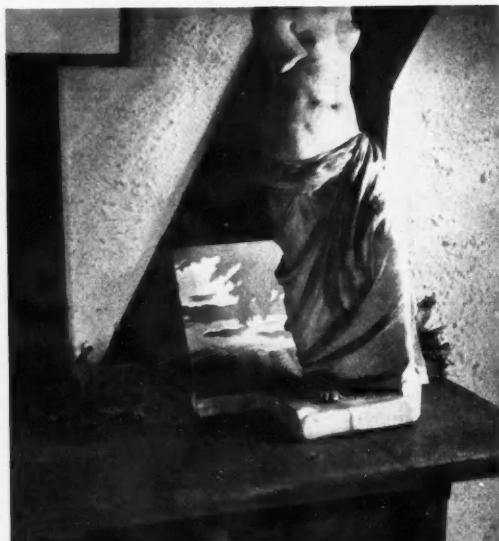
No doubt at this season you are inundated with robin stories. In case this one is sufficiently unusual to interest your readers, I enclose the two photographs.—LAURENCE IRVING.

TO THE EDITOR.

SIR,—As robins have been in the news so much this year, on account of the queer sites chosen for their nests, readers of COUNTRY LIFE may be interested in the originality shown by a pair of redbreasts which built their nest in a partially constructed house in the borough of Aldershot, Hants. The birds selected a putlock-hole (i.e., one of the apertures left for scaffolding purposes) and, oblivious of the workmen engaged on the building, proceeded with their own building, five eggs being laid, all hatching in due course.

During all this time the foreman very thoughtfully issued instructions to the effect that the putlock-hole was to be left alone, and the birds not disturbed in any way. His orders were faithfully observed; further, the foraging parent birds were provided with scraps left over from the workmen's meals, and both sets of "builders" carried on in perfect harmony.

A black cat, which chose to invade the sacred precincts when the nestlings were almost fully fledged, was soon made to understand that black, in this case, did not necessarily imply that the usual "luck" was forthcoming, and as a result the young robins were allowed to quit the nest safely and in peace.—PETER MICHAEL.

**(Top) THE NEST IN THE STUDIO****(Bottom) A GRUB FOR A GOOD CHILD**



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"What is this life if, full of care,
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W. H. DAVIES.

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RAMHURST MANOR, LEIGH

RAMHURST MANOR, Leigh, near Tonbridge, now a freehold of only 8 acres, is one of those Kentish properties that have a long and authentic history. Hasted traced it back to the reign of Edward I, when it belonged to the Roulards, and by the reign of Edward III it had come into the keeping of the famous old county family the Culpepers. In the time of Queen Elizabeth, Ramhurst changed hands thrice, and it was then called Culverhouse Grove. The beautiful old brick house (illustrated to-day) dates back to 1270, with additions in 1729. It has many exposed oak beams, the principal rooms containing panelling of exceptional quality. The whole property has been carefully restored by the present owner. Messrs. Wilson and Co. are to dispose of the freehold.

CHIPPINGHURST MANOR: AUCTION

CHIPPINGHURST MANOR, the late Mr. J. G. McDougall's exquisite stone Tudor house, rich in old oak beams and panelling and restored at enormous expense, will be sold on June 25th, with 166 acres, in an auction by Messrs. Weatherall, Green and Smith. The rest of the estate will form separate lots. Finely illustrated particulars are ready. This is a very exceptional opportunity of acquiring a valuable freehold within a few miles of Oxford. The whole of the Annan estate, near Lewes, has now been sold by Messrs. Knight, Frank and Rutley, 536 acres. The modern residence and park have been sold for private occupation.

Osborne Cottage, adjoining the grounds of Osborne House and first built by Queen Victoria for her mother, the Duchess of Kent, is to be offered by Messrs. Knight, Frank and Rutley, for Mr. Thomas Marlowe. Osborne Cottage was for many years the home of Princess Beatrice. The grounds extend to the Ilex Drive of Osborne House. Cowes Pier is just over a mile off. The property is of about 17 acres.

The late Colonel A. W. Macrae's trustees have instructed Messrs. Knight, Frank and Rutley to dispose of Keralia, Yateley, where Hampshire, Berkshire and Surrey adjoin.

UP-RIVER INNS

KINGSTON BAGPUIZE having been sold, Messrs. Knight, Frank and Rutley have been instructed by Mr. James G. W. Barker, on behalf of the purchasers, to sell the three licensed houses, "The Rose Revived," Newbridge; "The Maybush Inn," Newbridge; and "The Hind's Head," with 80 acres of grazing land. The "Rose Revived" and "Maybush" inns have frontages to the Thames. "The Rose Revived" is mentioned in the muniments of Lincoln College, the earliest being dated 1567. It was originally a hermitage, and when it became an inn in 1609 it was so called, but in 1659 it was called "Chequers," and in 1847 "The Barge," in 1854 "The Rose," later "The Rose and Crown," and then "The Rose Revived." The sign is a copy of one painted by Alfred Parsons, R.A., and represents a rose refreshed in a glass of ale.

Messrs. Knight, Frank and Rutley are to sell Holly Hill, between Burgh Heath and Banstead Wood, four miles from Walton Heath golf course. The property has never been in the market before. It includes a modern residence, 500ft. above sea level, and commanding a magnificent view over Chipstead golf course to the hills beyond. The grounds have been laid out with exceptional skill, and there are 72 acres. The house would be sold with less land.

Another very satisfactory auction of fine furniture has been effected by Messrs. Knight, Frank and Rutley in the three days' sale of the contents of Arle Bury Alresford, for Mr. H. N. Walford. Prices realised included: a Chinese lacquer cabinet, 82 guineas; a console table by William Kent, 60 guineas; a set of six large drawings by J. G. Oben, 40 guineas; and an old English clock by William Risbridge, 36 guineas; also a pair of silver-mounted flintlock pistols (seventeenth century), 31 guineas.

A GROUP OF GOOD SALES

LORD DUNBOYNE has sold Woodsleigh, Englefield Green, through Messrs. Winkworth and Co. in conjunction with Messrs. Hutchins and Menzies. It is an old residence with 1½ acres. Messrs. Winkworth and Co. have also sold: Villa Vita, Kingsdown, originally owned by Lord Granville and modernised and enlarged at considerable expense; Grantham Cottage, Hamble, a small house formerly part of the Hamble estate of the Earl of Hardwicke, overlooking Southampton Water; and Church Farm, Minety, 15 acres, on behalf of Mr. D. L. Baker (in conjunction with Messrs. Hobbs and Chambers), an old stone Cotswold residence near Kemble Junction. The firm has purchased The Seven Gables, Eastbourne, adjoining and overlooking Compton Place, the agents for the vendor being Messrs. Edgar Horn.

Coxland Poultry Farm, 91 acres, with sixteenth-century house, at Ewhurst, has been sold, as a going concern, with 18,000 head of stock, by Mr. A. T. Underwood. The proprietor, Mr. Meekings, has purchased, through Mr. Underwood, part of Bolney Grange Farm, 73 acres, and the adjoining estate, Bolney Grange, 63 acres; the last-named sale being effected jointly by Mr. Underwood and Messrs. Sang and Leonard.

Datchet House, near Windsor Park, is to come under the hammer of Messrs. Goddard and Smith at King Street, St. James's, on July 11th. There is a covered badminton court, the whole extending to 9½ acres.

Sales of residential properties by Mr. A. T. Underwood are of Roughwood, Worth, a modern residence in 3 acres; and Windover, Chipstead, an acre.

Messrs. James Styles and Whitlock have sold the freehold Church Farm and Bury Fields Farm, Meriden, 116 acres.

A GOLFER'S IDEAL

SURROUNDED by 50 acres of a first-rate golf course, and with four private gateways on to the course—that is the happy situation of Blue Barn Farm, St. George's Hill, Weybridge. The house, in gardens of 2 acres, was

built by the present owner, and is of old materials, in the Surrey farmhouse style, and incorporating old farm buildings. A feature of the property is the beautiful polished oak floor throughout, with hand-hewn rafters and latticed windows. The agents are Messrs. Harrods Estate Offices (West Byfleet office).

Mr. Robinson Smith (Messrs. Harrods Estate Offices) has sold Caring House, near Maidstone, a Tudor house with grounds and orchard (in conjunction with Messrs. E. J. Palmer and Co.); Oxhey Corner, Northwood, 2½ acres (in conjunction with Mr. Francis Evans); Highfield, Hutton, Essex; Oak Cottage, Kingswood; Orchards, Broomfield, Chelmsford; The Thatched Cottage, Wargrave; Meadowcroft, Chaldon, Caterham; and No. 9, Ranelagh Avenue, Barnes Common; also Lime Close, Drayton-by-Abingdon, a Tudor residence; Stoke Corner, Stoke Poges, with Mr. A. C. Frost; Whitehayes, Chorley Wood (with Messrs. Swannell and Sly); Cleavelands, near Colchester, 23 acres (with Messrs. Brooks and Son); The Benhams, Weston-super-Mare (with Mr. Percy Palmer); Linden House, Sawbridgeworth, an eighteenth century residence; and Crossways, East Sheen, over an acre.

ROEHAMPTON LAND

ROEHAMPTON property of importance has just been sold by Messrs. Hampton and Sons, through their local office at Wimbledon, namely, Granard, Roehampton, with 12 acres. This residence was for half a century occupied by the late Mr. Seth Taylor, the miller. Some time ago the firm sold North House, near by, and a block of flats has been erected on that site. Granard passes into the hands of the builders.

Jointly, Messrs. Hampton and Sons and Messrs. Buckland and Sons have sold Effingham Park, Crawley Down, 35 acres.

Talaton House, near Honiton, is to be sold by Messrs. Hampton and Sons. The house is late Georgian, in 23 acres.

Messrs. Goddard and Smith are to offer, at King Street, St. James's, on June 26th, by order of executors, freehold properties: Westwood, Oakhurst, and Pelhurst, Beulah Hill, Upper Norwood, affording a building estate ripe for development by the erection of blocks of flats, about 15 acres.

Transactions by Messrs. Constable and Maude include the sale of Beckbury Hall, near Shifnal, which was offered by their Shrewsbury branch some time ago. The Elizabethan manor house contains a beautiful Jacobean oak staircase, oak panelling and beams. The house has been modernised, the gardens are charming, and there are 15 acres. The firm has sold Nos. 22, Ormonde Gate, Chelsea; and 7, Wetherby Gardens (the latter with Messrs. William Willett). They are to sell, on behalf of Commander Walker, Knill Court, on the border of Wales and Hereford. This delightful house is situated in one of the most romantic settings. The vendor has recently spent large sums in modernising the property. Some of the rooms are oak-panelled, and there are 272 acres, with three miles of trout fishing, and pheasant and grouse shooting. It is near Presteigne.

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The first consideration from the point of view of the purchaser of one of these cars is probable the comfort of the back seats, and for this reason I had myself driven for some distance over various road surfaces, occupying both the main seats and the occasional seats. In both cases I found that they were extremely comfortable, and, while I am extremely nervous while being driven by someone else, I noticed none of those things which help to make my life a misery when I occupy one of the passenger seats. For instance, the tendency, which is common to most of these large cars, to roll on corners, which is uncomfortable enough for the driver but more so for the passengers in the back, was very largely absent, while at the same time the springing was really comfortable. The car is a genuine seven-seater, three being comfortably accommodated on the rear seat, two on the occasional seats and two in the driver's compartment. The rear seat is provided with a centre arm-rest, folding flush into the back cushion when not in use, and the occasional seats are specially designed to allow unusual leg room, while they fold neatly and imperceptibly into the partition when not required.

The partition between the compartments has a single glass panel, which can be raised or lowered by a single winder and is also fitted with a silk blind, while telephone communication is also arranged between the rear seat and the driver.

Ventilation has also been carefully studied, glass louvres being built into the top of each door. On the landauette

Specification.

Six-cylinder engine, 75mm. bore by 101mm. stroke. Capacity, 2,677 c.c. £15 15s. tax. Overhead cam shaft and valves. Seven-bearing crank shaft. Coil ignition. Automatic clutch by vacuum. Four-speed gear box; central lever, silent third, and synchromesh. Optional free-wheel. Long chassis, £400. Limousine or landauette, £650.

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Speedometer.—Top gear: 10 to 20 m.p.h. in 6 2-5secs., 10 to 30 m.p.h. in 13secs., 10 to 40 m.p.h. in 20 4-5secs., and 10 to 50 m.p.h. in 26secs. Third gear: 10 to 30 m.p.h. in 9secs. Standing to 50 m.p.h., going through gears to third, in 28secs.

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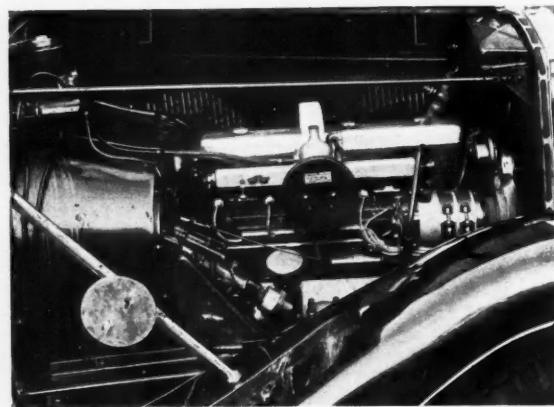
all six windows are fitted with winders, while on the limousine which I tried the quarter lights do not wind, but are hinged to open outwards. Two neat foot-rests add appreciably to the comfort of the passengers and fit closely behind the folding seats when not required.

The engine and gear box form one unit, while the detachable cylinder head, the overhead valves and the cam shaft and the whole of the valve mechanism, are enclosed in a detachable oiltight cover. The cam shaft is driven by a roller chain in two stages. A single roller chain with automatic adjuster carries the drive from the front end of the crank shaft to a countershaft chain wheel mounted on the front end of the cylinder block. A double roller chain is used to transmit the drive from the countershaft to the cam shaft. The cylinder bores have centrifugal cast-iron liners, and the pistons are a controlled expansion type.

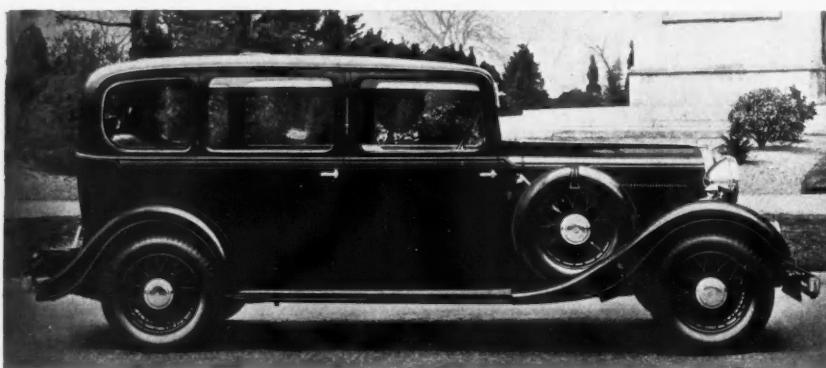
An S.U. carburettor is used, the carburettor air intake being connected to the cylinder head cover, which is packed with a cleaning element, and thus the fumes from the crank case are passed through this element into the carburettor. The distributor is conveniently placed on the off side of the engine and is driven by spiral gears from the crank shaft, while the ignition is automatically controlled, and there is also a hand-operated micrometer adjustment to fit the engine for various types of fuel.

The gear box has four forward speeds, synchromesh being used for the top two ratios. There is also a free-wheel fitted behind the gear box which makes gear-changing extremely easy, besides saving petrol, while a vacuum-operated automatic clutch adds to the luxuries of the driver. This latter is worked by the suction of the engine, so that when the accelerator pedal is released the clutch is freed, while directly it is depressed it re-engages. This control and the free-wheel can be put out of action by two controls on the steering column.

The car is very silent, two silencers being used, each being of a different type, one being for high-pitched notes and the other for low, while the road-holding is good.



WOLSELEY 21-60 H.P. LIMOUSINE
Above is a view of the engine, and on the right, below, the interior of the car





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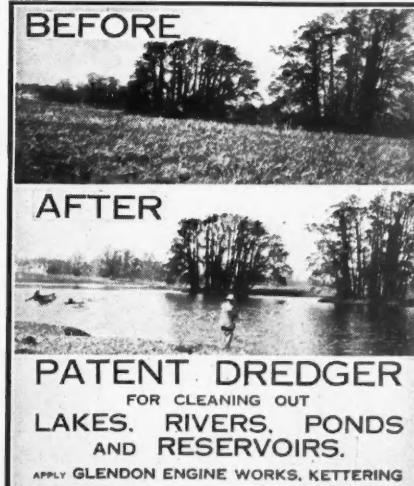
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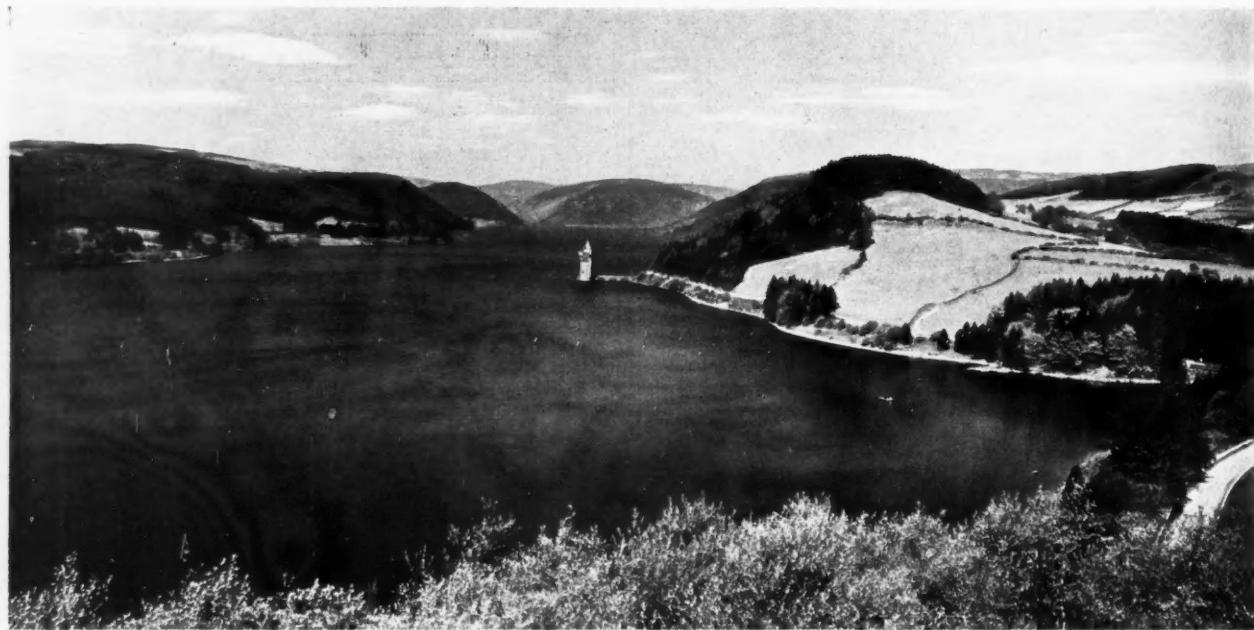
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A HOLIDAY IN WALES



LOVELY LAKE VYRNWY, WHERE THERE IS EXCELLENT TROUT FISHING

NO part of the British Isles can surpass in charm and natural beauty the principality of Wales, and it has the additional recommendation of being easily accessible by rail from London. Perhaps the most charming part of a delightful country lies in the north, where the scenery is everywhere on a magnificent scale. There are many picturesque valleys, range upon range of mountain peaks, brawling mountain torrents, peaceful tarns and lakes and many beautiful estuaries which penetrate far inland.

No better starting-point for a holiday in Wales can be found than the ancient town of Shrewsbury, than which few places in England can boast a greater antiquity. Many of its streets are steep and narrow, and many of them are filled with lovely half-timbered houses, few of which are of later date than the fifteenth century; while above the town rises the castle, which dates from the eleventh century. Of even earlier date is the rose-red abbey, which was founded for the Benedictines and is still in a splendid state of preservation. The Welsh border is quite near, and then arises the question in which direction to turn one's steps. Many will find themselves making their way southward to Llandrindod Wells, the most important spa in the country, which lies on a high open plateau and enjoys a very bracing climate. To the west of Shrewsbury, in the county of Montgomeryshire, in a thickly wooded valley, lies Llanfyllin, which is the nearest station to Lake Vyrnwy, an enormous reservoir which supplies Liverpool with water. Less than fifty years ago here there was a peaceful vale studded with farms, but they are to-day all covered by the

waters of the reservoir, which is towered over by one of the best hotels in the country named after the lake. Excellent trout fishing can be had there. Many holiday-makers will do best to make their way northward to Chester, a cathedral city historically interesting and architecturally unique, and enter Wales from that point. Chester is close to the estuary of the River Dee, on the farther side of which is Flintshire with the notable castle of Hawarden just within its eastern border, while to the west in a sleepy village is the little cathedral of St. Asaph, which dates from the eleventh century. Along the coast is Colwyn Bay, and near by Llandudno, nestling beneath the Great Orme's Head, from whose summit there is a wonderful view of the north coast of Wales from the mouth of the Dee to the Isle of Anglesea. On the other side of the Head is the town of Conway, which is specially notable for its magnificent castle built by King Edward I. Within easy reach of Conway are Penmaenmawr, at the foot of an enormous rock; Llanfairfechan, a charming little watering place; and, across the Menai Strait, the island of Anglesea with its capital, Beaumaris.

The term "Snowdonia" is now commonly used to describe not only the actual mountain of Snowdon, but the numerous other high peaks in the neighbourhood. It is easily reached by a line running from Llandudno to Festiniog. The usual starting-point for an ascent of Snowdon itself, the highest mountain in England or Wales, is Llanberis, a picturesque old village whose twin lakes and the mountains surrounding them make an unforgettable picture. From the summit of Y Wyddfa, Snowdon's highest peak, a glorious panorama is to be seen. Heights in Yorkshire, and in the Lake District and the Wicklow Mountains in Ireland, can all be seen on a clear day, while the nearer view comprises the great mountains rising all round, more distant peaks, deep valleys and lakes, rude precipices and lovely stretches of country, while beyond the encircling sea are the islands of Man and Anglesea. Another starting-point for Snowdon is Beddgelert, the most romantically situated village in the country, standing at the confluence of two mountain streams. Not far off is Bettwys-y-coed, a charming village set in a fairylane of beauty. Close to it is the so-called Fairy Glen, where the river runs slowly through a deep chasm clothed with trees and creepers, and the Swallow Falls, which are a fine sight, especially after heavy rain. All over Wales there are abundant facilities for fishing and rough shooting, while the country contains many excellent golf courses. There are eighteen-hole links at Rhyl, Colwyn Bay, Llandudno (where there are three courses if one includes the Great Orme links, which are only one and a half miles from the town), Bangor (the most sporting course on the north coast), and a nine-hole course at Carnarvon.



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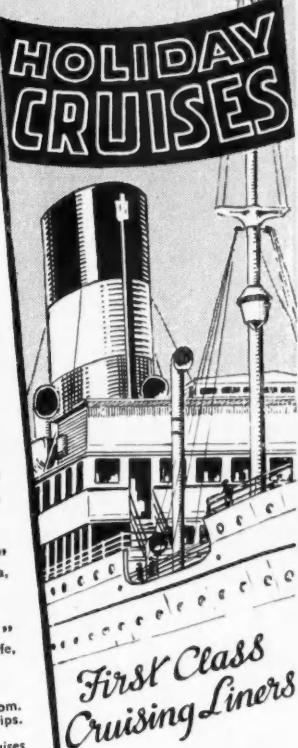
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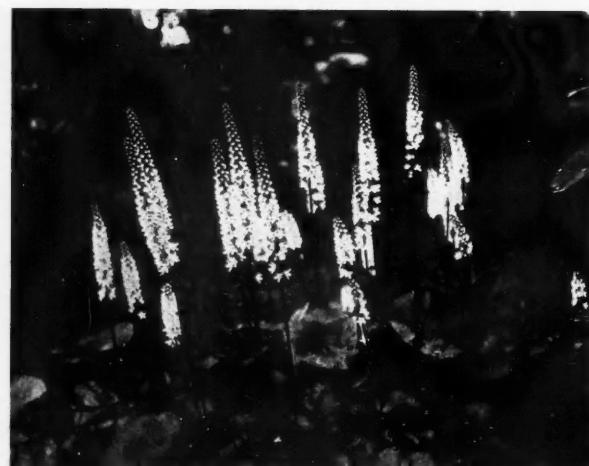
IN THE GARDEN

ONE of the most interesting of a number of shrubs for west walls is *Osteomeles Schwerinæ*. This Chinese species is one of the many good things sent over by the Abbé Delavay something less than half a century ago. It was originally known as *O. anthyllidifolia*, and the leaves certainly suggest an affinity with the Leguminosæ. These leaves are evergreen, about 3ins. long and pinnate. The little leaflets, of which there may be eight to a dozen pairs, together with the younger wood, is clothed in a grey-white down which imparts to the foliage a very beautiful silvery effect. With the leaves the likeness to pea-flowered plants ceases, for the flowers, which appear in June, at once proclaim that *O. Schwerinæ* belongs to the Rosaceæ. Borne in branching corymbs some 3ins. across, these flowers are white, delicately fragrant, and close upon an inch in width. They are yielded in abundance for about six weeks and followed by fruits which are rather like those of hawthorn in shape and colour, but they eventually ripen to a blue-black. These fruits, when bright red, are exceedingly attractive against the elegant silvered foliage.

O. Schwerinæ appears to be quite reasonably hardy against a wall. The specimen referred to is about 6ft. high, but will grow taller. It is a shrub that trains well, it does not object to the pruning-knife, and is easily propagated by cuttings. *O. subrotunda* is a much dwarfer allied evergreen, making a dense growth of interlaced, wiry twigs which are furnished with leaves much like those of the other species, but they are less than half the size and bright green. A plant of this, also with a west wall at its back, does not look like exceeding 3-4ft. It has never flowered. Its downward habit and compact, thick-set growth suggests that it might make a pleasing mound-shaped rock-garden shrub for mild climates. J. N. WALES.

A GOOD AUSTRALIAN SHRUB

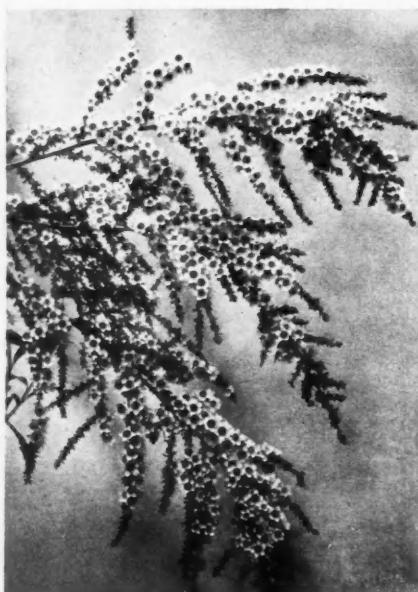
THIS member of an attractive family (*Leptospermum Liversidgei*) hails from New South Wales. It is distinguished from all others in general cultivation by the very small, thyme-like leaves, while the branches are singularly finely drawn and whippy even for a genus of such slender elegance as this. The foliage is evergreen, and the little leaves are so closely arranged that they almost overlap and conceal the twigs. Flowers being produced from the axils of these leaves, it follows that, even though the white corollas

AN ATTRACTIVE WALL SHRUB,
OSTEOMELES SCHWERINÆAN IDEAL WOODLAND HERB, *GALAX APHYLLA*,
THE WAND-FLOWER OF NORTH AMERICA

are no more than one-third of an inch across, the filmy, pendulous branches are transformed in summer into ropes of blossom. The leaves emit a faint lemon-like odour when crushed, a characteristic which in Australia has given the shrub the name of "lemon-scented tea bush." This species is not one of the hardiest. It has been cut to the ground by very severe frosts at Kew and elsewhere, but I find it will endure 15-20°, in a light, gravelly loam with full exposure.

A CHARMING WOODLAND PLANT

GALAX APHYLLA, the wand-flower of North America, is one of those ideal woodland herbs of which we have none too many. Although it has been with us for nearly two centuries it is by no means common in gardens and, if one may judge by the lists, few nurseries stock it. The apparently misleading specific name doubtless refers to the flower stems, for in this country the plant is certainly never "leafless," the bold tuft of roundly heart-shaped, leathery leaves, each some 2-4ins. across, being retained the year through. Only in autumn and winter does this 9in. clump of lusty foliage lose a little of its deep-toned, lustrous green. At those seasons the older leaves develop rich shades of crimson, russet and bronze which are distinctly attractive with the bright verdure of the younger foliage and the brown leaf-drift of the woodland floor. In early summer *G. aphylla* puts up slender 12-15in. spikes of small, closely set, milk-white blossoms, and a succession

THE WHITE-FLOWERED *LEPTOSPERMUM LIVERSIDGEI*

of these is maintained for several weeks. Any cool woodland soil that is freely drained will suit this plant, but leaf mould or fine peat moss is appreciated. Shade from hot sun is desirable, but *G. aphylla* is not fastidious, and once it is established it will increase slowly by underground runners, after the manner of a shortia. It is quite hardy.

THE CHICKWEED WINTER-GREEN

FOR a cool, partly shaded woodland retreat, there are few daintier plants than *Trientalis europaea*, familiarly known as chickweed winter-green. This is not uncommon as a native in the north, but it is seldom seen in gardens, possibly because there is often some difficulty in getting it established, and then it needs the right setting if its diamond-point refinement and elegance are to be fully appreciated. A mossy woodland bank where the natural herbage is sparse and which raises the plant to near the eye, is the spot for this sylvan gem. What it needs is an ordinary light woodland loam, cool and mixed with leaf mould. With such a root-run it should prosper and annually in late spring put up its single slender stems, each with their whorl of club-shaped leaves. Above these latter, on thread-fine foot stalks, the flowers hover for several weeks, these being cleanly cut, pale white stars which gleam with a pearly lustre of singular brightness. J.

A CHOICE BERRYING SHRUB

THERE are few more beautiful berrying shrubs than the Himalayan whortleberry, *Vaccinium glauco-album*, and none which carries its crop for so long a period. As early as September the racemes of berries, which are as large as currants, begin to assume their vivid blue, and they will often remain on the bush until the following April. Birds do not touch them, and the leaves appear to give them all the protection they need, even from severe frost. Strictly speaking, these berries are plum black, but the blue waxy bloom which coats them is so striking a hue that, seen in the grey light of a winter day, they gleam with an electric luminosity. An old bush of *V. glauco-album* in a garden in North Wales is now about 4ft. high and 5ft. in diameter. It has never suffered serious injury, even after 30° of frost, and it flowers and fruits with amazing prolificacy every season. Quite apart from its berries, this is an attractive shrub. The comparatively large and leathery evergreen leaves have white undersides, the young wood is red, and the racemes of pink and white bell-shaped flowers are accompanied by conspicuous rosy white bracts which persist until the fruit is ripe. N. W.

THE HIMALAYAN WHORTLEBERRY
VACCINIUM GLAUCO-ALBUM

THE LADIES' FIELD

Two Schools of Thought about Ascot Fashions

HERE seems to be a great controversy this year between the fashion experts as to whether Ascot gowns are to be flowing and frilled in the grand manner, or short, severe and tailored. The truth of the matter is that some women find the very formal type of dress does not suit them, and these women, if they are wise, will always keep to the sophisticated *tailleur*. Also, if it rains or is grey and windy, large hats and ground-length dresses do look rather unhappy. But the fact remains that Royal Ascot is a unique occasion, unlike any other race meeting in any country in the world, and it would be a real pity if the many brilliant and typically English beauties who look their best in elaborate *ensembles* in the grand manner should abandon them for any whim of fashion.

Most of the great fashion houses have realised that the *grande tenue* will always be the favourite with most Englishwomen, and are showing beautiful and elaborate gowns of this type, as well as the severe *tailleurs*. But they have wisely realised that the reaction towards tailor-mades was partly the result of a dislike for the shapeless flowered chiffon frocks which often looked so hopelessly dowdy on English summer occasions ; and if they use flowered chiffon, which at its best is as fashionable as ever, they have used it smartly and cleverly. Gone are the messy all-over patterns on beige backgrounds, the superfluous scarves



Tunbridge

AN UNUSUAL ASCOT GOWN IN GREEN AND SILVER, FROM PETER ROBINSON



PETER ROBINSON'S ROSE-COLOURED LACE ASCOT GOWN

and flounces ; flowered chiffon frocks are now shirred, or made in statuesque Greek lines, and the designs are of large bold flowers, scattered far apart, usually on a dark ground. And flowered chiffon, popular as it is, is not by any means the only alternative in this type of gown ; there is organdie, delightfully fresh and gay for young girls ; lace, which has made a triumphant come-back to fashion ; and the various kinds of crêpe and marocain which are so becoming to tall and to older women.

On this page are two Ascot gowns from Peter Robinson, both of the most formal type which is so lovely for a tall, fair, distinguished wearer. On the left is one in yellow-green marocain, with a hip-length coat ; the shoulders and sleeves of the coat are covered with a lattice embroidery of silver beads. This is an unusual gown which will stand out for its graceful streamlines and original colour. Above is a charming lace dress in a warm smoky pink, a lovely colour for a pale woman, as it reflects a most becoming glow ; it has a hip-length coat edged with brown fox, and a shoulder-cape.

For a very young girl Peter Robinson have an enchanting Ascot frock in plaid taffetas in shades of blue ; the sleeves are puffed, and there is a demure white collar. For her mother there are some charming lace gowns, one of them in stone-beige, with chiffon flounces to the skirt and a brown organdie flower at the neck ; another in grey lace and chiffon, with fur-edged sleeves.



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Sporting Fashions for Summer Evenings

THE formal evening dresses of 1935 have some surprising contours—heavy Greek folds from throat to ankle, tiers of frills and shirring looking like a wedding-cake or a parasol, saris like a maharanee's, and other astonishing fashions. But these freakishly smart lines are for town wear; they are not suitable for the type of summer evening frock that everyone needs, the one to wear at a country club, at a cottage week-end, or on a cruise: a type which must be unexotic and tailored-looking. Perhaps in reaction from the outlandish fancies of sophisticated evening wear, these dresses are severely simple, and often have the lines of a day sports frock, with nothing but the extra length of skirt and a little extra touch of elegance to distinguish them. Many women find this affection of sporting lines in a dress for evening occasions rather piquant.

Colours for London evening dresses are mostly subtle in-between shades—cyclamen, grey, Parma violet, powder blue, and so on. But for country evening dresses, which will probably have to appear by daylight in long summer evenings, bold primary colours are best. The two dresses on this page, both from Fortnum and Mason, are a good instance of this. On the



Scaiomi's Studios

A STRIKING PATCHWORK DESIGN ON FORTNUM'S COUNTRY EVENING FROCK



WHITE LINEN AND GREEN SPOTTED FOULARD MAKE FORTNUM'S SPORTS EVENING DRESS

left is a simple frock in heavy silk, in a very gay patchwork check of red and violet on white. It has a draped scarf neckline. The other dress is in cream-coloured linen, and has a collar, cuffs and sash of white-spotted emerald silk, and the skirt is given fullness by back pleats. Other good colours for this type of dress are yellow, which is having a great success this season; pink of all shades, and brown, a very good informal evening colour which is too much neglected. Favourite materials for this type of dress are linen and washing silks. The very rustic ginghams and piqués of recent summers are not so much seen, and organdie and net are now Londoners of the most sophisticated order.

Gloves for evening wear are worn a good deal, but suède ones have been rather supplanted by chiffon or organdie ones, embroidered with circles or stars; they have palms of tulle. A perfectly plain dress could be made to look most exciting by the addition of a great cluster of flowers in front, and a pair of these delightful gloves. Flowers are everywhere, at the waist, over the shoulders, high at the neck in front, or filling up a low décolletage; in little flat wreaths on top of the head, or in bracelets round the wrists. Poppies and marguerite daisies are great favourites.

Shoes for evening are mostly in satin dyed to match your frock, but they must be of the sandal type, and they often have bands or pipings of gold or silver. Some even have gold or silver heels, which looks nice with black, white, or pastel-coloured shoes, but rather too exotic with red or any other bright colour. Many have quite low square heels, which go well with the sandal shape and will be a relief to tall women who dislike having to add another three inches to their height in the evening.

CATHARINE HAYTER.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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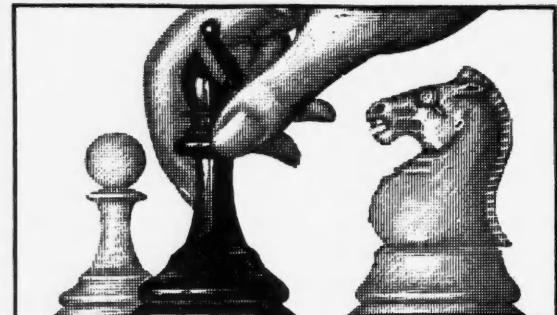
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